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## **Bio**

### **LEE SCHILLER, M.A., MFT:**

Growing up in a blended family with a sister, stepbrother and two stepsisters offered much to be learned about people. A Dad like Raymond Schiller (Computer Systems Analyst and Designer – US National Defense, SeaTrain Corp., Cellular Communications, etc.), a Mom like Emmy-nominated Rose Leiman Goldemberg (Writer/Producer – *'The Burning Bed'*, *'Stone Pillow'*, *'Letters Home'*, etc.) and a Step-Father like Robert Goldemberg (Entrepreneur/Cosmetic Chemist – Plax, Covergirl Clean Make-Up, Neutrogena Soaps, etc.) all set positive examples for tenacity.

Producing a collection of short films as a Vassar Film Major was a great way to focus on people and meet a challenge: the things learned early. Working in the entertainment industry starting as a PA and culminating as Lucille Ball's Personal Assistant combined an interest in people with a love of hard work.

The same was true of those years writing for *'All My Children'*, *'General Hospital'* and *'Ryan's Hope'* while also optioning properties for adaptation and developing original screenplays; two of which secured Winner's Circle Awards in the same year at The Austin Film Festival.

In retrospect, as a Senior Corporate Color and Materials Designer for WalkerGroup, Macy's and Chaix & Johnson, the essence of each construction package was about striving forward and attention to people.

And so, a Graduate Degree in Clinical Psychology from Pepperdine University and building a private practice as a psychotherapist seemed a logical progression: the sessions are all about people, and LA is the most competitive market in the country for obtaining clients.

*'Always Another Way'* exemplifies forging ahead once more by bringing another television concept into the mix, with the focus on real people who act upon a strong moral compass...a prime example of which is the program Host, Lisa Mason.