

DANI BAUM

SAG-AFTRA AEA

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AGENT / Stefanie Field / Stefanie Talent / stefanie@stefanientertainment.com
MANAGER / Abby Finer / Finer Entertainment Company / abbyfiner@gmail.com

TELEVISION

Bull	Co-Star	CBS/Dir. Tricia Brock
We Are New York	Co-Star	PBS/Dir. Katja Esson

FILM

Don Peyote w/ Anne Hathaway	Supporting	Studio 13/Dir. Dan Fogler & Michael Canzoniero
Making the Day w/ Dan Fogler	Supporting	Studio 13/Dir. Michael Canzoniero
Afterschool (Cannes Film Festival)	Supporting	BorderLine/Dir. Antonio Campos & Sean Durkin
Between Lives (NYC Indie Film Awards)	Supporting	Harry Chambarry Prods./Dir. Harry O'Reilly
The Red Lotus	Supporting	Wall Is The Way Prods./Dir. Jessica Green
Cupcakes	Lead	A3 Productions/Dir. Dani Baum
The Ring	Lead	A3 Productions/Dir. Dani Baum
For One More Day	Supporting	Harpo Films/Dir. Lloyd Kramer
Consent	Supporting	Lili Pad Films/Dir. Ron Brown
Heartstruck	Lead	SVA Thesis Film/Dir. Daniel Waltzer
Rain Tonight	Lead	Columbia MFA/Dir. Brendon Kingsbury
Hannah & Gavin	Lead	Columbia MFA/Dir. Shayon Maitra
Latchkey Kid	Supporting	Dir. Anna Andrews
Mirror Shutter	Lead	Dir. Daigoro Hirahata

NEW MEDIA

I'm Will Ferrel w/ Fred Willard	Supporting	FunnyOrDie/Dir. John Baumgartner
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THEATRE

The Seagull	Nina	A3 Productions/TheatreLab
Ringmaster	Dana	A3 Productions/Kraime Theatre
Who Mourns for Bob the Goon?	Sybil	Lu Bellini/Dixon Place Theatre
The Orientation	Benji	Lu Bellini/Manhattan Repertory Theatre
Soap Story	Chantal	Joseph Giardina/Gloria Maddox Theatre
The Children's Hour	Martha	Suana Trenkle/Kaye Playhouse
Women of Manhattan	Billie	Louise Hollander/Kaye Playhouse
Something Outrageous	Fifi	Roberto Angelini/The 45 th Street Theatre
The Queens of France	Madame Pugeot	David Greenwald/South Theatre
Why I Am A Bachelor	Director	Dani Baum/South Theatre
Three Sisters (Reading)	Masha	A3 Productions/660 Studios
Godzilla Vs. My Ex-Girlfriend (Reading)	Anisa	Lu Bellini/Jimmy's No.43

COMMERCIAL & VOICEOVER

List available upon request

TRAINING

Acting Technique/Scene Study: Larry Moss, Susan Batson, Anthony Abeson, Alan Langdon, John Dapolito

Meisner Technique: John Tyrell of The Neighborhood Playhouse

Clown/Commedia dell'arte/Physical Acting/Dance: Christopher Bayes, Ken Schatz, Jeanne Slater

Alexander Technique: ACAT, Jean-Louise Rodrique, Kristoff Konrad, June Ekman, Jessica Santascio

Shakespeare and Classical Text: Ariane Brandt, Sybil Lines

Voice, Speech and Singing: Dianna Schoenborn, Elena McGhee, KC Ligon, Kimberly Vaughn

Improv, Sketch Comedy and Writing: Second City in Chicago. Five-Level Improv Program at The PIT in NYC.

On-Camera Workshops: Randi Glass of Susan Shopmaker Casting, Kristin Tanzer, Neal Lerner

Commercial Technique: David Cady of Donna DeSeta Casting, Nancy Frigand of Beth Melsky Casting

Bachelor of Arts: Magna Cum Laude, Theatre & Creative Writing at Hunter College

DIALECTS, etc

New York • New Jersey • British • Southern • Animation Character Voices • NY Driver's License • U.S. Passport