

**PAINTING FOR A DREAM 2018**  
Watercolor Painting Supply List - Lance Johnson Class

**Brushes:** An assortment of round brushes. #2 round, #8 round and a few other sizes will do.

Flat brushes such as a ½ inch and a one inch

Fan Brush A smaller course bristle brush works best

Liner brushes, Great for detail. #4 and up.

Scrubber. A short course bristle brush used for lifting pigment and creating highlights.

**Paints:** I use Windsor Newton brand and other higher quality paint. Better pigments are worth the investment and yield better results. This holds true with brushes and other supplies as well. Cadmium Red, Cad. Yellow, Payne's Grey, Antwerp blue, Burnt sienna, Raw sienna and Sepia is a great start. Feel free to bring other colors if you wish.

\*We will be mixing paint from primaries to achieve secondary color as well.

Bleed proof white. Found online or at Q,s gallery in Billings.

\*I will bring extra for sale if interested.

**Paper:** Higher quality paper or watercolor board is best. I mainly paint on crescent watercolor board and arches 140 lb cold press paper up to 300lb cold press. Avoid thinner papers as buckling becomes an issue.

\*I will bring watercolor board for sale. Papers of good quality are fine as well.

**2 Containers** to hold water. One quart size or higher.

Feel free to bring any other brush or supply you are comfortable with.

**Subjects:**

Day 1: Reflections of water and pines.

Day 2: Waterfalls

Thanks,  
Lance

At least one #8 or higher short bristled acrylic brush used for texturing.

**Palette.** A multi compartment palette w lid. Larger pallets work best.

Spray bottle for water.

Masking Fluid optional.

Pencils and a kneaded eraser.

Paper towels, Table salt