



DEMTA RECITAL POLICY

The Douglas-Elbert Music Teachers Association sponsors a student recital series to provide students of all levels with an opportunity to perform publicly. DEMTA has a rich tradition of beautiful recitals. All members may place students in these programs.

Teachers are responsible for preparing students to play well, practice appropriate stage etiquette and dress appropriately. Following are the requirements for participation.

STUDENT PARTICIPATION

- Students should be in “dressy attire.” Please, no flip-flops, shorts or jeans.
- Students should have an adult present. Families and friends are invited to the recitals.
- Students should arrive about 10 minutes prior to the beginning of the recital.
- No practicing is permitted in the 20 minutes before the recital.
- Students may play either by memory or with the score. It is the teacher’s responsibility to enter only those students who can play cleanly and who are well prepared.
- Students should practice their approach to the piano and bowing multiple times before the event.
- Duets and ensembles are allowed at any recital. Teachers may play with their students and should also practice appropriate stage etiquette. Since these are not recitals for individual teachers, please, teachers, do not speak during the recital.
- Students should stay for the entire recital; it is discourteous to leave during the program.
- No flash photography during performances. Pictures will be taken at the end of the program, and you will have time to pose your child for a picture at that time.
- Parents are allowed to video their child’s performance, as long as they are not blocking anyone’s view.
- Instrumentalists should have their instruments out and tuned prior to the recital, although a quick re-tuning is allowed. Please follow professional guidelines.
- Music stands are available at the church. Teachers whose students need them should consult with the chairman about placing them near the performance area before the recital begins.
- Students do not announce their name and piece since we have printed programs. However, a student may make a brief statement about the piece or dedicate his/her performance to someone.