



INSTITUTE OF CLASSICAL  
ARCHITECTURE & ART  
ROCKY MOUNTAIN

## NEWMAN AWARDS MISSION STATEMENT

The Purpose of the Newman Awards is:

To acknowledge, support and advance traditional concepts in craftsmanship & design within  
the Rocky Mountain Region

To acknowledge that the creation of beauty is a noble cause

To encourage cultural development in our region

To support the belief that the universal language of classic proportions and design will continue  
to add to our culture, built environment and environmental consciousness



**2018 AWARD CEREMONY**

**OCTOBER 3, 2018**

**6:00PM - 9:00PM**

Cocktail Hour & Plated Dinner

**Kevin Taylor's at the Opera House  
1345 Champa Street, Denver, Colorado 80202**

TICKET INFORMATION COMING SOON



## 2018 NEWMAN AWARDS SUBMISSION REQUIREMENTS

Each entry must be submitted via DropBox or GoogleDrive- please send link to [info@classicist-rmc.org](mailto:info@classicist-rmc.org)  
Each entry must include the following:

### **I. Completed Entry Form**

\*To submit you must be an ICAA Member, to become a member please visit:  
<https://www.classicist.org/membership/>

**II. \$25 Submission Fee-** Please make checks payable to Institute of Classical Architecture & Art Rocky Mountain Chapter and send to 1800 Glenarm Pl Suite 402, Denver CO 80202

\*Note the Project Name in the Memo\*

\*Students are free\*

**III. Digital Portfolio-** Submitted in PDF format to include the following:

Cover sheet indicating the project name, award category, completion date (for built projects), and square footage (if applicable)

Brief narrative (no more than 250 words) summarizing the principal aspects of the submitted project to convey its significance to the jury, in particular describing how the project reflects the classical tradition in the Rocky Mountain Region

Captioned photographs, plan(s), elevation(s), detail(s), rendering(s) and/or section drawing(s) as necessary to thoroughly describe the project, including photo credits, where applicable.

Project name should be indicated on each page of the portfolio.

\*The name of the firm or individual submitting the project must not appear in the portfolio PDF\*

**IV. High Resolution Photo Files-** Individual photo files used in the Digital Portfolio

All photos used in the digital portfolio should also be included as high resolution individual jpeg or tiff files for use on project boards on display at the ceremony (award winner photos will also be used in ceremony slideshow, ceremony program, media publication following event)

**V. List of Project Team-** Please include a list of every team member/company involved in the project

**\*See category specific requirements on following page\***

# 2018 NEWMAN AWARDS SUBMISSION REQUIREMENTS

## CATEGORY SPECIFIC REQUIREMENTS

### 1. Architecture- Residential

Floor plans, elevations and photos are required. Square footage is defined as all finished living spaces not including garages, unfinished basements, attics, covered patios, or porches

### 2. Architecture- Commercial/Civic/Institutional

Floor plans, elevations and photos are required

### 3. Architecture- Remodel

The inclusion of before-and-after photography is required. Remodel plans are strongly encouraged. Entrants should clearly indicate the scope of their work

### 4. Interior Design- Residential

Floor plans, elevations and photos are required. Square footage is defined as all finished living spaces not including garages, unfinished basements, attics, covered patios, or porches. Submissions can be new construction or addition/renovation work. For addition/renovation work the inclusion of before and after plans and/or photography is strongly encouraged to clearly indicate the scope of the entrant's work

### 5. Interior Design- Commercial/Civic/Institutional

Floor plans, elevations and photos are required. Submissions can be new construction or addition/renovation work. For addition/renovation work the inclusion of before and after plans and/or photography is strongly encouraged to clearly indicate the scope of the entrant's work

### 6. Landscape Architecture

Plans, elevations and photography is required. Projects can be residential or commercial with completion between 2008-2018

### 7. Urban Planning

Plans are required, renderings and/or photography is strongly encouraged to clearly indicate the scope of the entrant's work

### 8. Preservation/Restoration/Adaptive Reuse

Before-and-after plans and photography is required. Entrants should clearly indicate the scope of their restoration, renovation, or addition work

### 9. Craftsmanship

This category is intended for builders and contractors. Floor plans and elevations are strongly encouraged to support photos. Submissions can be new construction or addition/renovation work. For addition/renovation work the inclusion of before and after plans and/or photography is strongly encouraged to clearly indicate the scope of the entrant's work

### 10. Allied Arts

This category is intended for individuals and companies in the allied arts (i.e. iron work, woodwork, plaster, masonry, sculpture, decorative painting, etc.). Photography is required, sketches are strongly encouraged (where applicable) to clearly indicate the scope of the entrant's work

### 11. Literature/Journalism

This category is intended for individuals and companies in the literature & journalism industry with work rooted in the classical tradition in architecture and art within the Rocky Mountain Chapter. Text, images and/or video are required to clearly indicate the scope of the entrant's work

### 12. Student

This category seeks projects from currently enrolled students completed in academic setting (ie. undergraduate, graduate, or certificate program or equivalent)



## 2018 OFFICAL ENTRY FORM

CATEGORY: \_\_\_\_\_

PROJECT NAME: \_\_\_\_\_

PROJECT LOCATION: \_\_\_\_\_

APPROX CONSTRUCTION COST: \_\_\_\_\_

APPROX PROJECT SQUARE FOOTAGE OR AREA: \_\_\_\_\_

FIRM OR INDIVIDUAL NAME MAKING SUBMISSION: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY : \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP/POSTAL CODE: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
PRINT NAME

\_\_\_\_\_  
TITLE

\_\_\_\_\_  
DATE

CHECK # FOR SUBMITTAL FEE: \_\_\_\_\_



**FOR QUESTIONS PLEASE REACH OUT TO**

ASHLEY JACOBS

INFO@CLASSICIST-RMC.ORG

OR

BILL MILLER

WMILLER@WATERWORKS.COM