IMAGES IN APPLIQUE – FIVE DAY CLASS

Jenny Bowker

Requirement List

This workshop will teach you to turn any of your own photographs into a larger fabric picture. We use only tools which are easily available, and no drawing skills are necessary. All drawing is simple tracing. With five days you will get a lot done and learn a lot. You will work at your own pace – so the timing here is average.

Over the first two days you will make the image in fabric. This image will be appliquéd using fusible webbing and soft edge appliqué because it is fast, but we will discuss different ways to appliqué during the workshop. On the third day we sew the image down. Some will choose to extend their work with blocks as I do.

We work with additional techniques to augment your image, how to stretch the piece with 'extender' blocks in traditional patchwork, and how to quilt an image.

NB Check that you have each item on this list. If you are travelling ask if some things can be purchased at the class location as it might make packing easier.

Day 1

A selection of photographs or images

These should be snapshot sized, not bigger. I will help you to select one to work on in the class. It might help you with fabric selections if you wish to email me pictures you are considering to see if they will work. Every image can be made but some are easier than others, and some can only be made if they are very big. Faces are difficult, especially if they are a very small part of a larger image and these are best avoided for your first piece.

Please do not bring anyone else's image - including paintings, photographs and prints and images in books or magazines images to class unless you have permission to use them. Because I am being paid to teach you it means that I am the one who breaches the copyright law.

FINE Overhead Projector pen or a pen able to write on CDs, **PERMANENT** (not water soluble) and black, as it must be able to write on acetate. Get the one that lasts 70 hours if possible

One sheet of Acetate (A4) - available in newsagents as Overhead Projection Transparencies

At least 1 large piece of tracing paper (A2) or Calque - this should also be at your newsagents or art supply shop. Do not use kitchen paper as it is not strong enough

Scissors for cutting fabric AND scissors for cutting paper. Small sharp scissors are also very useful

Medium pencil and something to sharpen it with (HB where I come from)

Masking tape

Some coloured pencils can be useful

***Your iron – which might need to be shared – check with your organiser to see how many irons are needed. It is helpful if you can do the ironing without moving your piece from your space**

Power boards and extension leads if the organiser does not supply them

A good sized sheet of Glad Bake or non-stick baking paper to protect your iron from the fusible webbing

A school ruler

An old flat sheet, preferably cotton - the biggest you have and pale if possible. This will be used as an ironing pad, folded to the full size of your image on the table in front of you.

A good, broad selection of fabrics in the colour and value ranges you are likely to want. For example, if you have green trees you will need light, medium and dark greens. Look hard at the colour in your photographs and try to find the exact shades. Tone on tone fabrics like those in Jinny Beyer's palette or fossil ferns will be more useful than plain colours or big prints. Even small pieces of fabric can be useful. Hand dyes can be wonderful if you have any. If you have sky in your image you will need a piece of fabric as wide as your sheet of tracing paper

Half a metre of good quality cream calico, Quilter's muslin or homespun, prewashed. Lightweight is easier to trace through. This will be your foundation

1 metre of fresh Vliesofix or a light fusible webbing on paper, full width or the width of the narrow side of your tracing paper - do not fold it but keep it flat or rolled

Days 2,3

Sewing machine, clean and oiled and in good condition

Free motion darning or quilting foot – BSR if you have a Bernina that can use it

A selection of thread in colours similar to the image you have selected. If you are not sure what to use, bring a good selection of colours and neutrals. Rayon thread can be used for extra sheen. High quality monofilament can be useful.

Rotary cutter, cutting mat and ruler for making extension blocks

If you have a **book of patchwork blocks** like Barbara Brackman's Encyclopedia of Pieced Quilt Patterns or Jinny Beyer's The Quilter's Album of Patchwork Patterns please bring it to

class – I usually bring one but this is impossible on international flights. One would be enough for the whole class so do not go and buy one.

Graph paper - a couple of sheets

Tracing paper – either a big sheet or a small book of loose sheets for a short session on designing tiles

A blank notebook or your journal for notes and sketches and measurements

Days 4,5

Batting and backing to sandwich and complete your quilt as you should now know what size you want it to be

Safety pins

MOST IMPORTANT OF ALL - a sense of fun and adventure and a willingness to stretch your skills in a very thoughtful and interesting workshop.

If you have questions please write to me at the address below. I am quick to answer if at home, it is more difficult when travelling - but I will answer.

Email jenny.bowker@gmail.com

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