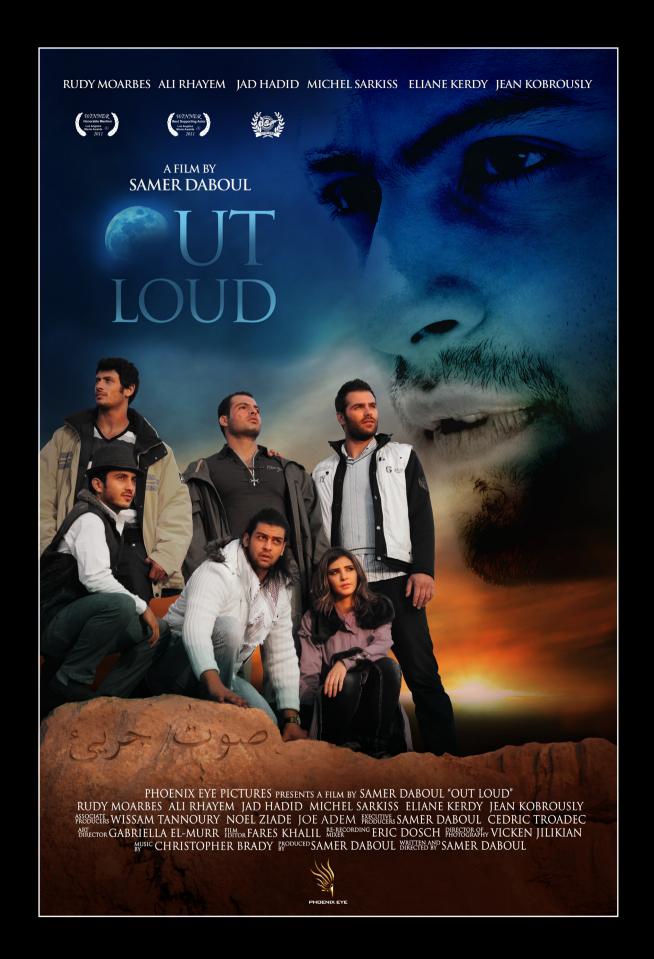
TIME TO BREAK RULES



PRESS BOOK





MAIN CREDITS

OUT LOUD A FILM BY SAMER DABOUL

A powerful and bittersweet tale of friendship and love in post-war Lebanon, where a new generation struggles to break through traditional social and cultural boundaries with the hope of creating a world in which equality is the norm and bigotry and discrimination are a thing of the past.



PHOENIX EYE PICTURES Presents A Film By SAMER DABOUL "OUT LOUD" RUDY MOARBES ALI RHAYEM JAD HADID MICHEL SARKISS ELIANE KERDY JEAN KOBROUSLY Associate Producers WISSAMTANNOURY NOEL ZIADE RUDY MOARBES JOE ADEM Executive Producers SAMER DABOUL CEDRIC TROADEC Art Director GABRIELLA EL-MURR Film Editor FARES KHALIL Re-Recording Mixer ERIC DOSCH Director of Photography VICKEN JILIKIAN Music By CHRISTOPHER BRADY Produced by SAMER DABOUL Written & Directed By SAMER DABOUL



SHORT SYNOPSIS



CAST



Planting a seed for the future.



RUDY MOARBES IS JASON The child in all of us. What will it take to keep him alive?



JAD HADID IS LOUIS A victim of the complexity and a friend to the simplicity of the human mind. Will he always be there?



MICHEL SARKISS IS ELVIS Son of a corrupt father, thrown into a violent and unforgiving world. Can his music transform a way of life?



ELIANE KERDY IS NATHALIE Stranger, woman, and wife. Can her love cement their vision of the future?



JEAN KOBROUSLY IS ZIAD The forbidden lover. Will his resolution lead him to a better future?



ALI RHAYEM IS RAMI An artistic dreamer whose perspective on life challenges tradition. Will the world he draws become a reality?

SYNOPSIS





"Out Loud" examines the challenges and social conflicts faced by youth in a society ruled by rigid ideas and traditions. Set in modern day Lebanon, where non-traditional relationships are taboo, five men and one woman form a unique bond that allows them to transcend the strictures of Middle Eastern society, but not without sacrifice and pain.

Jason, a young man with the innocent heart of a child, struggles to overcome the loss of his parents in a violent attack. Searching for someone he can identify with, Jason finds solace in an unlikely group of friends - a victim of constant exploitation, an eternal optimist and dreamer, a cold-hearted yet ambitious young man, and a forbidden gay lover all become central to Jason's life. When Nathalie, a visiting stranger meets the five men, their lives are changed forever.

Nathalie, a beautiful and intelligent young woman, captures the attention of all five men with her charm and vibrant personality. When each man sets out to win her affections, the competition that ensues inspires playful happiness and the discovery of the inner strength and courage that lies within us all. The men's relationships with Nathalie and each other are fraught with danger. Unable to ignore their mutual attraction and unflagging bond, the six become modern day rebels who set out to create a community of their own.

They create a world where gay lovers are accepted for who they are and the barriers between man and woman are broken down. Their choices bring tragedy and heartache when the rebels' families, unable to understand how centuries of cultural morality and tradition can be discarded so easily, get involved.

"Out Loud" is a snapshot of the reality of the new generation in Lebanon, their way of living, the conflict and fear that they face on a daily basis, and the hopes and dreams that keep them alive. Struggling against their pasts, challenged by desire and the search for freedom, and facing a future of uncertainty, the friends come to realize what it truly means to live outside the archaic social restrictions that have been forced upon them, and what it means to speak out loud.



مُلخَّص



«صوت جريء» يعالج التحديات و التناقضات الاجتماعية التي تواجه الشباب في مجتمع تحكمه تقاليد و معتقدات صارمة. تجري أحداث القصة في لبنان الحاضر حيث تعتبر العلاقات غير التقليدية من المحرمات. خمسة شباب و فتاة يلتحمون برابط مميز يمكّنهم من الارتقاء الى مكان يتخطى قساوة المجتمع, لكن ليس من دون تضحية و ألم.

«جايسن» فتى ببراءة الاطفال, يكافح للتغلب على فقدان أبويه في فترة الحرب. خلال بحثه عمن يستطيع أن يتواصل معه, يجد «جايسن» ملاذه بين مجموعة أصدقاء: «رامي» ضحية الاستغلال, «لويس» المتفائل و الحالم, «الفس» صاحب القلب البارد لكن الطموح, و «زياد» الحب المحرّم. عندما الزائرة الغريبة «ناتالي» تلتقي الشباب الخمسة, تتغير حياتهم الى الابد .

«ناتالي» بجاذبيتها و ذكائها و شخصيتها المشعة تخطف اهتمام الشباب الخمسة. التنافس الذي يحدث نتيجة محاولة كل من الشباب ان يكسب مشاعرها يخلق حالة من المرح و من اكتشاف القوة الداخلية و الشجاعة التي تكمن في أعماقهم. نوعية العلاقة التي تجمعهم, و لمواجهة الاخطار, يُدفع الابطال الى بناء عالم خاص بهم بحيث الكل متساو و العنف ممنوع و لا أحكام مسبقة تُطلق على خيارات لمجرد أنها لا تتوافق مع بعض فئات المجتمع. و هنا تبدأ التراجيديا عندما تدخل العائلة و أفراد آخرون على الخط.

«صوت جريء» هو لقطة من واقع يعيشه الجيل الجديد في لبنان: اسلوب عيشه, الصراع و الخوف الذي يواجهه, و الأمال و الاحلام التي تبقيه حياً. في رحلة محاربة آلام الماضي و التحدي لنيل الحرية و مواجهة مستقبل لا يقين فيه, يدرك الاصدقاء حقيقة معنى ان يعيش الانسان خارج القيود التي تفرض عليه و معنى ان يتكلم بصوت جريء.



A LITTLE STORY ABOUT THE MAKING OF









As filmmakers, we were unprepared for the challenges and trials that we would encounter during the filming of the movie "Out Loud". The entire film was shot on location in the director's native city of Zahle, Lebanon, a city and nation of conservatism and intolerance. The prevailing strictures of morals and politics clashed with the controversial nature of the subject matter of the film, creating a recipe for trouble. From the very beginning the cast and crew were the targets of insult and violence from the local population. The director, cast and crew members suffered physical injuries at the hands of angry mobs. Anti-gay and anti-women's rights protesters blocked and disrupted shooting and equipment was destroyed and stolen by angry residents. Several crew members succumbed to the rhetoric and violence and were forced to quit the film to save their families and their places in their community. As a result, completing the production was never a given.

Eventually, military protection was required to complete filming. In spite of this, obstacles continued to plaque the production, including the death of a dear friend, debilitating personal injuries and the wrath of relatives and friends, making the movie set almost impossible to manage at times. Due to ongoing complications in the Middle East, post-production was moved to the United States.



A LITTLE STORY ABOUT THE MAKING OF





Ultimately the violence interrupts and personal tragedies served to make the final film even more powerful. And, through the courage, perseverance, dedication and creativity of all those involved, director Samer Daboul was able to create a film of unprecedented beauty and strength.

As a result of the chaos behind the scenes, the filming of the movie became a story unto itself, leading to the creation of a documentary of the entire experience. "Out Loud, the Documentary" documents the cruel and violent reactions of the Lebanese to the film's subject matter of women's and gay rights. Through raw footage and underground video images and interviews with human rights professionals and academics, the documentary attempts to make sense of these reactions and the forces behind them.

In addition, "Out Loud, the Documentary" tells the story of how a film made with outdated technology was transformed from a crude production into a work of film magic. "Out Loud, the Documentary" glimpses behind the scenes at the American production team at work and through conversations with the American and Lebanese production teams including cast, reinforces how difficult it is to produce a sophisticated intelligent film in the Middle East.















TOGETHER









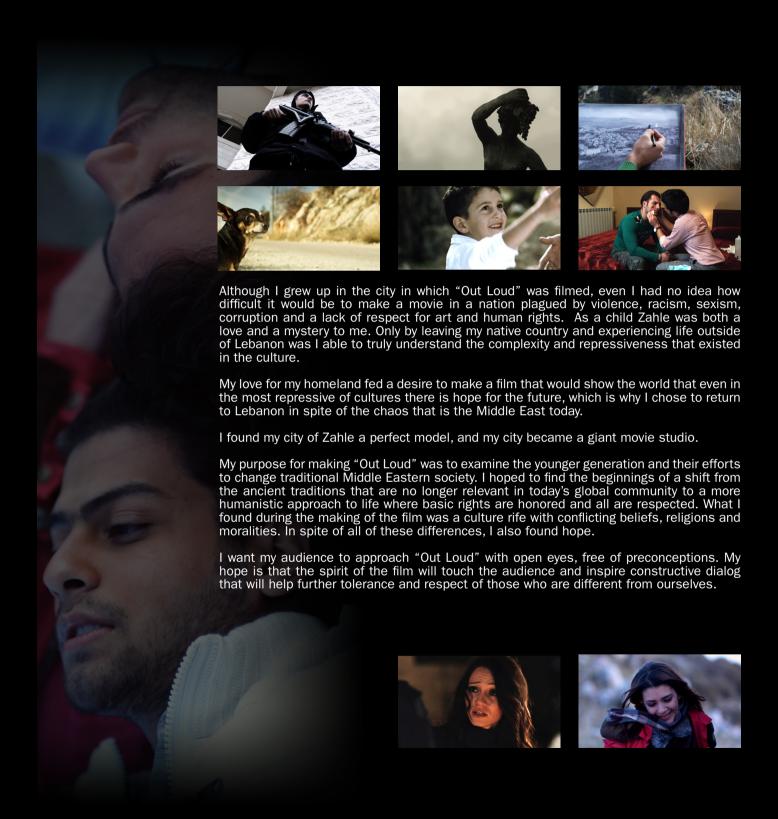








DIRECTOR'S STATEMENT



DIRECTOR'S FILMOGRAPHY



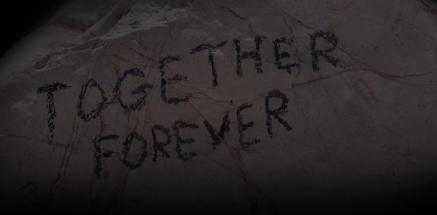




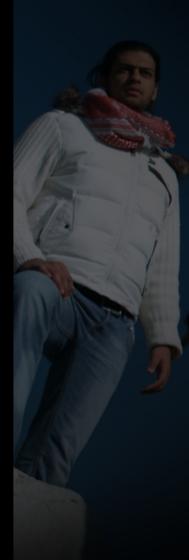


Growing up during the repressive civil wars that have plagued Lebanon for decades, Samer Daboul in his most recent work "Out Loud" attempts to capture the hopeful spirit of the newest generation of Lebanese youth. A graduate of the University of Southern California School of Cinema/Television, his films include several short films "To The Edge" (1991), "Women In Chains" (1991), and "Ideals" (1992), as well as his 1994 documentary "Grateful Forever" which examines the sub-culture surrounding the Grateful Dead. In 1993 he produced and directed his first feature film" Finding Interest" which garnered acclaim at both the Heidelberg and Brussels International Film Festivals and achieved worldwide distribution.

After returning to Lebanon, Mr. Daboul wrote and directed for television. In 2009 Mr. Daboul began production of his latest feature film "Out Loud".



PRODUCTION TEAM





CHRISTOPHER BRADY | COMPOSER

Christopher's musical voice is expressive and diverse. Film critics have often pointed out his unique contribution to the films he has scored. His music has been described as having "emotional depth," "melodic invention," "exceptional technique," and as being "wonderfully memorable."

Christopher Brady graduated with a Masters and Doctorate in Music Composition from the University of California Los Angeles, studying with composers such as Jerry Goldsmith, Paul Chihara and Jihad Racy. While still a student at UCLA, he turned his interest towards film and began composing and orchestrating a wide variety of original scores.

While at UCLA, Christopher Brady received the prestigious Henry Mancini Film Music Composition Award, as well as the Edvard Grieg International Composition Grand Prix in Oslo, Norway and awards from ASCAP, the National Association of Composers, and the International Schubert Festival. His work with Paul Chihara has been featured in films by Oscar-winning directors Hayao Miyazaki, Sydney Lumet and John Tuturro. He has also won two Emmys for his music composition featured in television.

ERIC DOSCH | SOUND RE-RECORDING MIXER

Eric Dosch began his career in sound at the famous Record Plant in Los Angeles. He moved from the world of music into the world of film and spent the next fifteen years at Warner Brothers where he mixed sound, recorded dialogue, and recorded and mixed Foley for feature films. He eventually opened his own post production facility where he was one of the first people to create soundtracks for DVD's. Eric's focus on editing, restoring and mastering soundtracks for film has made him an expert in the field. Eric is currently a freelance sound consultant

VICKEN JILIKIAN | DIRECTOR OF PHOTOGRAPHY

After starting his film career as an editor during several years, Vicken Jilikian held various positions within the camera department on four features, many commercials and music videos in Lebanon and the Middle East. He is now pursuing his carrier as a director of photography based in Lebanon, and is an active member of his union administration.



PRODUCTION TEAM

GABRIELLA GLONT EL-MURR | ART DIRECTOR

Gabriella Glont El-Murr is an actor, dancer, choreographer and dance teacher. She is pursuing an active career in film on both sides of the camera and in teaching.

Gabriella holds a diploma in Beautiful Arts from the Inspectoratul Scolar Judetean Constanta, a diploma

Gabriella holds a diploma in Beautiful Arts from the Inspectoratul Scolar Judetean Constanta, a diploma in Theatrical Dance and Studies and a diploma in Choreography from the First Opera of Bucharest. She speaks Romanian, Arabic, English and French.



FARES KHALIL | EDITOR

Fares Khalil started his film career with producing, directing and editing his first independent feature film Amour d'Enfants in 2007, which was released in Lebanon and premiered at the Arab Film Festival in San Francisco and Tunis International Film Festival. Fares also directed several documentaries such as UNIFIL 1701 which portrays the United Nations peace keeping mission in southern Lebanon following the 2006 war with Israel. UNIFIL 2007 was screened in the United Nations Headquarter in NewYork and all local Lebanese television stations. He has also edited feature films such as Our father... On Earth, by Mounir Maasri, as well as documentaries such as The After War by Tima Khalil, and France by Night... the Experience.

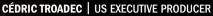
Fares graduated from Notre Dame University and the German Lebanese University Simultaneously, obtaining a communication arts degree and a BA in screenplay writing and directing for cinema.

SAMER DABOUL | EXECUTIVE PRODUCER

Founder of Phoenix Eye Pictures and a veteran of the independent film world, including work in Los Angeles and Lebanon, Samer Daboul has earned a reputation for being able to create sophisticated high production value films on small budgets and with limited resources.



PRODUCTION TEAM



Cédric Troadec has worked in film production on numerous projects ranging from short and feature films to music videos, commercials and documentaries. During a family trip to Lebanon, Cédric witnessed the July 2006 war. He returned to Beirut in November of the same year to make Lebanon Summer 2006, his first documentary as a director & producer. It was selected at the 2008 West Hollywood International Film Festival. Cédric is currently working on several documentary projects, including another one on Lebanon. Cédric graduated from the Ecole Supérieure de Commerce de Paris with a Masters in Business Administration. He also holds a post-graduate degree in International Economics from the Institut d'Etudes Politiques de Paris. He currently resides in Los Angeles.

WISSAM TANNOURY | ASSOCIATE PRODUCER

Head of the municipality of Kaa El-Rim Lebanon, Wissam Tannoury is well respected and loved by the citizens. He is known to be very supportive of his community needs by providing and executing promising plans for social and economic improvements. Wissam also manages "Mimosa" one of the leading companies in Lebanon and the Middle East.

NOEL ZIADE | ASSOCIATE PRODUCER

Born December 1992, Noel is considered the youngest producer in Lebanon today. His passion for films drove him to support Out Loud and get involved in its creation by dedicating valuable resources to make this film happen. Still a high school student, a Boy Scout Chief, plays guitar, holding many awards in martial arts, Noel intends to peruse an adventurous career in the filmmaking industry.

RUDY MOARBES | ASSOCIATE PRODUCER

Born in Beirut December 1987, Rudy is a multi talented artist well known for his theatrical performance as an actor and singer. Since childhood he pursued an acting career on stage, TV series and films. His exceptional voice received critics acclaim in local events and festivals. Graduated from USJ Beirut in civil engineering, Rudy also works in one of the top architectural firms in the world as a Structural Engineer. He is now also developing his career as a film producer.

JOE ADEM | ASSOCIATE PRODUCER

Born in Lebanon in 1987, Joe holds multiple skills and talents. A graduate in finance and accounting and a song writer with strong ambitions to develop the cinema industry in Lebanon, Joe found his passion in the making of feature films.



REDITS











First Assistant Director Raffi Casparian Unit Production Manager George Ibrahim Sarah Guobriel **Second Assistant Director**

Jason

Louis

Elvis

Rami

Ziad

Nada

Forest Man #2

Titles

Subtitles

Insurance

Legal Counsel

Public Relations

Production Consultant

CAST **Rudy Moarbes** Jad Hadid Eliane Kerdy Nathalie Michel Sarkiss Ali Rhayem Jean Kobrously Gabriella Glont-El Murr Michel Jemayl Jason's Grandfather Wissam Tannoury Ziad's Father Tony Baainy Fahim Baainy Ziad·s Cousin Elvis Father Georges Kozah Jason's Son Roy Rezkhallah Young Ziad Jad Abi Mourched Young Jason Tony Saadik Gardener Romy Ghia Sweet Shop Saleswoman **Nemer Hammoura** Ziad's Relative #1 Mazen Hammoura Ziad's Relative #2 Samer Daboul Chloe Kozah Nathalie's Daughter Sarah Goubriel Cake Factory Worker #1 Cake Factory Worker #2 Elie Kolko Maher Jaabr Bartender Darak (Fuhoud) Thirty good Men Charbel Dagher & Zaffit Arous Al Bekaa Ivoun Sheiban Forest Lady George Sheiban Forest Man #1

Tony Saliba

Casting Director Samer Daboul Casting Assistant Jana Abi Murshid **Script Supervisor** Rula Kassab Christelle Tabel **Property Master** Set Dresser Sarah Guobriel Choreographer Gabriella Glont-El Murr Make-Up Artist Bertha Istambouly Hair Stylist Elie Obeid Wardrobe Stylists Carmen Zino Claude Ramy Nicolas Abi Ghanem **Camera Operators** Shadi Jamhoury

First Assistant Camera / Focus Puller Salim Sadaka Joseph Kfoury Boudi Al Sayyed **Second Assistant Camera** Camera Department Assistant **Eid Fallouh** Ashraf Al Sayyed Roni Bassil **Data Manager** Elie Karem

Sound Mixer Eli Alhaj Gaffer Bashir Mouawad Benny Kiriakos **Best Boy Electrician** Chady Chehadeh Generator Tony Ziedeh **Key Grip** Elie Kolko Melik Khazzoum Tony Hakim **Best Boy Grip** Thomas Kiriakos Mikel Abs **Dolly Grip** Crane Abalen El Murr Johnny El Murr Charbel Ojeil Car Rig Grip & Electrician Mansour Nasser **Tony Laflouf Special Effects** Tony Hellak **Location Manager** Valia Daboul Still Photographer Chadi Barhoum Catering Aida Sarkis Michel Jemayl **Craft Service** Liberty Panapan **Production Coordinator Rawad Alam Transportation Coordinator** Walid Sheiban **Production Accountant Boutros Kozah** Eli Smaha **Production Assistants** Harout Keshcerian Darak (30 armed forces) Security **Animal Wrangler** Yahya Maraji **Post-Production Supervisor Rudy Moarbes** Marwan Alaily Nidal Abu Antoun **Assistant Editor Editing Facilities Lebanon** ProFeel/Scratch Editing Facilities USA Media Fishtank **Different By Design** Samer Daboul **Music Supervisor Music Editor** Eric Dosch **Sound Designer** Eric Dosch Shady El Basha **Sound Advice** Eric Dosch Shady El Basha Roni Abi Frem **ADR Mixer Ambience Recorder Foley Artists** Liza & Dave Miranda UKE Benjamin Dosch Song Recorder Shady El Basha Re-recording Mixer Eric Dosch **Visual Effects Designer** Claude Barakat George Usher Gil Nevo **Kenneth Gust** Colorist **Graphic Designers** Laura Deboli

Whitney Padgett

Tawan Bazemore

Raymond Yaakoub Jack Shammas

Security Insurance Graziella Kozah Eliana Moarbe

Lu Jenks

Tima Khalil

Jihad J. Hage, Chahine Group JHC



CREDITS









SONGS

"NATHALIE" BY HUSSAM TAHSEEN BAYK PERFORMED BY MAYADA BSELISS "MY LOVE" BY JOE ADEM & ELIAS ABDEL SATER ARRANGED BY SHADY EL BASHA PERFORMED BY RUDY MOARBES "SOME HOME"
BY SAMER DABOUL ARRANGED AND PERFORMED BY DOORS TO **ASPIRATION** "MY WORLD" BY SAMER DABOUL ARRANGED BY SHADY EL BASHA "VOCALIST LIZ CONSTANTINE

LOCATIONS

The City of Zahle Streets, houses, river, hills Kaa El-Rim Tannoury Residence Aameek Forest MAZAJ Chaetae Wardy Sheiban Residence Yaccoub Zino Residence La Praline Pâtissier Shbib Villa

SPONSORS

M&C Saatchi Claude Daboul Cesar Maalouf Asaad Nakad (EDZ) Eli Skaff Tony Sheiban Municipality of Zahle Jean & Jack Souleiman Mimosa **Domaine Wardy** EVERY HOME Choueiri Design Sea Sweet & Aboudy Saa Sweet & Aboudy Samer Shakra / Queens Hadi Bros. Touma & Milad El-Hadi HALLAK Fireworks TOYS City
X.M Simon Barhouch
Khoury Hospital
RED CROSS La Praline Abd Badran Co. Jaddouh Center (Saadnayel) Deli Poule

Asaad Sharro & Company Furn Mar Gerious
CAMERAS & LENSES / LIGHTING & GRIP PROVIDED BY



SET DECOR FURNISHED BY



SOUND FACILITIES



SPECIAL THANKS TO M&C Saatchi Claude Daboul Wissam Tannoury Cesar Maalouf Asaad Nakad Eli Skaff Naiem Maalouf Raffi Etyemezian Adel Tannoury Tony Sheiban Liwaa Ashraf Reifi Raid Bshara Njaim Asaad Zughaib Elie Samaha Dorine Choueiri Yaccoub Zino

And to my beloved mother Ivoun Sheiban



PHOENIX EYE

GENERAL INFORMATION

FILM INFORMATION

Total running time: 98 minutes.

Dialogue language: Arabic & English (with subtitles)

Shot for cinema – aspect ratio 1.85 Production start date: November 2009

Film Location: Lebanon

Web: www.outloudthemovie.com www.phoenixeyepictures.com

POST-PRODUCTION FACILITIES

Editorial: ProFeel (Beirut)

Music Composition: Christopher Brady (Alien Music Labs, Los Angeles)

Sound Mixing: Eric Dosch (Los Angeles)

Sound Editing & Sound Design: PlayBack Studios (Beirut) Sound Chambers (Los Angeles) Visual Effects: Scratch (Beirut) Gil Nevo, George Usher (Los Angeles)

PROMOTION

Design and production of promotional material are provided by Matsuno Design (Los Angeles) & Quantum Communications (Beirut)



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