

TIME TO BREAK RULES



# OUTLOUD

صوت جريء

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PRESS BOOK



PHOENIX EYE

RUDY MOARBES ALI RHAYEM JAD HADID MICHEL SARKISS ELIANE KERDY JEAN KOBROUSLY



A FILM BY  
SAMER DABOUL

# OUT LOUD



PHOENIX EYE PICTURES PRESENTS A FILM BY SAMER DABOUL "OUT LOUD"  
RUDY MOARBES ALI RHAYEM JAD HADID MICHEL SARKISS ELIANE KERDY JEAN KOBROUSLY  
ASSOCIATE PRODUCERS WISSAM TANNOURY NOEL ZIADE JOE ADEM EXECUTIVE PRODUCERS SAMER DABOUL CEDRIC TROADEC  
ART DIRECTOR GABRIELLA EL-MURR FILM EDITOR FARES KHALIL RE-RECORDING MIXER ERIC DOSCH DIRECTOR OF PHOTOGRAPHY VICKEN JILIKIAN  
MUSIC BY CHRISTOPHER BRADY PRODUCED BY SAMER DABOUL WRITTEN AND DIRECTED BY SAMER DABOUL



OUTLOUD  
صوت جريء

feature film



# MAIN CREDITS

## OUT LOUD | A FILM BY SAMER DABOUL

A powerful and bittersweet tale of friendship and love in post-war Lebanon, where a new generation struggles to break through traditional social and cultural boundaries with the hope of creating a world in which equality is the norm and bigotry and discrimination are a thing of the past.



**PHOENIX EYE PICTURES** Presents A Film By SAMER DABOUL "OUT LOUD" RUDY MOARBES ALI RHAYEM JAD HADID MICHEL SARKISS ELIANE KERDY JEAN KOBROUSLY Associate Producers WISSAM TANNOURY NOEL ZIADE RUDY MOARBES JOE ADEM Executive Producers SAMER DABOUL CEDRIC TROADEC Art Director GABRIELLA EL-MURR Film Editor FARES KHALIL Re-Recording Mixer ERIC DOSCH Director of Photography VICKEN JILIKIAN Music By CHRISTOPHER BRADY Produced by SAMER DABOUL Written & Directed By SAMER DABOUL





# SHORT SYNOPSIS

"Out Loud" is a tale of unusual friendship and love in Lebanon, a nation that has been plagued by civil war for decades and where untraditional relationships and ideas are reacted to with violence and hatred. Jason, an innocent young Lebanese man, befriends five young wanderers, who, like himself, are lost between traditional morals and their beliefs in what is truly right. Their taboo alliances and "Out Loud" statements result in tragedy and heartache, but in the end their commitment to one another and to a life of tolerance and equality allow them to persevere, changing their lives, and the lives of those around them forever.





# CAST



**SAMER DABOUL DIRECTOR**  
Planting a seed for the future.



**RUDY MOARBES IS JASON**  
The child in all of us. What will it take to keep him alive?



**JAD HADID IS LOUIS**  
A victim of the complexity and a friend to the simplicity of the human mind. Will he always be there?



**MICHEL SARKISS IS ELVIS**  
Son of a corrupt father, thrown into a violent and unforgiving world. Can his music transform a way of life?



**ELIANE KERDY IS NATHALIE**  
Stranger, woman, and wife. Can her love cement their vision of the future?



**JEAN KOBROUSLY IS ZIAD**  
The forbidden lover. Will his resolution lead him to a better future?



**ALI RHAYEM IS RAMI**  
An artistic dreamer whose perspective on life challenges tradition. Will the world he draws become a reality?

# SYNOPSIS



“Out Loud” examines the challenges and social conflicts faced by youth in a society ruled by rigid ideas and traditions. Set in modern day Lebanon, where non-traditional relationships are taboo, five men and one woman form a unique bond that allows them to transcend the strictures of Middle Eastern society, but not without sacrifice and pain.

Jason, a young man with the innocent heart of a child, struggles to overcome the loss of his parents in a violent attack. Searching for someone he can identify with, Jason finds solace in an unlikely group of friends - a victim of constant exploitation, an eternal optimist and dreamer, a cold-hearted yet ambitious young man, and a forbidden gay lover all become central to Jason's life. When Nathalie, a visiting stranger meets the five men, their lives are changed forever.

Nathalie, a beautiful and intelligent young woman, captures the attention of all five men with her charm and vibrant personality. When each man sets out to win her affections, the competition that ensues inspires playful happiness and the discovery of the inner strength and courage that lies within us all. The men's relationships with Nathalie and each other are fraught with danger. Unable to ignore their mutual attraction and unflagging bond, the six become modern day rebels who set out to create a community of their own.

They create a world where gay lovers are accepted for who they are and the barriers between man and woman are broken down. Their choices bring tragedy and heartache when the rebels' families, unable to understand how centuries of cultural morality and tradition can be discarded so easily, get involved.

“Out Loud” is a snapshot of the reality of the new generation in Lebanon, their way of living, the conflict and fear that they face on a daily basis, and the hopes and dreams that keep them alive. Struggling against their pasts, challenged by desire and the search for freedom, and facing a future of uncertainty, the friends come to realize what it truly means to live outside the archaic social restrictions that have been forced upon them, and what it means to speak out loud.







«صوت جريء» يعالج التحديات و التناقضات الاجتماعية التي تواجه الشباب في مجتمع تحكمه تقاليد و معتقدات صارمة. تجري أحداث القصة في لبنان الحاضر حيث تعتبر العلاقات غير التقليدية من المحرمات. خمسة شباب و فتاة يلتصمون برابط مميز يمكّنهم من الارتقاء الى مكان يتخطى قساوة المجتمع، لكن ليس من دون تضحية و ألم .

«جايسن» فتى براءة الاطفال، يكافح للتغلب على فقدان أبويه في فترة الحرب. خلال بحثه عمّن يستطيع أن يتواصل معه، يجد «جايسن» ملاذه بين مجموعة أصدقاء: «رامي» ضحية الاستغلال، «لويس» المتقاتل و الحالم، «الفس» صاحب القلب البارد لكن الطموح، و «زياد» الحب المحرّم. عندما الزائرة الغريبة «ناتالي» تلتقي الشباب الخمسة، تتغير حياتهم الى الابد .

«ناتالي» بجاذبيتها و ذكائها و شخصيتها المشعة تخطف اهتمام الشباب الخمسة. التنافس الذي يحدث نتيجة محاولة كل من الشباب ان يكسب مشاعرها يخلق حالة من المرح و من اكتشاف القوة الداخلية و الشجاعة التي تكمن في أعماقهم. نوعية العلاقة التي تجمعهم، و لمواجهة الاخطار، يُدفع الابطال الى بناء عالم خاص بهم بحيث الكل متساو و العنف ممنوع و لا أحكام مسبقة تُطلق على خيارات لمجرد أنها لا تتوافق مع بعض فئات المجتمع. و هنا تبدأ التراجيديا عندما تدخل العائلة و أفراد آخرون على الخط.

«صوت جريء» هو لقطة من واقع يعيشه الجيل الجديد في لبنان: اسلوب عيشه، الصراع و الخوف الذي يواجهه، و الآمال و الاحلام التي تبقيه حياً. في رحلة محاربة آلام الماضي و التحدي لنيل الحرية و مواجهة مستقبل لا يقين فيه، يدرك الاصدقاء حقيقة معنى ان يعيش الانسان خارج القيود التي تفرض عليه و معنى ان يتكلم بصوت جريء.



# A LITTLE STORY ABOUT THE MAKING OF



As filmmakers, we were unprepared for the challenges and trials that we would encounter during the filming of the movie "Out Loud". The entire film was shot on location in the director's native city of Zahle, Lebanon, a city and nation of conservatism and intolerance. The prevailing strictures of morals and politics clashed with the controversial nature of the subject matter of the film, creating a recipe for trouble. From the very beginning the cast and crew were the targets of insult and violence from the local population. The director, cast and crew members suffered physical injuries at the hands of angry mobs. Anti-gay and anti-women's rights protesters blocked and disrupted shooting and equipment was destroyed and stolen by angry residents. Several crew members succumbed to the rhetoric and violence and were forced to quit the film to save their families and their places in their community. As a result, completing the production was never a given.

Eventually, military protection was required to complete filming. In spite of this, obstacles continued to plague the production, including the death of a dear friend, debilitating personal injuries and the wrath of relatives and friends, making the movie set almost impossible to manage at times. Due to ongoing complications in the Middle East, post-production was moved to the United States.





# A LITTLE STORY ABOUT THE MAKING OF



Ultimately the violence interrupts and personal tragedies served to make the final film even more powerful. And, through the courage, perseverance, dedication and creativity of all those involved, director Samer Daboul was able to create a film of unprecedented beauty and strength.



As a result of the chaos behind the scenes, the filming of the movie became a story unto itself, leading to the creation of a documentary of the entire experience. "Out Loud, the Documentary" documents the cruel and violent reactions of the Lebanese to the film's subject matter of women's and gay rights. Through raw footage and underground video images and interviews with human rights professionals and academics, the documentary attempts to make sense of these reactions and the forces behind them.

In addition, "Out Loud, the Documentary" tells the story of how a film made with outdated technology was transformed from a crude production into a work of film magic. "Out Loud, the Documentary" glimpses behind the scenes at the American production team at work and through conversations with the American and Lebanese production teams including cast, reinforces how difficult it is to produce a sophisticated intelligent film in the Middle East.





# TOGETHER



## صوت جريء



# DIRECTOR'S STATEMENT



Although I grew up in the city in which “Out Loud” was filmed, even I had no idea how difficult it would be to make a movie in a nation plagued by violence, racism, sexism, corruption and a lack of respect for art and human rights. As a child Zahle was both a love and a mystery to me. Only by leaving my native country and experiencing life outside of Lebanon was I able to truly understand the complexity and repressiveness that existed in the culture.

My love for my homeland fed a desire to make a film that would show the world that even in the most repressive of cultures there is hope for the future, which is why I chose to return to Lebanon in spite of the chaos that is the Middle East today.

I found my city of Zahle a perfect model, and my city became a giant movie studio.

My purpose for making “Out Loud” was to examine the younger generation and their efforts to change traditional Middle Eastern society. I hoped to find the beginnings of a shift from the ancient traditions that are no longer relevant in today's global community to a more humanistic approach to life where basic rights are honored and all are respected. What I found during the making of the film was a culture rife with conflicting beliefs, religions and moralities. In spite of all of these differences, I also found hope.

I want my audience to approach “Out Loud” with open eyes, free of preconceptions. My hope is that the spirit of the film will touch the audience and inspire constructive dialog that will help further tolerance and respect of those who are different from ourselves.



# DIRECTOR'S FILMOGRAPHY



Growing up during the repressive civil wars that have plagued Lebanon for decades, Samer Daboul in his most recent work "Out Loud" attempts to capture the hopeful spirit of the newest generation of Lebanese youth. A graduate of the University of Southern California School of Cinema/Television, his films include several short films "To The Edge" (1991), "Women In Chains" (1991), and "Ideals" (1992), as well as his 1994 documentary "Grateful Forever" which examines the sub-culture surrounding the Grateful Dead. In 1993 he produced and directed his first feature film "Finding Interest" which garnered acclaim at both the Heidelberg and Brussels International Film Festivals and achieved worldwide distribution.

After returning to Lebanon, Mr. Daboul wrote and directed for television. In 2009 Mr. Daboul began production of his latest feature film "Out Loud".

TOGETHER  
FOREVER



# PRODUCTION TEAM



## **CHRISTOPHER BRADY | COMPOSER**

Christopher's musical voice is expressive and diverse. Film critics have often pointed out his unique contribution to the films he has scored. His music has been described as having "emotional depth," "melodic invention," "exceptional technique," and as being "wonderfully memorable."

Christopher Brady graduated with a Masters and Doctorate in Music Composition from the University of California Los Angeles, studying with composers such as Jerry Goldsmith, Paul Chihara and Jihad Racy. While still a student at UCLA, he turned his interest towards film and began composing and orchestrating a wide variety of original scores.

While at UCLA, Christopher Brady received the prestigious Henry Mancini Film Music Composition Award, as well as the Edvard Grieg International Composition Grand Prix in Oslo, Norway and awards from ASCAP the National Association of Composers, and the International Schubert Festival. His work with Paul Chihara has been featured in films by Oscar-winning directors Hayao Miyazaki, Sydney Lumet and John Turturro. He has also won two Emmys for his music composition featured in television.

## **ERIC DOSCH | SOUND RE-RECORDING MIXER**

Eric Dosch began his career in sound at the famous Record Plant in Los Angeles. He moved from the world of music into the world of film and spent the next fifteen years at Warner Brothers where he mixed sound, recorded dialogue, and recorded and mixed Foley for feature films. He eventually opened his own post production facility where he was one of the first people to create soundtracks for DVD's. Eric's focus on editing, restoring and mastering soundtracks for film has made him an expert in the field. Eric is currently a freelance sound consultant.

## **VICKEN JILIKIAN | DIRECTOR OF PHOTOGRAPHY**

After starting his film career as an editor during several years, Vicken Jilikian held various positions within the camera department on four features, many commercials and music videos in Lebanon and the Middle East. He is now pursuing his career as a director of photography based in Lebanon, and is an active member of his union administration.



# PRODUCTION TEAM

## **GABRIELLA GLONT EL-MURR | ART DIRECTOR**

Gabriella Glont El-Murr is an actor, dancer, choreographer and dance teacher. She is pursuing an active career in film on both sides of the camera and in teaching.

Gabriella holds a diploma in Beautiful Arts from the Inspectoratul Scolar Judetean Constanta, a diploma in Theatrical Dance and Studies and a diploma in Choreography from the First Opera of Bucharest. She speaks Romanian, Arabic, English and French.



## **FARES KHALIL | EDITOR**

Fares Khalil started his film career with producing, directing and editing his first independent feature film *Amour d'Enfants* in 2007, which was released in Lebanon and premiered at the Arab Film Festival in San Francisco and Tunis International Film Festival. Fares also directed several documentaries such as *UNIFIL 1701* which portrays the United Nations peace keeping mission in southern Lebanon following the 2006 war with Israel. *UNIFIL 2007* was screened in the United Nations Headquarter in New York and all local Lebanese television stations. He has also edited feature films such as *Our father... On Earth*, by Mounir Maasri, as well as documentaries such as *The After War* by Tima Khalil, and *France by Night... the Experience*.

Fares graduated from Notre Dame University and the German Lebanese University Simultaneously, obtaining a communication arts degree and a BA in screenplay writing and directing for cinema.

## **SAMER DABOUL | EXECUTIVE PRODUCER**

Founder of Phoenix Eye Pictures and a veteran of the independent film world, including work in Los Angeles and Lebanon, Samer Daboul has earned a reputation for being able to create sophisticated high production value films on small budgets and with limited resources.





# PRODUCTION TEAM

## **CÉDRIC TROADEC | US EXECUTIVE PRODUCER**

Cédric Troadec has worked in film production on numerous projects ranging from short and feature films to music videos, commercials and documentaries. During a family trip to Lebanon, Cédric witnessed the July 2006 war. He returned to Beirut in November of the same year to make Lebanon Summer 2006, his first documentary as a director & producer. It was selected at the 2008 West Hollywood International Film Festival. Cédric is currently working on several documentary projects, including another one on Lebanon. Cédric graduated from the Ecole Supérieure de Commerce de Paris with a Masters in Business Administration. He also holds a post-graduate degree in International Economics from the Institut d'Etudes Politiques de Paris. He currently resides in Los Angeles.

## **WISSAM TANNOURY | ASSOCIATE PRODUCER**

Head of the municipality of Kaa El-Rim Lebanon, Wissam Tannoury is well respected and loved by the citizens. He is known to be very supportive of his community needs by providing and executing promising plans for social and economic improvements. Wissam also manages "Mimosa" one of the leading companies in Lebanon and the Middle East.

## **NOEL ZIADE | ASSOCIATE PRODUCER**

Born December 1992, Noel is considered the youngest producer in Lebanon today. His passion for films drove him to support Out Loud and get involved in its creation by dedicating valuable resources to make this film happen. Still a high school student, a Boy Scout Chief, plays guitar, holding many awards in martial arts, Noel intends to peruse an adventurous career in the filmmaking industry.

## **RUDY MOARBES | ASSOCIATE PRODUCER**

Born in Beirut December 1987, Rudy is a multi talented artist well known for his theatrical performance as an actor and singer. Since childhood he pursued an acting career on stage, TV series and films. His exceptional voice received critics acclaim in local events and festivals. Graduated from USJ Beirut in civil engineering, Rudy also works in one of the top architectural firms in the world as a Structural Engineer. He is now also developing his career as a film producer.

## **JOE ADEM | ASSOCIATE PRODUCER**

Born in Lebanon in 1987, Joe holds multiple skills and talents. A graduate in finance and accounting and a song writer with strong ambitions to develop the cinema industry in Lebanon, Joe found his passion in the making of feature films.



# CREDITS



**First Assistant Director**  
**Unit Production Manager**  
**Second Assistant Director**

## CAST

Rudy Moarbes  
 Jad Hadid  
 Eliane Kerdy  
 Michel Sarkiss  
 Ali Rhayem  
 Jean Kobrously  
 Gabriella Glont-El Murr  
 Michel Jemayl  
 Wissam Tannoury  
 Tony Baainy  
 Fahim Baainy  
 Georges Kozah  
 Roy Rezkhallah  
 Jad Abi Mourched  
 Tony Saadik  
 Romy Ghia  
 Nemer Hammoura  
 Mazen Hammoura  
 Samer Daboul  
 Chloe Kozah  
 Sarah Goubriel  
 Elie Kolko  
 Maher Jaabr  
 Thirty good Men  
 Charbel Dagher  
 Ivoun Sheiban  
 George Sheiban  
 Tony Saliba

**Casting Director**  
**Casting Assistant**  
**Script Supervisor**  
**Property Master**  
**Set Dresser**  
**Choreographer**  
**Make-Up Artist**  
**Hair Stylist**  
**Wardrobe Stylists**

**Camera Operators**

**First Assistant Camera / Focus Puller**

Salim Sadaka  
 Joseph Kfoury

**Second Assistant Camera**

**Camera Department Assistant**  
**Loaders**

**Data Manager**

Raffi Casparian  
 George Ibrahim  
 Sarah Guobriel

Jason  
 Louis  
 Nathalie  
 Elvis  
 Rami  
 Ziad  
 Nada  
 Jason's Grandfather  
 Ziad's Father  
 Ziad's Cousin  
 Elvis' Father  
 Jason's Son  
 Young Ziad  
 Young Jason  
 Gardener  
 Sweet Shop Saleswoman  
 Ziad's Relative #1  
 Ziad's Relative #2  
 Cameo  
 Nathalie's Daughter  
 Cake Factory Worker #1  
 Cake Factory Worker #2  
 Bartender  
 Darak (Fuhoud)  
 & Zaffit Arous Al Bekaa  
 Forest Lady  
 Forest Man #1  
 Forest Man #2

Samer Daboul  
 Jana Abi Murshid  
 Rula Kassab  
 Christelle Tabel  
 Sarah Guobriel  
 Gabriella Glont-El Murr  
 Bertha Istambouly  
 Elie Obeid  
 Carmen Zino  
 Claude Ramy  
 Nicolas Abi Ghanem  
 Shadi Jamhoury

**Sound Mixer**  
**Gaffer**

**Best Boy Electrician**  
**Generator**  
**Key Grip**

**Best Boy Grip**  
**Dolly Grip**

**Crane**

**Car Rig**  
**Grip & Electrician**

**Special Effects**  
**Location Manager**  
**Still Photographer**  
**Catering**

**Craft Service**  
**Production Coordinator**  
**Transportation Coordinator**  
**Production Accountant**  
**Production Assistants**

**Security**  
**Animal Wrangler**  
**Post-Production Supervisor**

**Assistant Editor**  
**Editing Facilities Lebanon**  
**Editing Facilities USA**

**Music Supervisor**  
**Music Editor**  
**Sound Designer**

**Sound Advice**  
**ADR Mixer**  
**Ambience Recorder**  
**Foley Artists**  
**UKE**  
**Song Recorder**  
**Re-recording Mixer**  
**Visual Effects Designer**

**Colorist**  
**Graphic Designers**

**Titles**  
**Subtitles**  
**Production Consultant**  
**Legal Counsel**

**Insurance**  
**Public Relations**

Eli Alhaj  
 Bashir Mouawad  
 Benny Kiriakos  
 Chady Chehadeh  
 Tony Ziedeh  
 Elie Kolko  
 Melik Khazzoum  
 Tony Hakim  
 Thomas Kiriakos  
 Mikel Abs  
 Abalen El Murr  
 Johnny El Murr  
 Charbel Ojeil  
 Mansour Nasser  
 Tony Laflouf  
 Tony Hellak  
 Valia Daboul  
 Chadi Barhoum  
 Aida Sarkis  
 Michel Jemayl  
 Liberty Panapan  
 Rawad Alam  
 Walid Sheiban  
 Boutros Kozah  
 Eli Smaha  
 Harout Keshcarian  
 Darak (30 armed forces)  
 Yahya Maraji  
 Rudy Moarbes  
 Marwan Alaily  
 Nidal Abu Antoun  
 ProFeel/Scratch  
 Media Fishtank  
 Different By Design  
 Samer Daboul  
 Eric Dosch  
 Eric Dosch  
 Shady El Basha  
 Eric Dosch  
 Shady El Basha  
 Roni Abi Frem  
 Liza & Dave Miranda  
 Benjamin Dosch  
 Shady El Basha  
 Eric Dosch  
 Claude Barakat  
 George Usher  
 Gil Nevo  
 Kenneth Gust  
 Laura Deboli  
 Whitney Padgett  
 Jihad J. Hage, Chahine Group JHC  
 Tawan Bazemore  
 Lu Jenks  
 Tima Khalil  
 Raymond Yaakoub  
 Jack Shammas  
 Security Insurance  
 Graziella Kozah  
 Eliana Moarbes



# CREDITS



## SONGS

"NATHALIE"

BY HUSSAM TAHSEEN BAYK

PERFORMED BY MAYADA BSELISS

"MY LOVE"

BY JOE ADEM & ELIAS ABDEL SATER

ARRANGED BY SHADY EL BASHA

PERFORMED BY RUDY MOARBES

"SOME HOME"

BY SAMER DABOUL

ARRANGED AND PERFORMED BY DOORS TO ASPIRATION

"MY WORLD"

BY SAMER DABOUL

ARRANGED BY SHADY EL BASHA

"VOCALIST"

LIZ CONSTANTINE

## LOCATIONS

The City of Zahle

Streets, houses, river, hills

Kaa El-Rim

Tannoury Residence

Aameek Forest

MAZAJ

Chaetae Wardy

Sheiban Residence

Yaccoub Zino Residence

La Praline Pâtissier

Shbib Villa

## SPONSORS

M&C Saatchi

Claude Daboul

Cesar Maalouf

Asaad Nakad (EDZ)

Eli Skaff

Tony Sheiban

Municipality of Zahle

Jean & Jack Souleiman

Mimosa

Domaine Wardy

EVERY HOME Choueiri Design

Sea Sweet & Aboudy

Samer Shakra / Queens

Hadi Bros. Touma & Milad El-Hadi

HALLAK Fireworks

TOYS City

X.M Simon Barhouch

Khoury Hospital

RED CROSS

La Praline

Abd Badran Co.

Jaddouh Center (Saadnayel)

Deli Poule

Asaad Sharro & Company

Furn Mar Gerious

**CAMERAS & LENSES / LIGHTING & GRIP**

**PROVIDED BY**



**SET DECOR FURNISHED BY**



**SOUND FACILITIES**



**SPECIAL THANKS TO**

M&C Saatchi

Claude Daboul

Wissam Tannoury

Cesar Maalouf

Asaad Nakad

Eli Skaff

Naiem Maalouf

Raffi Etyemezian

Adel Tannoury

Tony Sheiban

Liwa Ashraf Reifi

Raid Bshara Njaim

Asaad Zughaib

Elie Samaha

Dorine Choueiri

Yaccoub Zino

**And to my beloved mother**

**Ivoun Sheiban**



**PHOENIX EYE**

# GENERAL INFORMATION

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## FILM INFORMATION

**Total running time:** 98 minutes.

**Dialogue language:** Arabic & English (with subtitles)

**Shot for cinema – aspect ratio:** 1.85

**Production start date:** November 2009

**Film Location:** Lebanon

**Web:** [www.outloudthemovie.com](http://www.outloudthemovie.com)  
[www.phoenixeyepictures.com](http://www.phoenixeyepictures.com)

## POST-PRODUCTION FACILITIES

**Editorial:** ProFeel (Beirut)

**Music Composition:** Christopher Brady (Alien Music Labs, Los Angeles)

**Sound Mixing:** Eric Dosch (Los Angeles)

**Sound Editing & Sound Design:** PlayBack Studios (Beirut) Sound Chambers (Los Angeles)

**Visual Effects:** Scratch (Beirut) Gil Nevo, George Usher (Los Angeles)

## PROMOTION

Design and production of promotional material are provided by Matsuno Design (Los Angeles) & Quantum Communications (Beirut)





# CONTACT

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**PHOENIX EYE**

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