

# **Portraits in Appliqué**

## **Requirements for Organisers**

This is not an easy class for an organizer to run.

I need an overhead projector for each 4 students in the class

Because they work with big images in this class one for each three students is even better.

The students work with large sheets of paper – tracing paper, and Vliesofix and fabric and need a full table each as this takes a lot of space.

Lighting in the classroom needs to be quite good for colour selection.

It really helps if there is a good fabric range of colours for skin available for people to select from. Usually shops select pinks and apricots, but real skin colours are necessary for this class and they are surprisingly greyed down – like oranges with grey mixed in. We need a range from deep, almost black, bitter chocolate to just a whisper of apricot or warm beige in white and with everything in between. The best colours are those that match when you hold your arm against them, then go lighter and darker – three shades each way.