

JENNIFER BOWKER

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Education 1993 - 1997, Australian National University, Canberra, ACT Bachelor of Arts (Visual) 1st Hons

Biography Born 1948, Bendigo Victoria Married, four children, Countries of Residence: Australia, New Guinea (9 years), Syria (3 years), Malaysia (3 years) Jordan (4 years) Israel (1 year) Egypt (4 years).

Solo Exhibitions

- 2009 Solo Gallery at Festival of Quilts, Birmingham, UK
- 2005 Falaki Gallery, American University Cairo, Egypt, 18th – 27 September
- 2004 Tehran, Iran, Symposium for Technology in Sewing, February
Dubai Ladies Centre, Dubai, UAE, 26-27 February
Abu Dhabi Equestrian Centre, Abu Dhabi, UAE, 27-28 February
Dar El Cid Arts Centre, Kuwait, 25-27 April
- 2003 Khalil Sakakini Centre, Ramallah, Palestine, December
- 2002 East Side Arts Centre Gallery, Paddington, NSW December
- 2001 Guest Exhibitor Christchurch Quilt Guild Exhibition, NZ
Guest Exhibitor, Quilt Event, Braidwood NSW

Quilts in Group and Juried Exhibitions

- 2011 Invitation to Arabic Inspirations, Festival of Quilts, Birmingham
- 2011 Elements with tACTile, ANCA Gallery Canberra
- 2009, 2010 Collections, with tACTile, 2 year travelling exhibition, multiple locations including France
- 2008 Cudgegong Gallery, Five artists invitational show, NSW Australia
- 2007 Eyeline, with tACTile, National tour
- 2007 Faces of Arabia, invitational Exhibition, Festival of Quilts, Birmingham UK
- 2006 Sense of Place, curated by Dijanne Cevaal, International Exhibition, Australia, Holland, France, Syria
- 2006 Across Australia, curated by Dijanne Cevaal, Libya, Egypt, Syria, Israel, Abu Dhabi, Kuwait, Holland, France
- 2005 Five Squared, with tACTile, National Tour
- 2004 Quilts of the Pacific Rim, Mancuso Bros, Hawaii and California, March
- 2003 Pathways, Pinnacles Gallery, Thuringowa, Townsville, Craft Fair, Perth WA, Expo Adelaide, Fairfield Gallery Sydney, Burnie Gallery, Tasmania, Still travelling
- 2002 Quilted Journeys, Museum of Craft and Folk Art, San Francisco, California. My quilt used for promotional material
Twist, UK and Holland, 2001, Many locations in Australia, and NZ
- 2001 Surface to Surface, City Art Space, Christchurch
American Quilt Society Exhibition, Paducah, Kentucky, USA
International Quilt Conference, Nagoya, Japan
- 2000 Australian Bounty, UK, Holland, France, NZ, Australia Horizons, NZ and South Africa
Progressions, Toowoomba Art Gallery, Queensland, 2000
Celebration Quilts, Canberra Museum and Gallery, ACT
International Quilt Week, Yokohama, Japan - Award for Excellence

Awards

- 2010 2nd Wall Quilt, Quilters Guild of NSW, Australia
- 2009 Best Art Quilt, Quilters' Guild of NSW, Australia
- 2009 Best Professional Canberra Quilters, ACT Australia
- 2008 Best of Show, Canberra Quilters, ACT Australia
- 2008 Best Pictorial Quilt, Quilters Guild of NSW Show, Australia
- 2008 Art Quilt Award, Quilters Guild of NSW Show, Australia
- 2003 2nd Firestorm Quilt, Canberra Quilters Exhibition
- 2002 2nd Canberra Quilters Exhibition
2nd Small Quilt, EKKA Show, Queensland
- 2001 2nd Canberra Quilters Exhibition
- 2000 Viewers' Choice Award, Canberra Quilters Exhibition
Best in Show, Brisbane Quilt-O-Rama First Prize, Professional Innovative, Sydney Quilt Expo
Viewers' Choice, Sydney Quilt Expo
Viewers' Choice, Canberra Quilters Exhibition
Award of Excellence, International Quilt Week, Yokohama, Japan

Judging

- 2009 Brisbane Quilt Show
- 2009 New Zealand Symposium, Wellington
- 2004 Tasmanian Quilt Guild Show, Launceston
- 2003 Sydney Quilt Show, Quilters Guild of NSW
- 2001 Tasmanian Quilt Show, Launceston

Publications

- 2011 Down Under Quilts, Talking Point, regular column bimonthly
- 2011 Machine Quilting Unlimited, (USA) Starter Scraps
- 2010 Machine Quilting Unlimited, (USA), Teaching and Traditions
- 2010 Machine Quilting Unlimited (USA), Pack and Follow, pp 68 - 72
- 2010 Russian Patchwork Magazine, Feature
- 2009 German Patchwork Professional, Cover and 10 page article
- 2008 Textile Fibre Forum, Cover image and inside back page image and article
- 2008 Quiltmania # 63, The Festival of Quilts, Birmingham, page 29
- 2007 Patchwork Afins (Portuguese) Edicao #25, Perfil Jennifer Bowker, pp
- 2007 Les Nouvelles Patchwork et Creation Textile, Tentmakers pp 60-63
- 2007 Cairo Agenda Magazine, Ambassador for Quilting, Centrefold, pp 9, 10.
- 2006 Magic Patch, #34, tACTile Group Portrait, Jenny Bowker pp 30-31
- 2004 Gulf Star and Gulf Times (Kuwait) 27th April 2004, Profile of Jenny Bowker, Quilt Artist
- Dubai Weekend Times, Feb 2004, Jenny Bowker, Artist, Quilter and Traveller, pp3-4
- 2004 Quilt Mania (France) Mars/Avril
- 2003 New Zealand Quilter, May 2003, Profile
- 2002 Quilter's Newsletter Magazine December 2002. pp26-27 **Profile Feature**
- Quilter's Newsletter Magazine, Photo Finish, October 2001 p98
- Down Under Quilts, #49, pp 38-43, From Photographs to Fabric, Jenny Bowker
- 2001 NZ Quilter, Jan 2001, No 34, page 25
- 2002 Scrap Quilts, Judy Turner and Margaret Rolfe
- 2003 Down Under Quilts, #53, Quilts that Confront, Feature - pp64-66
- 2000 Patchwork Tsushin,
- December Down Under Quilts #50, Cover image

Curated Shows

- 2008 Tentmakers of Egypt, Aracena Patchwork Symposium, Spain
- 2007 Egyptian Tentmakers in France, Carrefour de Patchwork, St Marie aux Mines, Alsace, France
- 2006 Stitch like an Egyptian, Egyptian Tentmakers in Australia

International Teaching

I was nominated for the (America) Professional Teacher of the Year Award in 2004. Since 2004 I have taught in Ramallah, USA, Iran, Kuwait, Abu Dhabi, Dubai, Egypt, Syria, Libya, Thailand, Singapore, Malaysia, South Africa, Brazil, France, Turkey, Spain, South Africa, Portugal, New Zealand and Australia. I taught at Houston Festival of Quilts in 2007 and 2008 and in 2010. In 2009, 2010, and 2011 I taught in NZ, UK, France, Belgium, Holland, Switzerland, Portugal, Thailand, Germany, Shanghai, Taiwan, Korea, Japan and Australia.

Lecturing

I have lectured in most countries where I have travelled. I have been a sought-after lecturer in Quilt Conventions and Universities since I have begun to travel and teach. There have been too many locations to list. Subject matter includes my own work (Pack and Follow), The Tentmakers of Egypt, Textiles in Syria, Egypt or India, and teaching sewing techniques intended to earn a living in Palestine, or Iran. Most recently I lectured at the University of Sydney, The Art Gallery of NSW and for ADFAS (Australian Decorative and Fine Arts Society) in eighteen locations including Goma Brisbane in 2011.