Triptych – 3 Days

This is a design and ideas class which will explore the idea of using several quilt pieces together to give a sense the development of an idea, whether through narrative, colour, subject or design. While I have called the class triptych with the idea of making three small tops in the class, some might make more. The work will be exploratory rather than finished but should provide ideas for the next fifteen years.

Subject matter that inspires you - This is almost impossible to list but for me might include a book on Hundertwasser, photos of the edge of the sea, newspaper clippings of stories, or a file of inspirational pictures I have torn from magazines over the years. A somewhat reduced selection is easier than two full cartons so let's limit that to between six and sixteen items.

Sewing machine in good condition with its accessories and a free motion foot like a darning foot or quilting foot

A range of fabrics – Since neither of us know what you might do it might be wise to bring a background (light or darker) the basics to work with and a few extras. Colours you like might be best, but try for a range which might work with subject matter in your inspiration box. Have a look at one of my sets of work to see how little you need to put together an interesting series.

http://tactilequilts.com/eyeline/index.html - and click on the little row of images at the bottom to bring up everyone's work, then on the image of three vertical leaves to get mine in beiges and caramels with a bit of red.

Threads which blend and contrast

Rotary cutter and mat and one ruler — your most useful one - I like the 12 ½ by 6 ½ inch

Vliesofix – or other fusible webbing - not everyone will use it.

Visual Diary for recording ideas – A4 or smaller is less intimidating than big but if you have one already it will be fine.

Coloured pencils and drawing things for jotting down ideas (we do not do complicated drawing in this class).

Your usual sewing kit and anything else you think might be useful.

Leave your fear behind and come to have fun and explore your interests in your favourite medium – fabric!

Contact me with questions – jenny.bowker@gmail.com