

About Repertory Dance Theatre

Artistic / Executive Director Linda C. Smith

Repertory Dance Theatre (RDT), founded in 1966 in Salt Lake City, Utah, is a professional modern dance repertory company known worldwide for its collection of dance treasures. RDT is both a museum and contemporary gallery representing the scope and diversity of modern dance, past and present. From the early pioneers of the art form to today's cutting edge choreographers, the company maintains one of the largest collections of modern dance classics in the world. As a repository for this rich heritage, RDT is a resource center and laboratory for contemporary dancers, choreographers, visual artists, writers and composers.

In addition to public performances, RDT produces a variety of community-based programs and has a long-standing commitment to arts-in-education. Outreach activities include lectures, informal performances, teachers' workshops, open rehearsals, annual summer workshops and year-round classes which all serve to train and ignite the creative voice in people of all ages. At its home in the Rose Wagner Performing Arts Center, the company contributes to the cultural, social, and economic vitality of the community.

Repertory Dance Theatre's future, like its past, will be rich with community involvement and education as well as artistic growth, preservation and innovation. Striving to increase an awareness of the art of modern dance, the company continues to build partnerships and design programs that serve a variety of audiences. RDT remains committed to building bridges of understanding that de-mystify the art of dance, making it a meaningful part of our culture.

Repertory Dance Theatre
PO Box 510427 | Salt Lake City, UT 84151-0427
801-534-1000 | www.rdtutah.org

Dancers

Nicholas Cendese (since 2002)
Aaron Wood (2007)
Toni Lugo (2007)
Rosy Goodman (2006)
Sarah Donohue (2009)
Katie Winder (2011)
Tyler Orcutt (2012)

Staff

Linda C. Smith	Artistic/Executive Director
Susan Sandack	Development Director
David Pace	Development Associate
Stephanie Perkins	PR & Marketing Director
Lynne Larson	Education Director
Ricklen Nobis	Musical & Booking Director
Pamela Smith	Bookkeeper
Nicholas Cendese	Artistic Coordinator
James Larsen	Production Manager

Board of Trustees

Jon Daich (President), Hadley Rampton (Vice President), Joanna Johnston (Treasurer), Cynthia Yeo (Secretary), Martha Veranth (Archivist), Linda C. Smith (ex officio), Jennifer Dailey, Janet Gray, Mandy Khudairi, Mark Taylor, David Tundermann, Lynne Wimmer,

National Advisory Board

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EXCURSION

Artistic Director: Linda C. Smith

Lighting: James K. Larsen

RDT dancers: Rosy Goodman, Sarah Donohue, Toni Lugo, Nicholas Cendese, Tyler Orcutt, Katherine Winder, Aaron Wood

KARYO

Choreography: Susan McLain (Commissioned in 1996)

Music: Eric Ruskin

Costumes: Susan McLain

Lighting: James K. Larsen

Cast: RDT Company

SNAPSHOTS

Choreography: Zvi Gotheiner, Sarah Donohue, Nicholas Cendese, Aaron Wood, and RDT dancers

Cast: RDT Company

For the past decade, RDT has been using dance to celebrate environmental progress and encourage environmental responsibility as we develop a greater understanding of place.

SNAPSHOTS is a joyous piece that responds to our community and takes a lively and entertaining look at the streets, businesses, parks and libraries, the bicycle paths and the gardens, the places where we gather and the power of human energy. We hope this piece will generate family discussions about the things that concern us and the things we love about our neighborhoods. Green Map ® icons are helping RDT investigate and tell the story of community. We celebrate the things that are part of our lives, part of our neighborhoods.

Local Business: Choreography: Zvi Gotheiner Music: Scott Killian

Library: Choreography: Aaron Wood Music: Vivaldi

Bicycle Path: Choreography: Zvi Gotheiner & dancers Music: Scott Killian

Pedestrian Friendly: Choreography: Zvi Gotheiner & dancers Music Scott Killian

Mass Transportation: Choreography: Zvi Gotheiner & dancers Music Scott Killian

Solar Energy: Choreography: Zvi Gotheiner & dancers Music Scott Killian

Wind Energy: Choreography: Zvi Gotheiner & dancers Music Scott Killian

Lively Spot: Choreography: Zvi Gotheiner & dancers Music Scott Killian
Farmers Market: Choreography: Zvi Gotheiner & dancers Music Scott Killian
Spiritual Site: Choreography: Zvi Gotheiner & dancers Music Scott Killian
Community Garden: Choreography: Sarah Donohue Music: Bruno Coulais, Hattie
Celebration: Choreography: Nicholas Cendese Music: Afro Celt Soundsystem,

Our neighborhoods are not only the hills and valleys and landscapes in our communities, but also histories, memories and of patterns of activities that are full of surprises.
(Shane Smith, City Planner.)

INTERMISSION

EIGHT SECONDS OF FAME

Choreography directed by Nick Cendese, Aaron Wood, Sarah Donohue
Music: Dixieland
Lighting: James K. Larsen
Video Design: Lynne Wimmer
Costumes: Eugene Tachinni
Cast: RDT Company

RDT invited anyone – regardless of age or ability – to contribute 8 seconds of movement to be put into a “movement bank” that was videoed during a summer arts festival. People donated pedestrian actions, gestures, shapes, and dance-moves of all sorts. RDT dancers have explored, embellished, de-constructed and developed the movement material into a dance inspired by movement contributed by over 75 people. Videographer, Lynne Wimmer, has created a collage featuring 8 seconds of wonderful movement contributed by community members.

BOLERO

Choreography: Joanie Shapiro
Music: Ravel
Cast: RDT Company

Bolero is a thrill ride of a dance about the dynamic tensions that define the human experience The dance explores the endless nature of physical struggle, from war to personal ordeal. It is a dance that demands much of those who perform it which tests the limits of physicality. Bolero is explosive, with the dancers and momentum never letting up until after the final note.

ARTISTS' BIOS

Susan McLain was a former principal dancer with the Martha Graham Dance Company and Pearl Lang Dance Company. She performed with Ballet West, Richard Move, Douglas Nielsen, Larry Richardson and danced extensively throughout the world and can be seen in the "Dance in America" series for public television. Professor McLain received a B.A. in Dance Education and a M.F.A. from the Modern department of dance at the University of Utah where she also served as a faculty member for eight years. She taught for 18 years at California State University at Long Beach Dance Department where she was a Professor and served as the Interim Chair. Susan was also an active member of the American College Dance Festival Association (ACDFA). Her choreography has been seen in the repertoire of the Martha Graham Dance Company, Ririe-Woodbury Dance Company, Repertory Dance Theater and other professional companies in the United States.

ZVI GOTHEINER was born and raised in Israel. He began his artistic career as a gifted violinist with the Young Kibbutzim Orchestra, where he attained the rank of soloist and Concertmaster at age 15. He began dancing at 17, and soon after formed his first performance group. He first came to New York in 1978 on a dance scholarship from the American-Israeli Cultural Foundation, and went on to dance with the Joyce Trisler Dance Company, Feld Ballets/NY, and the Bat-Sheva Dance Company. After directing Tamar Ramle, and the Jerusalem Tamar Dance Companies, in Israel and the Israeli Chamber Dance Company in New York, he founded ZviDance in 1989. The Company's performances have received critical acclaim in New York City at The Kitchen, The Joyce Theater, Joyce Soho, The Fiorello Festival, Lincoln Center Out-of-Doors, and Central Park's SummerStage, as well as a variety of experimental venues. Zvi has earned an exceptional reputation as a teacher across the country, in Europe, Asia, and Latin America. In New York, he serves as a company teacher for the Alvin Ailey American Dance Theater and teaches regularly at City Center.

Joanie Smith and Danial Shapiro founded Shapiro & Smith Dance in 1987 and developed a collaborative method through which they created their work, taking turns developing material and directing the choreographic process. Danial Shapiro died in the Fall of 2006 and now Joanie Smith serves as sole Choreographer and is honing that process in new ways with the members of Shapiro & Smith Dance.

Shapiro & Smith's choreography has been commissioned by companies as diverse as the Alvin Ailey American Dance Theater, Hubbard Street Dance Chicago, Phoenix Dance Company of Leeds, UK; and the PACT Dance Company of Pretoria, South Africa. The Company has toured all over the U.S. and abroad including four times at The Joyce Theater in New York City. Over 600 dancers in professional and university dance companies have performed their work.

Ms. Smith was recognized as an "Artist Of The Year," in 2011 by City Pages, Minneapolis, and was named a Fulbright Senior Scholar in Dance to Helsinki, Finland. Smith holds the Barbara Barker Endowed Chair in Dance at the University of Minnesota, an MA in Dance from UCLA, and toured the world in the companies of Murray Louis and Alwin Nikolais before founding Shapiro & Smith Dance.

RDT Dancer Bios

LINDA C. SMITH (Artistic Director), a native of Utah, began her career in dance at the age of three with Virginia Tanner's Children's Dance Theatre. In 1966 she became a founding member of Repertory Dance Theatre where she fulfilled her dream of becoming a performer, teacher, choreographer, writer, producer and eventually, in 1983, the Artistic Director for the company. Evidence of her commitment to dance preservation is seen in RDT's collection of historic dance re-constructions that includes choreography by 100 of America's most revered choreographers. Linda has dedicated her life to finding ways to make the arts relevant and to communicating the value of dance in the life of a community. Her pursuits have led to the development of the Rose Wagner Performing Arts Center, to the establishment of the RDT Community School, to providing commissions for established and emerging choreographers, and to the creation of multi-disciplinary activities that focus attention on the environment, social issues, multi-ethnic history, sustainability and community. Linda's performing experience spans over 90 works. She has taught in over 1000 schools bringing the magic of dance to students and teachers with her unique demonstrations, lectures, classes and professional development workshops. She is most at home encouraging audiences of all ages to imagine, create and communicate with the language of movement. Linda is a graduate and an Adjunct Associate Professor of dance at the University of Utah and is a certified Movement Specialist in the Utah Artists-in-Education Program. She has received numerous honors including "Honors in the Arts" awards from the Salt Lake Chamber of Commerce, the "Outstanding Achievement Award in Art" from the YWCA, "Community Builders" Award from Utah Women's Alliance for Building Community, and recognition by *Utah Business Magazine* as "A Woman to Watch, one of 30 Utah Visionaries."

NICHOLAS CENDESE was born and raised in Salt Lake City. He graduated from the University of Utah's department of modern dance with a BFA in the spring of 2004. Nicholas danced with Children's Dance Theater until graduation from high school, after which he received the Elizabeth R. Hayes dance scholarship. He was also chosen as the Outstanding Senior in the College of Fine Arts. He performed as a guest for RDT in the Olympic Arts Festival production of *With My Red Fires*. In 2004, Nicholas started RawMoves with the amazing Natosha Washington, which won a SLAMMY in 2005. He is thrilled to be teaching for Miss Margene's Creative Classroom and to be the new owner and director of South Valley Creative Dance. This is his eleventh year with RDT.

SARAH DONOHUE holds a BFA in Dance from the University of Arizona and an MFA in Modern Dance from the University of Utah. Sarah is a Certified Laban Movement Analyst and integrates these studies into her teaching and choreography. She has served as a Lecturer of Dance at Utah Valley University and has co-presented at Utah Dance Education Organization and National Dance Education Organization conferences. Sarah is the co-director of My Turkey Sandwich, a dance theatre company founded in 2008 with Aaron Wood. Sarah continues to teach throughout Utah and Colorado, and she co-directs Repertory Dance Theatre's Community School. Sarah is in her fourth season dancing with Repertory Dance Theatre.

ROSY GOODMAN began her dance training at age three and has studied with the Berkeley Ballet Theater, the Pacific Northwest Ballet School, and the Rock School of the Pennsylvania Ballet. In 2006 she graduated Cum Laude from the University of Utah's Modern Dance Department where she was honored to appear as a member of Performing Dance Company for four years. Rosy is in her seventh season with Repertory Dance Theatre, is a founding member of RawMoves, and has performed locally as a guest artist for SBDance and Stephen Koester. In addition to her work with RDT, Rosy delights in teaching dance to all ages and finding books for children at the Salt Lake City Public Library. Her greatest joy is coming home at the end of a long day to her two dogs and Rob, the love of her life.

TONI N. LUGO was born in Chicago, Illinois. She began dancing at the age of eight in Orlando, Florida. Her formal training began at Dance Etc. and continued at Showtime Children's Dance Studio's ProDance Company. Toni graduated from Dr. Phillips High School's VPA Dance Magnet and was honored when she was invited back to work with their department this past Spring. Toni began her BFA track at The University of South Florida as a modern dance focus. She has been working with My Turkey Sandwich, an amazing group of dancers and actors. Toni also just debuted on the musical theatre scene in Dark Horse Theatre's Gypsy, as well as Jesus Christ Super Star and Pygmalion's Seven. She is looking forward to her sixth season with RDT.

TYLER ORCUTT was born and raised in Toledo, Ohio. He started ballroom dancing as a kid, and later transitioned into ballet and modern. He holds a BFA in modern dance from the University of South Florida. He has had the privilege of working with and performing in the repertoire of choreographers such as Bill T. Jones and Doug Varone. Tyler just joined Repertory Dance Theatre this season, and is super excited for what the future holds.

A native to Salt Lake City, **KATIE WINDER**, received her dance training from Rocky Mountain Dance and Ririe Woodbury. She continued her training at The Boston Conservatory where she graduated, on scholarship, with a BFA in Dance Performance. Katie has created new works performed at MIT, The Boston Conservatory, and with The Common Wealth Ballet. In 2010 Katie was the recipient of the Davis Peace Project Grant which allowed her to travel to Thottanoval, India and establish a dance program for leprosy effected youth. Upon her return from India, Katie was honored to perform a solo at the Barishnakov Performing Arts Center in New York City. Katie is in her second season with RDT and teaches and choreographs through the state of Utah.

AARON WOOD holds an Associate of Arts in Dance Performance from Casper College, a BFA in Theatre and Dance from the University of Wyoming, and an MFA in Modern Dance from the University of Utah. He joined RDT in 2007 and has had the great pleasure of co-directing and teaching for the Repertory Dance Theatre's Community School since 2008. Together with fellow RDT dancer Sarah Donohue, he continues his choreographic explorations in their emerging dance company My Turkey Sandwich. He would like to extend his appreciation to his family for their continued support.