

Triptych – 3 Days Organiser's Requirements

This is a design and ideas class which will explore the idea of using several quilt pieces together to give a sense the development of an idea, whether through narrative, colour, subject or design. While I have called the class triptych with the idea of making three small tops in the class, some might make more. The work will be exploratory rather than finished but should provide ideas for the next fifteen years.

Students move slowly through some design exercises to working with fabric. It is not a class that needs a lot of space for each student and half a table is possibly enough but a whole table for each feels a lot better and allows them to be really comfortable over the three days.

Either one overhead projector or a nearby photocopier capable of enlarging our tracings is necessary for this class. Not everyone will use it.

While the class sounds 'arty' I have found it is a good class for all sorts of students and levels of abilities. They learn a great deal.