

Bethany Allard

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QUALIFICATIONS

- Skilled in crafting standards-aligned curriculum, incorporating a wide range of art history, including contemporary and living artists
- Has taught a wide range of two-dimensional and three-dimensional art and design media
- Certified to teach K-12 Visual Art in New York and Rhode Island
- 12 years of urban teaching experience
- 4 years experience teaching ELL and Special Needs students
- Completed two years of Americorps service who has a strong interest in community art and social justice

EDUCATION

Pratt Institute , Brooklyn, NY MFA Fine Arts/ Advanced Certificate in Art and Design Education	May 2009
Brown University , Providence, RI BA Visual Art/Educational Studies	May 2002
Lorenzo D'Medici School of Fine Art , Florence, Italy Coursework in Painting and Drawing	July 2001

ART EDUCATION EXPERIENCE

Art Teacher, South Bronx Charter School for International Cultures and the Arts (SBCSICA) , Bronx, NY	August 2013-present
<ul style="list-style-type: none">• Devises standards-based, literacy-infused curriculum for Title I, K-1 students• Collaborated with peers in order to create interdisciplinary art pedagogy, linking art curriculum to classroom curriculum• Designed and coordinated school wide exhibitions• Worked with a wide array of mediums, managing the unique challenges of teaching art on a cart	
Artist Instructor, Studio In a School , New York, NY	September 2010-June 2013
<ul style="list-style-type: none">• Devised standards-based, literacy-infused curriculum for Title I, K-6 students• Differentiated instruction to meet students' needs, including English Language Learners and Special Needs students• Collaborated with fellow instructors in order to best meet the needs of diverse learners• Developed and implemented writing and product based assessment tools and rubrics• Created and led professional development workshops for teachers and parents• Designed and coordinated school wide exhibitions and a community art days	
Enrichment Teacher, Go Project , New York, NY	July-August 2012, 2013
<ul style="list-style-type: none">• Taught art to at-risk, high needs first grade students, incorporating literacy, drama, and creative movement	
Teaching Artist/Teaching Assistant, Providence CityArts! for Youth , Providence, RI	June, 2010-August, 2010
<ul style="list-style-type: none">• Managed a team of volunteers in order to design and run a community arts activity for patrons ages 2-60• Devised curriculum for fine arts workshops and facilitated fine arts and design workshops for students ages 8-14	
Teaching Artist, Urban Pond Procession , Providence, RI	March 2010- June 2010
<ul style="list-style-type: none">• Collaborated with a team of educators in order to design and teach arts-infused curriculum addressing ecology issues	
Ceramics Instructor, Creative Art Camp , New York, NY	May 2009-August 2009
<ul style="list-style-type: none">• Managed materials budget and maintained the ceramics studio• Utilized art historical examples in order to teach wheel throwing and hand building to students ages 7-14• Collaborated with parents, administrative staff and a local non-profit in order to found a community art club	
Student Teacher, Community Roots Charter School , Brooklyn, NY	January 2009-May 2009
<ul style="list-style-type: none">• Taught and team taught a wide range of 2D and 3D media to grades K-3• Incorporated art history and contemporary art and design within a literacy-infused curriculum• Collaborated with peers in order to create interdisciplinary art pedagogy, linking art curriculum to classroom curriculum	

- Student Teacher, **Brooklyn Friends School**, Brooklyn, NY September 2008–December 2008
- Taught two dimensional and three-dimensional media to students in grades K-10
- Adult Foundations Instructor, **Pratt Institute Saturday School**, Brooklyn, NY September 2008-December 2008
- Team taught, devising a comprehensive curriculum that met the needs of an inclusion classroom
- Saturday Academy Art Instructor, **PS 32**, Bronx, NY October 2004-February 2005
- Devised a literacy and science infused curriculum which focused on developing students' observational skills
 - Differentiated instruction in order meet the needs of fifth grader students receiving supplementary educational services
- Student Teacher, **Pratt Institute Saturday School**, Brooklyn, NY February 2004-May 2004
- Taught comics book writing and illustration to students ages 9-12
 - Devised curriculum that focused on visual storytelling and verbal and visual literacy
- Student Teacher, **Pratt Institute Gallery**, Manhattan, NY September 2003-December 2003
- Led inquiry-based tours of the gallery's exhibition
 - Devised and taught workshops in art history, mixed media, interior design and post-modern architecture for high school students
- Teaching Artist/Teaching Assistant, **Providence CityArts! for Youth**, Providence, RI September 2001-May 2002
- Taught a wide range of media to students ages 6-12
- Instructor/Residential Advisor, **Exploration Summer Program**, Wellesley, MA June 2000-August 2000
- Counseled and taught art to middle school aged youth
- Teacher Assistant, **Hasbro Children's Hospital**, Providence, RI September 1999-June 2000
- Taught arts-based activities to patients and family members ages 2-92
- Teacher Assistant, **Linden Place Cultural Camp For Kids**, Bristol, RI June-August 1998, June-August 1999
- Taught 2D and 3D media to students ages 5-12

RELATED EXPERIENCE

- Family Activities Coordinator, **DUMBO Arts Festival**, Brooklyn, NY September 2011
- Oversaw a team of 20 volunteers and 10 artists for a family event that served 1000+ patrons
- Outreach and Program Assistant, **Americorps VISTA**, Providence, RI August 2009-August 2010
- Provided administrative support to a small, fast-paced arts education administrative office
 - Coordinated volunteers, staff and students in order to facilitate workshops and fundraising events
 - Taught fine arts workshops and provided teaching support to fellow educators
- Everett Intern, **Lincoln Center Institute**, New York, NY May 2007-August 2007
- Developed web resources and print articles for LCI arts educators and supporters
 - Trained in aesthetic education and inquiry-based instruction
 - Devised and led professional development workshops for K-12 educators and college professors on aesthetic education and inquiry-based instruction in relation to the arts
 - Catalogued books and articles for the Heckscher Foundation Resource Center
- Artistcorps Member, **International Gallery for Heritage and Culture**, Providence, RI August 2002-July 2003
- Devised and administrated the structure of an after-school program
 - Taught a wide range of art and design media to urban youth ages 6-18 at various urban schools and after-school programs
 - Installed, organized and administrated art exhibitions and events
 - Collaborated with a team of artists in order to design and paint community murals

HONORS & SKILLS

- Antonio Cirino Memorial Art Education Fellowship Recipient** 2003, 2009
- Language Skills:** Proficient in Spanish
- Computer Skills:** Mac and PC platforms, Photoshop, Microsoft Office Suite, Filemaker Pro, Web 2.0 and Social Networking platforms
- Suicide Hot-line Volunteer:** Trained in Humanistic Psychology 1999
- HouseART Regrant Recipient:** collaborated with local high school students in order to create socially engaged public art 2010
- Exhibiting Visual Artist** 1985-present

REFERENCES

- Stephen Tunney**, Coworker, *Studio in a School*, stunney@gmail.com, 646-400-4311
- Branislava Duranovic-Scheluchin**, Coworker, *Studio in a School*, branaschel@aol.com, 718-213-2243
- Karrie Krinzman**, Supervisor, *Studio in a School*, khkrinzman@aol.com, 908-447-2192