



## WATERCOLOR WORKSHOP

with  
**Jim Howard**  
of  
Lewistown, Montana

**May 4 & 5, 2019**

### **MATERIALS YOU'LL WANT TO BRING:**

Sketch tablet (for pencil drawing; suggest 9" x 12", 50 lb.)

Pencils (2H, 2B or 3B)

Kneaded eraser

Watercolor paper (suggest 9" x 12" tablet, cold press, 140 lb) also (optional: one piece 300 lb., cold press; suggest Arches, 23" x 30" which you can cut in half and share with friend)

Brushes: round #4, #10 (optional: flat wash, 1/2" or 3/4")

Tubes of pigment:

Alizarin crimson

Ultramarine blue

Yellow ochre

Vandyke brown

Payne's gray

Palette (plastic tray with indentations, for your pigment; some include mixing area, and some have a lid to close)

Mixing tray (suggest enamel butcher's tray, or plastic tray, approx. 10" x 16"; or other suitable mixing area, such as some palette's have)

Sponge (suggest an inexpensive, flat, kitchen-type, approx. 5 and 1/2" x 3")

Water container (suggest plastic coffee can, or ice cream container)

Paper towels

Board (on which to place tablet, and to tape your watercolor paper; suggest Gatorboard approx. 16" x 21"; or Masonite or wood, of similar size)

Masking tape (3/4" wide)

Mats (optional; one or two old, used mats, cut out for image, to place over your painting while you work)

Photos references (see below)

### **WHAT WE'LL BE DOING:**

Some suggestions of photos to bring, to work from, as we will be working on these subjects:

Buildings (farm, such as barns, sheds)

Trees (some close ups, various types; some forest scenes)

Skies, clouds

Mountains, rocks

Reflections on water

Some outdoor landscape scenes that you like, from which you can do a larger (approx 12" x 17") painting