



# 2017

## **IWCA BOARD MEETINGS**

Please check the website for more information regarding board meetings and their scheduled dates.

**<http://IWCA.com>**

IWCA President, **Monty Willis**, may be contacted at

**207 Harbor Drive  
Morehead City, NC 28557**

**252-222-0492  
willisdecoys@gmail.com**

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## A Message From The President

I would like to thank all of the IWCA officers, board members, and advisors, who have been so helpful during my first year as President. I also want to thank all the affiliate member clubs and individual members for their input and support throughout the year.

This past year, we lost the International Wildfowl Carvers Association founder and greatest promoter, Bob Sutton. His vision and dedication to promote consistent wildfowl carving competition rules provided a framework benefiting all wildfowl carvers and their shows. Bob's love of carving was evident though his lifelong commitment to the wildfowl carving world. This year, we will be developing criteria and implementing a recognition of a special person who embodies the ideals that Bob stood for. Details of this new award will follow in 2017.

The IWCA's mission remains the same and while the number of entries at some of our shows have declined, others are emerging. We are pleased to announce a brand new member show, the Wisconsin Waterfowl Association's Decoy Competition and Exhibition to be held September 15—17, 2017. We hope all of our carvers will patronize this new show. The East Carolina Wildlife Arts Festival have decided not to have a show in 2017. While the decision for any future show has not been determined, we remain hopeful this will be a one-year hiatus.

It is important that all of our members know we encourage you to provide input to better understand the needs of the membership. We represent you, the IWCA Members and Affiliate Member Clubs. Your thoughts and suggestions are needed to improve the IWCA organization for the benefit of all.

As we enter into 2017, I ask all of you to assist your clubs by volunteering at member shows and entering sanctioned IWCA carving competitions. Participating in IWCA though these means helps insure the future of wildfowl carving. We ask that you submit your ideas and concerns, and help us to better promote wildfowl carving. The IWCA board depends on YOU!

A handwritten signature in black ink that reads "Monty R Willis". The signature is written in a cursive, slightly slanted style.

**Monty R Willis - President - IWCA**

## **IWCA MISSION STATEMENT**

The International Wildfowl Carvers Association is a 501 (c) (3) non profit charitable organization that promotes wildfowl and fish art including the art of traditional wildfowl carving.

## **IWCA GOALS**

IWCA seeks to complete its mission through the following goals:

- ◆ Support of carving competitions for wildfowl and fish.
- ◆ Development of education programs related to wildfowl and fish art.
- ◆ Development of uniform standards, procedures and records keeping for carving competitions for wildfowl and fish.

## **IWCA MEMBERSHIP**

1. Club membership \$250.00 annually.
2. Sponsor membership \$100.00 annually.
3. Individuals \$15.00 annually, \$60.00 for 5 years, and \$120.00 Life.

**Participants in all IWCA competition divisions must be current members. Dues are payable *January 1<sup>st</sup>* of each year to:**

**IWCA  
2603 Silverwood Way  
Paso Robles, CA 93446**

### **The IWCA's Governing Body - The Board of Directors**

The IWCA is run by and for carver members and shows. Each Affiliate Member Club provides one board member with one vote. Representatives from commercial ventures related to wildfowl and fish carving may also be invited to serve on the board as advisors.

Proposals and suggestions for change, new programs, or concerns, should be directed to Monty Willis at [willisdecoys@gmail.com](mailto:willisdecoys@gmail.com).

Membership updates and membership questions should be directed to Darlene Westbrook at [darwestbrock@gmail.com](mailto:darwestbrock@gmail.com).

**IWCA BOARD OF DIRECTORS**  
**EXECUTIVE OFFICERS**

**Chairman of the Board:**

**Bob Sutton**

**Posthumously**

**President:**

**Monty Willis**

**252-222-0492**

207 Harbor Drive  
Morehead City, NC 28557

[willisdecoys@gmail.com](mailto:willisdecoys@gmail.com)

**1st Vice President:**

**Heck Rice**

**804-537-5033**

P.O. Box 115  
Hanover, VA 23069

[yellowdogdecoys@gmail.com](mailto:yellowdogdecoys@gmail.com)

**2nd Vice President:**

**Gary De Cew**

**714-401-9234**

722 S. Priscilla St.  
Anaheim, CA 92806

[grdecew@gmail.com](mailto:grdecew@gmail.com)

**Secretary:**

**Pam Davis Morris**

**252-269-5020**

PO Box 556  
Harkers Island, NC 28531

[pamdmorris@coresound.com](mailto:pamdmorris@coresound.com)

**Treasurer:**

**Tom Westbrook**

**805-237-7680**

2603 Silverwood Way  
Paso Robles, CA 93446

[twestbrock18@gmail.com](mailto:twestbrock18@gmail.com)

**Membership:**

**Darlene Westbrook**

**805-237-7680**

2603 Silverwood Way  
Paso Robles, CA 93446

[darwestbrock@gmail.com](mailto:darwestbrock@gmail.com)

**Past President:**

**Byrn Watson**

**360-736-1082**

194 Summerside Drive  
Centralia, WA 98531

[jobyrn@comcast.net](mailto:jobyrn@comcast.net)

**IWCA BOARD OF DIRECTORS**  
**AFFILIATE MEMBER CLUBS**

**California Open Wildlife Art Festival:**

**Gary De Cew** **714-401-9234**  
722 South Priscilla Street  
Anaheim, CA 92806 grdecew@gmail.com

**Chesapeake Challenge:**

**Rich Smoker** **410-623-2414**  
6182 Bob Horsey Road  
Marion Station, MD 21838 rwsmoder@msn.com

**Columbia Flyway Wildlife Show:**

**Don Baiar** **360-892-6738**  
1117 NE 124th Avenue  
Vancouver, WA 98684 dbaiar@comcast.net

**Core Sound Waterfowl Museum:**

**Pam Davis Morris** **252-269-5020**  
P. O. Box 556  
Harkers Island, NC 28531 pamdmorris@coresound.com

**Core Sound Decoy Carvers Guild:**

**Raymond Earp** **252-342-8233**  
302 Copeland Road  
Beaufort, NC 28516 raymondearp@ec.rr.com

**East Carolina Wildlife Arts Festival:**

**Bill Bagnell** **252-902-4585**  
743 Christopher Drive  
Greenville, NC 27858 bagnellw@ecu.edu

**Ohio Decoy Collectors & Carvers Show:**

**Bob Lund** **419-874-3671**  
140 Southwood Drive  
Perrysburg, OH 43551 woodcountydecoy@msn.com

**Wisconsin Waterfowl Association:**

**Mike Pierce** **715-843-0701**  
3351 North 13th Street  
Wausau, WI 54403 webetrout@aol.com

**ADVISORY MEMBERS**

**Webmaster:**

**Laurie J. McNeil** **952-913-1647**  
5549 Morningview Terrace  
Minnetrista, MN 55364 iwfcaweb@gmail.com

**Representative At-Large:**

**Doug Miller** **720-344-2460**  
3627 Serenade Road  
Castle Rock, CO 80104 d.e.miller1@att.net

**Industry Representative - Wildfowl Carving Magazine:**

**Tom Huntington** **717-796-0711**  
PO Box 490  
New Cumberland, PA 17070 thuntington@amprycp.com

## **2017 IWCA AFFILIATE MEMBER SHOWS**

### **East Carolina Wildlife Art Festival**

*\*No 2017 Show*

Contact: Bill Bagnell

E-mail: [bagnellw@ecu.edu](mailto:bagnellw@ecu.edu)

Washington, North Carolina

252-902-4585

**<http://ECWGuild.com>**

### **California Open Wildlife Art Festival**

February 11-12, 2017

Contact: Gary DeCew

E-mail: [grdecew@gmail.com](mailto:grdecew@gmail.com)

San Diego, California

714-401-9234

**<http://PSWA.net>**

### **Ohio Decoy Collectors and Carvers Show**

March 11-12, 2017

Contact: Nial Wheeler

E-Mail: [nialwh@roadrunner.com](mailto:nialwh@roadrunner.com)

Strongsville, Ohio

740-984-4526

**<http://ODCCA.net>**

### **Columbia Flyway Wildlife Show**

September 9-10, 2017

Contact: Don Baiar

E-Mail: [dbaiar@comcast.net](mailto:dbaiar@comcast.net)

Vancouver, Washington

360-892-6738

**<http://ColumbiaFlywayWildlifeShow.com>**

### **Wisconsin Waterfowl Association's Decoy Carving**

#### **Competition and Exhibition**

September 15 -17, 2017

Contact: Mike Pierce

E-mail: [webetrout@aol.com](mailto:webetrout@aol.com)

Stevens Point, Wisconsin

715-843-0701

### **Chesapeake Challenge**

October 7, 2017

Contact: Rich Smoker

E-Mail: [rws smoker@msn.com](mailto:rws smoker@msn.com)

Salisbury, Maryland

410-742-4988 ext. 106 or 114

**<http://WardMuseum.org>**

### **Core Sound Decoy Festival**

December 2-3, 2017

Contact: Daniel Nicholson

E-Mail: [dnicholson@c21newsomball.com](mailto:dnicholson@c21newsomball.com)

Harkers Island, North Carolina

252 241-6302

**<http://DecoyGuild.com>**

## **JOIN THE IWCA AFFILIATES TODAY!**

**Does your club or organization have a Wild fowl or Fish Carving related competition and show? If so we'd love to have you as an affiliate member...**

***Your show doesn't have to be big to be a BIG part of the IWCA. The benefits of membership outweigh the annual membership fee of \$250 and include:***

- ◆ Current set of standardized rules for both Wildfowl and Fish Divisions
- ◆ IWCA membership mailing list
- ◆ An Affiliate Member position on the IWCA Board of Directors
- ◆ World-wide advertising in Wildfowl Carving Magazine
- ◆ IWCA website promotion including a webpage promoting your event, posting of show results and show photos
- ◆ Opportunities to host IWCA Championship events, including various awards
- ◆ Opportunities to apply for Educational Grants and Seminars

**Grow Your Event As An IWCA Affiliate!**

**Contact IWCA Membership - Darlene Westbrook  
darwestbrock@gmail.com 805-237-7680**



## **2017 IWCA CHAMPIONSHIP EVENTS**

### **2017 IWCA Style Decoy Championship**

**Date: June 24, 2017**

**Location: Harkers Island, NC**

**1st Best of Show - \$300  
2nd Best of Show - \$200  
3rd Best of Show - \$100**

**Contact: Pam Morris**

**E-Mail: [pamdmorris@coresound.com](mailto:pamdmorris@coresound.com)**

**Mail-in entries will be accepted.**

### **2017 IWCA Style Shorebird Decoy Championship**

**Date: March 11-12, 2017**

**Location: Strongsville, Ohio**

**1st Best of Show - \$200  
2nd Best of Show - \$100  
3rd Best of Show - \$50**

**Contact: Bob Lund**

**E-Mail: [WoodCountyDecoy@MSN.com](mailto:WoodCountyDecoy@MSN.com)**

**Website: [ODCCA.net](http://ODCCA.net)**

**Mail-in entries will be accepted.**

### **2017 IWCA Working Decoy Championship**

**Date: September 9-10, 2017**

**Location: Vancouver, Washington**

**1st Best of Show - \$200  
2nd Best of Show - \$100  
3rd Best of Show - \$50**

**Contact: Don Baiar**

**E-Mail: [dbaiar@comcast.net](mailto:dbaiar@comcast.net)**

**Mail-in entries will be accepted.**

## **2017 IWCA CHAMPIONSHIP EVENTS**

### **2017 IWCA Canvas Decoy Championship**

**Date: December 2-3, 2017**

**Location: Harkers Island, NC**

**1st Best of Show - \$200  
2nd Best of Show - \$100  
3rd Best of Show - \$50**

**Contact: Dan Nicholson**

**E-Mail: [dnicholson@21newsomball.com](mailto:dnicholson@21newsomball.com)**

**Mail-in entries will be accepted.**

### **2017 IWCA Young Guns Championship**

**Date: December 2-3, 2017**

**Location: Harkers Island, NC**

- ◆ Open to all carvers 17 years old and under.
- ◆ **Three age Groups: 11 and under, 12-14, and 15-17**
- ◆ Entries must be carved and painted by the entrant. Entries may be made of wood, cork, or stretched canvas.
- ◆ Decoy Categories will be judged for simplicity, durability and practicality. No fragile parts. Decoys will be floated and must self-right except in the 11 and under group.
- ◆ Bench Category will be judged as Decorative Non-floating including waterfowl, songbirds, shorebirds, birds of prey, game birds and fish. Habitat is not required.
- ◆ Judges may not judge the carving of a student or relative.

**Mail-in entries will be accepted.**

**There is NO qualification required for the IWCA Style Decoy, the IWCA Working Decoy, the IWCA Style Shorebird Decoy, or the IWCA Canvas Decoy Championship Competitions. Any IWCA member of all carving levels may enter.**

## 2017 IWCA CHAMPIONSHIP EVENTS

### **IWCA Novice & Intermediate Decorative Carver of the Year**

Results are based on points accrued at IWCA Affiliate Shows from January 2017 through December 2017.

1. Novice and Intermediate Decorative Carver of the Year contests include all IWCA decorative divisions including fish.
2. Awards will be given for the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place carvers with the highest cumulative points for entries in IWCA sanctioned shows.
3. The highest number of points an entry wins in each show will be recorded.
4. Points will be awarded as follows:

**Best of Show 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> (40, 35, 30 points)**  
**Category 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> (20, 15, 10 points)**

5. **Carver must be a paid IWCA member at the time of entry to be awarded points.**
6. The IWCA decorative rules will apply when judging.
7. The official show results from each IWCA show will be used to compile the points awarded.

**The 2017 IWCA Decorative Carver of the Year  
Awards will be presented at the  
PSWA California Open Reception & Auction on  
Saturday, February 11th, 2017.**

**For more information about**

**PSWA California Open**

**Visit their website: [PSWA.net](http://PSWA.net)**

## **YOUTH INSTRUCTOR GRANTS**

**Individual member donations have allowed the IWCA to provide Youth Instructor Grants annually. These grants are intended to help underwrite the cost of providing carving and painting instruction to our youth. Successful applicants will receive up to \$200.**

*For more information*  
**Contact Monty Willis**  
**[willisdecoys@gmail.com](mailto:willisdecoys@gmail.com)**  
**252-222-0492**

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## **EDUCATIONAL SEMINARS**

**The IWCA provides funding for three total seminars annually. Affiliate Member Clubs may apply for funding: one seminar per year, not to exceed \$200. Funded seminars must be FREE to participants.**

**Seminars may include carving (wood, cork, other materials) and painting techniques.**

*For more information*  
**Contact Monty Willis**  
**[willisdecoys@gmail.com](mailto:willisdecoys@gmail.com)**  
**252-222-0492**

**The IWCA is grateful to its  
Sponsors, Donors, and Supporters  
for enabling the fulfillment  
of our mission in 2017.**

**Sponsors (\$200 or More)**

*Pacific Southwest Wildlife Art (PSWA)  
Barbara Janman*

**Donors (\$100 -\$199)**

*Thomas Piatt  
Bob Sutton*

**Supporters (Up to \$100)**

*Vincent Ciola  
Larry Fell  
Dieter & Joan Goltze  
W.H. Weatherly*

**YOUNG GUNS DONORS**

*Glenn Alexander  
John Andrykovich  
Jerry Barkley  
Charles Ray  
Thomas Verity  
Robert Waddell*

**THANK YOU!**

## **IWCA One Thousand Dollar Club**

In 2011, the IWCA established the "One Thousand Dollar Club", for those members who might consider contributing in a bigger way.

The IWCA is very much in need of funds so it may continue offering the programs which have become so popular amongst carvers over the decades. The "One Thousand Dollar Club" is a way to support the art form you have enjoyed and benefited from over the years.

This is how it works. You can make a one-time donation of \$1,000, or you can make a commitment to reach the goal of \$1000 in contributions within a given number of years within your own timetable. Whether it is a one-time contribution or a incremental donation over time, the IWCA is so grateful to receive it!

For those who have already been making yearly donations, you will start with a credit amount toward your goal of \$1000. If you would like to join the club, we will look up your donations and credit the donation amount toward your "One Thousand Dollar Club" contribution.

For example, if you have contributed \$400 over the past four years, the balance required for you to become a One Thousand Dollar Club Contributor would be an additional \$600, which can be spread out over time to make it easier for you to participate.

Like many other non-profit (all volunteer) groups, we continue to exist only through your interest and generosity. Remember, we are a 501 (c) (3) non-profit organization, and your contribution is not only appreciated, it is also tax deductible.

### **Fulfilled \$1000 Members**

**Gary Joe Bryan ~ Judy Caldwell ~ Keith Levoir  
Bob O'Neill ~ Pacific Southwest Wildlife Art (PSWA)  
Neal Stoneback**

### **2016 Contributing \$1000 Club Members**

**Thomas Lenweaver**

**INTERNATIONAL WILDFOWL CARVERS ASSOCIATION**  
**GUIDELINES AND RULES**  
**FOR WILDFOWL AND FISH DIVISIONS**

Approved September 2016

***IWCA will conduct a review of competition rules annually.***

**Section 1. IWCA Competition Levels**

- 1.1. **Junior** - Carvers 17 years of age or under.
- 1.2. **Novice** - Carvers who have not won two Best of Shows in the Novice level in any participating IWCA Competition.
- 1.3. **Intermediate** - Carvers who have won two Best of Shows in the Novice level in any participating IWCA Competition.
- 1.4. A carver who has previously won two Best of Shows in the Intermediate level in any participating IWCA Competition may not enter at the Intermediate level after the end of that calendar year.
- 1.5. **Amateur** - For shows electing to combine the novice and intermediate levels, the term amateur level may be used.
- 1.6. **Open** - Carvers who have won two Best of Shows in the Intermediate level at any participating IWCA Show or Competition.
  - 1.6.1. "Open" may also refer to a division open to carvers of all levels. Typically, these divisions have no Novice or Intermediate levels and are not subject to advancement rules.

**Section 2. Advancement Rules**

- 2.1. A carver who wins two Best of Shows in the Novice level at any participating IWCA Show or Competition will be advanced to the Intermediate level at the end of that calendar year. Two Best of Shows only applies when there are 10 or more entries in the division.
- 2.2. A carver who wins two Best of Shows in the Intermediate level at any participating IWCA Show or Competition will be advanced to the Open level at the end of that calendar year.

- 2.3. A carver may elect at any time to move up in level. Once a carver has voluntarily advanced to the next level of competition, that carver may not re-enter at the former lower level.
- 2.4. IWCA will review a challenged carver's level and may revise the assigned level as a result of that review.
- 2.5. A carver's level is the same for birds and fish.
- 2.6. For Decoy Carvers (non-decorative): Decoy carvers that have attained the Open level in decorative carving or won two best of shows as an open level decoy carver, may not drop down a level when competing in the decoy divisions (IWCA Style, Working, Canvas, Shorebirds). However, a decoy carver who has not attained decorative open class or is an open decoy carver, may elect to enter at the Novice, Intermediate, Novice / Intermediate, or Amateur divisions. Once two best of shows have been won, the carver must advance to the next level.
- 2.7. A carver may submit a request to IWCA asking to be set back one level, if the carver feels he/she has been advanced to a level in which he/she feels he/she is not qualified to compete. The IWCA determination will be final.

## **Section 3. IWCA Categories & Species**

### **3.1. General Guidelines**

- 3.1.1. If there are three or more entries of the same species in any category, where they are not specified as a class, a separate class will be opened to judge these entries.
- 3.1.2. Each show will retain the right to establish species classes under the categories.
- 3.1.3. Ribbons will be awarded in all advertised classes.

### **3.2. IWCA Categories**

- 3.2.1. **Puddle or Marsh Duck**—Includes all species of mallard, black duck, pintail, widgeon, gadwall, teal, wood duck, and shoveler.
- 3.2.2. **Diving Ducks**—Includes all species of canvasback, redhead, scaup, ringneck, golden-eye, bufflehead, ruddy duck (summer or winter), and hooded merganser.



- 3.2.3. **Sea Ducks**—Includes all species of smew, long-tailed duck, scoter, eider, harlequin, red-breasted merganser, and common merganser.
- 3.2.4. **Geese and Swans**—Includes all species of geese, including brant and swans.
- 3.2.5. **Confidence**—Includes all species of gulls, loons (summer or winter), coots, gallinules, and all others.
- 3.2.6. **Songbirds (Decorative)**—Blackbirds, buntings, chickadees, creepers, crows, cuckoos, dippers, finches, flycatchers, gnatcatchers, goatsuckers, grosbeaks, hummingbirds, jays, kingfishers, kinglets, larks, nuthatches, orioles, parrots, pipits, shrikes, sparrows, starlings, swallows, swifts, tanagers, thrashers, thrushes, titmice, vireos, warblers, waxwings, woodpeckers, wrens.
- 3.2.7. **Shorebirds and Wading Birds (Decorative and Decoy)**—Avocets, cranes, curlews, dowitchers, dunlins, flamingos, godwits, herons, ibises, knots, limpkins, oystercatchers, plovers, rails, sandpipers, snipe, stilts, storks, turnstones, whimbrels, willets, yellowlegs.
- 3.2.8. **Seabirds (Decorative)**—Auks, boobies, cormorants, frigates, grebes, gulls, jaegers, pelicans, petrels, puffins, shearwater, skimmers, terns, tropic birds.
- 3.2.9. **Upland Game Birds (Decorative)**—Doves, grouse, pheasants, pigeons, quail, turkeys, woodcock.
- 3.2.10. **Birds of Prey (Decorative)**—Eagles, falcons, hawks, owls, vultures.
- 3.2.11. **Saltwater Fish**—Classes may include up to four types of saltwater fish.
  - 3.2.11.1. **Tropical Reef Fish:** Includes wrasses, butterflyfish, angels, damselfish, squirrel fish, groupers, eels, and other primarily reef-dwelling species.
  - 3.2.11.2. **Offshore Game Fish:** Includes bluefish, dolphin, mahi mahi, mackerels, tunas, dorades, jacks, and bullfish.

- 3.2.11.3. **Coastal Game Fish:** Includes striped bass, bonefish, tarpon, permit, redfish, sea trout, weakfish, snook, and bonita.
- 3.2.11.4. **Miscellaneous saltwater fish:** Includes all sharks, rays, flounder, halibut, billed fish, seahorse, etc.
- 3.2.12. **Freshwater Fish**
  - 3.2.12.1. **Game Fish:** All bass, pike, muskie, walleye.
  - 3.2.12.2. **Panfish:** Sunfish, crappie, perch, bluegill.
  - 3.2.12.3. **Trout/Salmon/Char:** Brown, rainbow, brook, cutthroat, golden, grayling, chars, and all salmon species.
  - 3.2.12.4. **Miscellaneous Freshwater Fish:** Includes all other freshwater fish not classified elsewhere including such species as gar, sturgeon, carp, catfish, paddlefish, shad, etc.

## Section 4. IWCA Judging Criteria

- 4.1. The following criteria will be used for all levels of competition and, unless specifically restricted elsewhere, in all divisions. All four criteria are important because they overlap and build on each other. In order for a piece to reach its fullest potential, it must succeed in all four areas simultaneously.
- 4.2. Craftsmanship refers to the technical skills involved in bird carving: sculpting, painting, and finishing techniques. The execution of craftsmanship will be looked for in the subject, any habitat, accessories, and the base itself, if there should be one. Good craftsmanship should be consistent throughout the entire piece.
- 4.3. Accuracy involves the correctness of a piece from a scientific perspective. Size, shape, color, pattern, location, number, are the concepts important here. Anything accompanying the subject must be given the same scrutiny. Accuracy involves the natural history of the whole piece, all of its components, and the appropriateness of those components together.
- 4.4. Essence of the Species involves capturing the “jizz” or “gestalt” of a species. It involves a thorough knowledge of one’s subject and the ability to capture an attitude in

wood. Capturing the essence of your subject and giving it the spark that brings it alive.

- 4.5. Artistry of a piece refers to its design and composition. This is where presentation, innovation, and creativity all come into play. There should be beauty in the concept apart from the beauty of the bird itself. Line, form, content, color, mass, and movement should all be working together to create an integrated whole.

## **Section 5. IWCA Carvers Code of Ethics**

- 5.1. Carvers are responsible for knowing and understanding all rules of the contests entered.
- 5.2. Carvers are responsible for registration of his/her carvings at the appropriate level of competition (Open, Intermediate, Novice) and must move from level to level as the rules dictate. Carvers who deliberately violate this advancement rule will be declared ineligible to enter any IWCA-affiliated show for a period of one year.
- 5.3. Carvers shall address any questions or problems to the Show Chairman and/or IWCA Show Representative.
- 5.4. Carvers shall not communicate with the judges at any time during the judging process.
- 5.5. Carvers shall not display or have a carving critiqued by a judge prior to being evaluated by that judge in competition.
- 5.6. Carvers who solicit a judge to critique his/her carvings after they have been judged will accept the judge's comments and criticisms courteously.
- 5.7. Carvings should be the sole work of the contestant.
- 5.8. Classroom entries are allowed at the Novice level only.
- 5.9. Cast parts are allowed at the Junior, Novice, and Intermediate levels only.
- 5.10. Carvers should not enter carvings to be judged by instructors or taxidermists from whose work the carving was created.
- 5.11. Carvings can be entered in any one show or competition one time only.

## **Section 6. IWCA Judges Code of Ethics**

- 6.1. Judges must have a copy of, have read and understand, and judge by the published rules of each IWCA Show.
- 6.2. Judges will examine all entries hands-on before making their selections.
- 6.3. Judges will not communicate with anyone other than assigned judges, clerks, show chairman, and / or an IWCA representative while in judging area.
- 6.4. Judges are not allowed to enter a carving in the level he or she is judging.
- 6.5. Judges will not allow personal feelings or personal contact with the carvers to influence their decision during the judging procedure.
- 6.6. Judges will be fair and objective.
- 6.7. Judges will not judge a relative's carvings or students' carvings which he or she has hands-on work experience or given instruction.
- 6.8. Taxidermists cannot judge carvings done from the taxidermist's mounts.

## **Section 7. IWCA Best of Show Judging Procedure (All Divisions)**

- 7.1. Judges select Best in Category from the first place carving in each species within that category (Marsh, Diver, etc.) When the judges select Best in Category, it will be removed and replaced with the second place carving from the same species, if there is a second.
- 7.2. Judges will then select Second in Category from the group of remaining first place (species) carvings and this second place (species) carving. If the second place (species) carving is selected as Second in Category, it should be removed to the winners' area and replaced with the third place winner from that same species.
- 7.3. Judges then select Third in Category from the remaining first place carvings (species) and this third place (species) carving.
- 7.4. A simple method of judging for the Best of Category is to always replace the carving selected with the next place winner from the same species.

- 7.5. Once the judging is completed by categories (Marsh, Diver, etc.), judges consider the first place carving from each category. They will pick Best of Show from one of these carvings and move it to the winners' area.
- 7.6. They will replace it with the second place carving from that category, and so on. Again, remember to always replace the carving selected with the next place carving from that same category.
- 7.7. It is the responsibility of the Show Chairman or the IWCA Representative to make sure a judge/chairman meeting is held to familiarize the judges with the rules.
- 7.8. It is recommended that the show competitions make reference material available for judging of all divisions. The use of field guides, smart phones, iPads and tablets to access reference materials is acceptable.

### **Section 8. IWCA General Guidelines (All Divisions)**

- 8.1. **All entrants must be current members of IWCA.**
- 8.2. Carvings may not be entered in the same show twice. EXCEPTION: carvings may be entered in an IWCA Division and an IWCA Championship at the same show.
- 8.3. IWCA Judging Procedures and Code of Ethics will be in effect.
- 8.4. Unless a show competition includes novice, intermediate, or amateur, the competition is open to all carving levels.
- 8.5. IWCA advancement rules apply if show competition includes novice, intermediate, or amateur levels.

### **Section 9. IWCA Style Decoy Division**

- 9.1. Decoys must be made of wood, cork, or stretched canvas.
- 9.2. Texturing will be allowed by rasping, chip carving, combing, scratching, stippling and flocking.
- 9.3. No wood burning except as a cutting tool.
- 9.4. Stoning or carving (no burning) will be allowed on the crest, tuft, or hood of any species of waterfowl with a crest, tuft, or hood as long as it remains sturdy and functional.

- 9.5. Undercut areas, wingtips, tails, and necks must not be fragile.
- 9.6. Feather groups may be simply carved (back, side-pockets, rump, and breast).
- 9.7. Only primaries, tertials, scapulars and tail feathers may be individually carved.
- 9.8. Detailed carving of the bill is allowed.
- 9.9. Inserts may be used to strengthen weak areas such as bills, tails, and crests. Open bills are allowed.
- 9.10. Feather splits may be carved.
- 9.11. Decoys must have a facility for an anchor line. Keels and weights are not required.
- 9.12. Decoys will be placed in the tank with their bottoms up, pushed down to just submerged, and then released. Decoy must self-right. Test may be performed two(2) times only. Swans and geese must self-right from the side.
- 9.13. There will be no restrictions on painting of IWCA Style Division decoys. The carver is allowed to create expressive poses to capture the many attitudes of waterfowl.
- 9.14. A decoy that checks, splits, takes on water, and/or has paint deterioration at any time prior to the completion of all decoy judging will be disqualified and forfeit any awards said decoy was awarded. All decoys in the disqualified decoy's species and category would be re-ordered, so as to move up one place, i.e., second becomes first, third becomes second. There will not be a third place decoy ordered up since the species would have to be re-ordered as well as the whole category re-judged.
- 9.15. There are no restrictions as to the number or gender of the entries.
- 9.16. Decoys must have no visible markings that will identify the carver and/or painter. All such marks must be covered with tape.
- 9.17. Judging for essence of species, anatomy, coloration, attitude on the water, flotation, and how well the decoy projects must be evaluated from a minimum of twenty feet.

## **Section 10. IWCA Working Decoy Division**

- 10.1. Decoys must be made by the carver and may be made of any carving material, foam or stretched canvas.
- 10.2. Decoys will be judged for simplicity, durability, and practicality.
- 10.3. A decoy that checks, splits, takes on water, and/or has paint deterioration at any time prior to the completion of all decoy judging will be disqualified and forfeit any awards said decoy was awarded. All decoys in the disqualified decoy's species and category would be re-ordered, so as to move up one place, i.e., second becomes first, third becomes second. There will not be a third place decoy ordered up since the species would have to be re-ordered as well as the whole category re-judged.
- 10.4. No detailed bills, carved nostrils or nails are allowed.
- 10.5. Slight mandible separation is permitted.
- 10.6. No fragile parts.
- 10.7. Primaries may be undercut as long as they are not fragile.
- 10.8. Painting schemes must be simplistic.
- 10.9. Combing, stippling, brushing, ragging, scratching, blending, flocking and use of burnt cork are allowed.
- 10.10. No feather splits or definitions other than outlining may be used.
- 10.11. No wood burning or stoning.
- 10.12. Texturing by means of paint or paste is allowed.
- 10.13. Decoys must have a facility for an anchor line.
- 10.14. Decoys will be placed in the tank with their bottoms up. When the decoy is released, it must self-right with the exception that geese and swans must self-right from their side. Final judging will be at a minimum distance of 20 feet with pre-qualification prior to the birds being placed in the water. The judges will do both final and pre-qualification judging.
- 10.15. These rules may apply to singles, pairs, and rigs.
- 10.16. Working decoys will be judged in hand (at the tank) for sturdy construction, durability, practicality of keel

and ballast weights, anchor line attachments, self-righting, and flotation. Decoys that do not pass minimum structural and/or flotation requirements will be disqualified at this time.

- 10.17. The judges may return to the tank from the twenty feet distance but must make their final decisions from twenty feet or more.

### **Section 11. IWCA Canvas Decoy Division**

- 11.1. Entries must be durable in construction and able to hold up under hunting conditions.
- 11.2. Decoys will be placed in the tank with their bottoms up. When the decoy is released, it must self-right with the exception that geese and swans must self-right from their side. Final judging will be at a minimum distance of twenty feet with pre-qualification prior to the birds being placed in the water. The judges will do both final and pre-qualification judging.
- 11.3. A decoy that checks, splits, takes on water, and/or has paint deterioration at any time prior to the completion of all decoy judging will be disqualified and forfeit any awards said decoy was awarded. All decoys in the disqualified decoy's species and category would be re-ordered, so as to move up one place, i.e., second becomes first, third becomes second. There will not be a third place decoy ordered up since the species would have to be re-ordered as well as the whole category re-judged.
- 11.4. Decoys must have a facility for an anchor line.
- 11.5. Painting will be simple in style. Combing, stippling, brushing, ragging, scratching, flocking or blending is allowed.
- 11.6. Texturing by means of paint or paste is allowed.
- 11.7. Eyes are optional.
- 11.8. No restrictions on the bill.
- 11.9. No fragile parts allowed.
- 11.10. The body, excluding the bottom, must be completely covered with canvas or other material. The tail on Pintails and Long-tailed Ducks only may be left uncovered.



- 11.11. The body must be constructed of canvas over wire frame or canvas over wood slat frame. No Styrofoam bodies.
- 11.12. Workmanship is a major factor in this division, e.g., tight material covering with as few seams as possible.
- 11.13. Decoys will be judged in hand for workmanship and durability. Final judging will be from a minimum distance of twenty feet for essence of species and how well they float and project.
- 11.14. Categories for judging will be as follows: Puddle ducks, diving ducks, sea ducks, geese and confidence. Species level will be at the discretion of individual shows.

## **Section 12. IWCA Style Shorebird Division**

- 12.1. Decoys must be made of wood or cork. Bills can be made of any material.
- 12.2. Decoys are to be carved life-size and must be full-bodied. No silhouette decoys be allowed.
- 12.3. Feather groups may be simply carved (crest, cape, plume areas, scapulars, tertials, primaries, tail and etc.)
- 12.4. Bills may be detail carved and its fragility will not be considered in judging.
- 12.5. Texturing will be allowed by rasping, chip carving, combing, scratching and stippling.
- 12.6. Decorative stone texturing individually carved feathers will not be allowed. Inserts may be used for bills, tails, crest and head plumes. Open bills are allowed
- 12.7. No wood burning except as a cutting tool.
- 12.8. Realism and creative postures, including legs, feet and creative bases are allowed.
- 12.9. Painting to the artist's highest ability is allowed.
- 12.10. Final judging for projection and likeness to species will be evaluated from a minimum distance of eight feet.
- 12.11. IWCA Style Shorebird Categories
  - 12.11.1. Curlews, godwits, and whimbrels

- 12.11.2. Willets and yellowlegs (both)
  - 12.11.3. All plovers
  - 12.11.4. All sandpipers including dunlins
  - 12.11.5. Turnstones, knots, and dowitchers
  - 12.11.6. Avocets and stilts
  - 12.11.7. Other shorebirds
  - 12.11.8. Wading birds
- 12.12. If there are three or more entries in a category that are the same species, a separate species class may be opened at the show's discretion.

### **Section 13. IWCA Working Shorebird Division**

- 13.1 Decoys must be made of wood or cork. Bills can be made of any material.
- 13.2 Decoys are to be carved life-size full-bodied or silhouette.
- 13.3 Decoys will be judged for simplicity, durability, and practicality.
- 13.4 No detailed bills or carved nostrils are allowed. Slight mandible separation is permitted.
- 13.5 Crests and plumes must be simply carved and be of sturdy construction. No fragile parts.
- 13.6 Primaries may be raised if of strong design.
- 13.7 Painting schemes must be simplistic, such as: combing, stippling, ragging, scratching, blending, and the use of burnt cork are allowed. Elementary nostril painting is acceptable. Texturing by means of paint or paste is also allowed.
- 13.8 Decoys must be mounted on a detachable dowel and base for display. Base and dowel (leg) are not considered when judging.
- 13.9 Final judging for projection and likeness to species will be evaluated at a minimum distance of twenty feet.
- 13.10 IWCA Shorebird Categories (refer to Section 12.11).

## **Section 14. Decorative Life-size Floating Division**

- 14.1. Subject must be made of wood.
- 14.2. The entry will be judged in the tank from the water line up.
- 14.3. They must float with life-like attitude, but do not have to self-right.

## **Section 15. Decorative Life-size Non-floating Division**

- 15.1. Subject must be made of wood.
- 15.2. Must be full-bodied except when part of an environmental composition.
- 15.3. Feet and legs must be hand carved or constructed by the carver in Open level only.

## **Section 16. Decorative Miniature Division**

- 16.1. Subject must be made of wood.
- 16.2. Maximum subject size must be one half life-size or less, not to exceed eight inches from tip of bill to the tip of tail, along the length of the spine.
- 16.3. Entries must be full-bodied except when part of an environmental composition

## **Section 17. Decorative Life-size Fish Division**

- 17.1. All entrants must be current members of IWCA.
- 17.2. The entry will be judged using the live fish as a model.
- 17.3. Any fish that may be too large to carve may be carved at a reduced scale. For example, a 12-foot, 600-pound marlin or a 6-foot, 80-pound Chinook salmon would be carved at an appropriate reduced scale so that the minimum size is 18 inches with no maximum size. The reduced scale carvings compete as life-size and reflect the mature anatomy of the life-sized fish.
- 17.4. All carvings must support the total wood carving concept. Those entries composed solely of wood, or those that contain as little non-wood materials in the habitat and fish carving, will have an advantage over

those entries that contain authorized substitute materials listed below.

- 17.5. No resin or plastic water is acceptable because of the toxic nature of the materials involved.
- 17.6. The use of resins, silicones, or plastics in any form is limited to the construction of artificial teeth, eye sculpturing, joint construction, and inserting fins and tail only.
- 17.7. Allowable items include: artificial eyes, fishing line, fish hooks, and metal for strength and support.
- 17.8. Items not allowed include: plastic, silk, manufactured plants; cast objects such as rocks, wood, bugs, plants, fins, and gills; real rocks, sand, or manufactured lures. Gravel made with wood/plumber's putty is allowed up through the intermediate level.
- 17.9. Commercial blanks and rough-outs are allowed in the novice and junior levels only.
- 17.10. Judges will place strong emphasis in their evaluations when all elements are carved of wood, however, the following is allowed: (a) In the novice level, found, real driftwood may be used. (b) In the intermediate level, reworked found, real driftwood may be used. (c) In the open level, all facsimile of driftwood can be carved from dimensional or non-dimensional wood.
- 17.11. All components used to create the habitat for decorative entries must be made by the carver from wood (or metal where allowed when required for strength and support.)
- 17.12. Carved habitat may be coated with paint or paint additives for texturing.
- 17.13. Any carving found to contain non-approved materials will not be eligible for ribbons or awards.
- 17.14. Any method used to emboss, burn, engrave, or carve scales in wood is permitted.
- 17.15. Glass cases or domes must be removed for judging.
- 17.16. The carving must contain the carver's name and date marked on the carving. (The name will be covered with tape at registration.)

- 17.17. The fish carving entry consists of three elements. The base, habitat and the fish. The habitat and fish shall be carved from dimensional or non dimensional wood. The base element can be manufactured or carved from any material. ie. Stone, metal or Plexiglas. Where the base and habitat are one in the same the rules for habitat apply. This rule applies to all classes/ categories and sub categories of fish carving entries.

### **Section 18. Decorative Life-size Wall-mount Fish Division**

- 18.1. All entrants must be current members of IWCA.
- 18.2. Must be judged mounted on wall.
- 18.3. Must have attachments for hanging.

### **Section 19. Decorative Miniature Fish Division**

- 19.1. All entrants must be current members of IWCA.
- 19.2. Entries must be one-half life-size or less with a maximum subject length of eight (8) inches.
- 19.3. Entries must be full-bodied carvings.
- 19.4. The live fish will be used as a model for judging.
- 19.5. Unlimited painting and texturing will be allowed.

### **Section 20. Natural Finish Interpretive Fish Division**

- 20.1. All entrants must be current members of IWCA.
- 20.2. These entries reflect the carver's concept of movement, design, and composition. Ideally, the entry will be carved out of one piece of wood. Entry can be a carving that represents a fish, regardless of how realistic or imaginative it is. As long as at least one fish is used in the entry, other animals may also be incorporated.
- 20.3. Only transparent stains and clear finishes may be used.
- 20.4. No opaque paints will be allowed with the exception of eyes, where opaque paints may be used in place of glass eyes.

- 20.5. The wood grain must be visible through the finish.
- 20.6. Carved eyes are preferred, however, glass eyes will be allowed in novice and intermediate levels only.
- 20.7. Natural finish fish carvings are to be composed as to enhance the natural beauty of the wood being used.
- 20.8. The carver will be allowed to decide which category best suits the piece.
- 20.9. Bases may be painted or stained.

## **Section 21. Natural Finish Realistic Fish Division**

- 21.1. All entrants must be current members of IWCA.
- 21.2. These entries are natural finish carvings that closely resemble recognizable fish and contain more details. The entries can be single or multiple carvings, and composed in an artistic setting. The carver may use separate pieces of wood for fins, grass, etc., but all finishes must be natural.
- 21.3. Only transparent stains and clear finishes may be used.
- 21.4. No opaque paints will be allowed with the exception of eyes, where opaque paints may be used in place of glass eyes.
- 21.5. The wood grain must be visible through the finish.
- 21.6. Carved eyes are preferred, however, glass eyes will be allowed in novice and intermediate levels only.
- 21.7. Natural finish fish carvings are to be composed as to enhance the natural beauty of the wood being used.
- 21.8. The carver will be allowed to decide which category best suits the piece.
- 21.9. Bases may be painted or stained.

## **Section 22. Fish Spearing Decoy Division**

- 22.1. All entrants must be current members of IWCA.
- 22.2. Fish decoys are fishing lures designed to be jigged through a hole in the ice to lure fish within range of a spear.

- 22.3. All carvings must be made of wood, carved and painted by the carver entering them, and may not be entered in the same show more than once.
- 22.4. All decoys will be judged in the water. Line-ties are required. Fins, line-ties, eyes, and ballast may be of wood or other material appropriate to the task.
- 22.5. Decoys must be of sturdy construction and have durable paint or finish. Those that split, check, lose paint or show other faults in construction while judging will be disqualified.
- 22.6. No castings, kits, or machine duplicated carvings in whole or in part will be allowed.
- 22.7. Maximum size is 24 inches.
- 22.8. The judges and the show committee will reclassify any entry that is considered to be entered in the wrong class or division.
- 22.9. If there are not three or more entries in a class, the entries may be consolidated with other classes within the same division for judging. If a class has ten or more entries, it may be divided by species or size for judging.
- 22.10. A junior class will be established in each division for carvers 17 years of age or younger at the time of registration.
- 22.11. Any carver who willfully or knowingly cheats may be banned from IWCA competition for up to one year.
- 22.12. Although fish spearing competitions are normally conducted at an Open level only, the show may offer additional competition levels.
- 22.13. A show may open additional classes within a division or add other divisions to fit local or regional interests.

**\*\*\*NOTES\*\*\***