

# IMAGES IN APPLIQUE

## JENNY BOWKER

This workshop will teach you to turn any of your own photographs into a larger fabric picture. We use only tools which are easily available, and no drawing skills are necessary. All drawing is simple tracing.

You will learn which parts of your image are important and which can be simplified. You will learn how to build up your picture to give perspective and depth. Over two days your image will appear in fabric and ready to sew down and quilt. This image will be appliquéd using Vliesofix and soft edge appliqué because it is fast, but we will discuss different ways to appliquéd during the workshop.

We look at ways to use free machine drawing to augment your image. We will also discuss ways to stretch the piece with 'extender' blocks in traditional patchwork as I often do.

Your quilt will be yours alone and original.

## REQUIREMENTS LIST

Both days.

### **A selection of photographs or images**

They must be snapshot sized - please do not enlarge them. I will help you to select one to work on in the class. It might help you with fabric selections if you bring a range of photographs with similar colours. Images with larger bold shapes will be easier initially. You can choose landscape, still life, city images, houses, details of flowers, birds or animals. You don't have to be traditional. Faces are very difficult so please avoid these for your first piece.

Please do not bring copyrighted images to class. Because I am being paid to teach you it means that I am the one who breaches the copyright law. Copyrighted images include anyone else's image - including paintings, postcards, photographs and prints and images in books or magazines.

Please check that you have each item on this list. Some items might take a bit more time to find. I have been careful to list everything that you absolutely have to have and I do not carry spare equipment when I teach away from Canberra.

**Fine Overhead Projector pen**, permanent and black, as it must be able to write on acetate (not water soluble). A fine Sharpie will work. Bring more than one as they dry out easily.  
**One sheet of Acetate (A4)** - in newsagents as Overhead Projection Transparency.

**One piece of tracing paper (A2 or A1)** This large size sheet should also be at your newsagents or art supply shop. It should be firm and strong and slightly milky. A2 is the same size as four sheets of computer paper put together. Do not use greaseproof or thin opaque paper as it is not strong enough.

**Scissors** for cutting fabric AND scissors for cutting paper. Small sharp scissors are also very useful.

**HB pencil**

**Some coloured pencils or textas** can be useful, but are not essential.

**Your iron**

**Power boards and extension leads** if the organiser does not supply them.

**A good sized sheet of Glad Bake** to protect your iron from the Vliesofix.

**A ruler**

**Masking tape**

**An old flat sheet, preferably cotton** - the biggest you have and pale if possible. This will be used as an ironing pad, folded on the table in front of you - so DO NOT substitute a plastic tablecloth. Commercial ironing pads will be smaller than your work.

**A broad selection of fabrics** in the colour and value ranges you are likely to want. For example, if you have green trees you will need light, medium and dark greens. Look hard at the colour in your photograph and try to find the exact shades. Tone on tone fabrics like those in Jinny Beyer's palette or fossil ferns will be more useful than strong or big prints. Even small pieces of fabric can be useful. Hand dyes can be wonderful if you have any. If you have sky in your image you will need a piece of fabric as wide as your sheet of tracing paper. Avoid naïve or country style sky prints.

**Half a metre of good quality calico**, Quilter's muslin or homespun, prewashed.

Lightweight is easier to trace through. This will be your foundation.

**70cm of wide Vliesofix**, full width and largest size - do not fold it but keep it flat or rolled.

## **FOR THE SECOND DAY ONLY**

\***Sewing machine** in good working order. Please be sure that you are familiar with your machine.

\***Free darning or quilting foot**. Useful if you have it but you can cope without.

\***A selection of thread** in colours similar to the image you have selected. If you are not sure what to use, bring a good selection of colours and neutrals. I use cottons, but if the quilt is to be a wall quilt rayon thread can be used for extra sheen. A high quality monofilament can be useful.

\*Those traveling a long way might choose not to bring these last three objects - only a few people get to the sewing stage in the two day class.

MOST IMPORTANT OF ALL - a sense of fun and adventure and a willingness to stretch your skills.

If you want to check anything with me please email me at:  
[jenny.bowker@gmail.com](mailto:jenny.bowker@gmail.com)