

DAVIDSON CONTEMPORARY

Thomas Witte

www.thomaswitteart.com

Education:

2004 – Student of Fine Arts, Rutgers University, Bachelor of the Arts.

Solo Exhibitions:

2012 - "Tourist." Christopher Henry Gallery, NYC.

2011- "At Home and Abroad" B. Beamesderfer Gallery, New Jersey.

2009 - "Stencils." Spray painted stencils on glass. Asworn Gallery DUMBO, Brooklyn, NY.

2007 - "Reunion." Drawings and paintings from Argentina. Sayan Gallery, New Jersey.

2006 - "Mexico." Sayan Gallery, New Jersey.

2005 - "Projections." Sculptures and primitive projectors. Sayan Gallery, New Jersey.

Group/Collaborative Exhibitions:

2013 - "Works of Paper." Group exhibition of four paper artists. Davidson Contemporary Gallery, NYC.

2013 - Collaborative exhibition with Matthew Witte. Rivington Design House Gallery, NYC.

2013 - "Cutting Edge: Contemporary Paper Art." Brooklyn Public Library, Central Branch. Brooklyn, NY.

2012 - "A Cut Above." Group exhibition of eleven paper artists. Christopher Henry Gallery, NYC.

2010-12 – "Gutbox" Group exhibitions of collaborative works.

2012 - "Grid." Lambert Fine Arts, NYC.

2010 - "Gutbox." Dorian Grey Gallery, NYC.

2010 - "Square Peg, Round Hole" Y Gallery, NYC.

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2009 - "Brooklyn Licks: A Spring Salon." New York Center for Arts and Media Studies, NYC.

Permanent Collections & Publications:

2012 – "Thomas Witte's Paper Cuts are Mindblowingly Intricate." Video interview featured in Huffington Post.

2012 – "Recurdos en Papel." Interview and images in "Revista Pul," Buenos Aires, Argentina.

2011 – Paper-cut stencil prints of historic navy figures. The Brooklyn Navy Yard Museum, Brooklyn, NY.