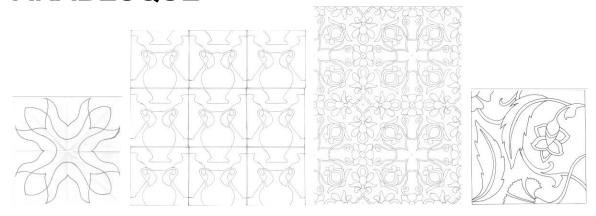
## **ARABESQUE**



## **Student Requirements List**

This list is a basic idea of things that might be useful to you in the class. We might not use every item, so don't go to a lot of expense acquiring them. Items with a \* beside them are not essential but please bring them if you have them.

**Graph paper -** at least four sheets and a larger size than computer paper if it is available.

## Lots of tracing paper of reasonable quality

I like the one which is thickish, whitish and slightly opaque and waxy to the touch – like vellum – and called something like Calque in Europe. It is usually available in artist's supply shops. It is easy to find in art supply shops – often sold there as tracing paper – I even found it in Syria! If you want to save time in class cut about ten pieces into 6 inch squares.

**Scissors** for cutting paper

HB pencil and something to sharpen it with

Coloured pencils or felt tipped pens

Glue stick for putting your designs into your book

A ruler – not for patchwork

**Small cutting mat and a rotary cutter** - an older blade is good for this as you will be cutting paper

\* A selection of pictures of interesting Islamic tiles. These can be photographs you have taken yourself, postcards, or from books.

Do not be put off by the images above – by the end of the class you will find them easy. It is all tricks and mirrors.

**MOST IMPORTANT OF ALL** - a sense of fun and adventure and a willingness to stretch your skills.

Email me if you have questions - <a href="mailto:jenny.bowker@gmail.com">jenny.bowker@gmail.com</a>