

# PLAYING WITH KALEIDOSCOPIES

## REQUIREMENT LIST

Rotary Cutter, Cutting mat, patchwork ruler about 12 1/2 inch long, not necessarily square

Sewing machine in good condition

A quarter inch foot is useful but not essential

Pins, quick unpick, usual sewing tools

Fabric scissors, a small pair can be useful as well if you have them

Paper scissors

HB or B pencil and something to sharpen it with

Coloured pencils or Textas - a good selection

A fine black marker

Whiteout or correction fluid and eraser if using coloured pencils

One A4 sheet of unlined paper (computer or photocopy is fine)

Thread - in a colour to blend with your fabrics - good quality cotton is best

Extension lead and power board

Iron (if this is not supplied by the organiser)

Portable design wall - pale flannelette or a plastic tablecloth with a fluffy backing is fine

Peephole viewer is useful to look through to reduce the design - or binoculars or camera

Small notebook and pen

Fabric - A broad selection in at least two colour ways. You could use scraps but you will need pieces at least 5 1/2" long and a bit wider. You will need a good range of lights, darks and mediums. Your quilt does not have to be bright in the way that mine are - softer effects can be beautiful, as can graphic grey, black and white. You could even choose a palette of homespuns. Choose your favourite fabrics and find a range to go with them. Stripes, checks and prints can be useful.

Bring a LOT of different fabrics. A kaleidoscope quilt made with fifty fabrics will usually look better than one made with three. I know this is vague - but email me if you have specific questions.

**NB Notes are provided but there will be a small 'paperwork fee' to buy the design and foundation sheets for this class. The amount will depend on what your organiser has to pay for photocopies.**

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