

# ANGLICAN LITURGICAL MUSIC: *A Practical Introduction*



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O Worship the Lord in the beauty of holiness;  
let the whole earth stand in awe of him (Psalm 96:9)

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Please join us as visiting music director Christopher Hoyt offers instruction on how to sing key components of the historic Anglican liturgy, including:

- how to chant the ferial preces and suffrages of the Daily Office
- how to sing Anglican chant and simplified Anglican chant
- how to chant the collects
- an introduction to the many resources available for sung liturgy in *The Hymnal* (1940)

*This seminar is ideal for clergy, musicians and seminarians.*

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Open to all. \$25 Registration fee. Bring a bag lunch for Saturday's session.

To Register, call: 215-884-7660 or write: [secretary@stmarksrec.org](mailto:secretary@stmarksrec.org)

Friday, February 6, 6:00 - 8:30 pm ✂ Saturday, February 7th, 9:00 am - 4:30 pm

St. Mark's Church - 1162 Beverly Road, Rydal Pa 19046

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*About the instructor: Christopher Hoyt (b. 1985) is an organist, pianist, hymnodist, and composer. He currently works as organist/choirmaster at the Church of the Holy Communion (REC) in Dallas, Texas. He holds a Master of Sacred Music degree from Southern Methodist University in Dallas, a Postgraduate Diploma in Music Composition from the Royal College of Music in London, where he studied as a Rotary Ambassadorial Scholar, and a Bachelor of Music in Music Composition from the University of North Texas in Denton. His compositions cover a broad gamut of instrumentation, ranging from variations for solo violin to a rhapsody for symphony orchestra. Most of his work to date, however, has been sacred music intended for use in a church context: choral anthems, hymns, service settings, and organ voluntaries. You may learn more about his music at [hoytcomposer.com](http://hoytcomposer.com).*

