

**Kevin Osmond : *Viewfinder***

February 11 -March 19, 2010

Opening reception for the artist: Thursday, February 11th, 5:30 - 7:30pm

**Davidson Contemporary (724 Fifth Avenue, 4<sup>th</sup> Floor)**

**New York, January 8, 2010—Davidson Contemporary** is pleased to announce the inaugural exhibition of Kevin Osmond. The artist, who currently lives and works in London, England, is the recipient of a number of high profile awards, among them the second largest sculpture prize in the UK, the Mark Tanner Sculpture Award; the Credit Suisse First Boston Sculpture Prize; and the Penguin Books Sculpture Prize. He has also been commissioned to create work for clients including The Royal London Hospital and The Economist, and is featured in a number of major US and European collections.

Meticulous and experimental, Kevin Osmond transforms the mundane into the mesmeric, providing an escape from the realities of everyday life into an idyllic universe. In his forthcoming exhibition, *Viewfinder*, Osmond creates visionary 'scapes' and explosive structures, using simple materials, in an attempt to depict the energy in the world around us. Osmond builds up complexity and interrelation from the repetition and adaptation of simple forms. Influenced by landscape and space, his work explores a gamut of different phenomena such as cloud formations, water droplets, topographical configurations, celestial explosions and galaxies, as if seen through a viewfinder. Osmond often creates naturally kinetic sculpture, for example, *Constellation series* gently revolves as it responds to the natural flow of air through its structure. He has a strong interest in the representation of space, and this interest has not only been represented in sculpture, but in two-dimensional works on paper, such as the *Stargazer series* (image), an investigation of galaxies in space through meticulous and meditative drawing.

Founded in 2006, Davidson Contemporary is a program and division of Maxwell Davidson Gallery. Under the direction of Maxwell Davidson IV, Davidson Contemporary presents the work of both emerging and mid-career artists who work in a range of media: from sculpture and works on paper to new media. The gallery's program is presented at the Maxwell Davidson Gallery space on Fifth Avenue, with the same dedication to providing a professional and scholarly approach to art collecting.