

Dear DEMA Teachers,

We are committed to providing the best experience possible for all DEMA students and teachers with our group recitals. This being said, please remember the same is true for the Community Connection performance opportunities which are always a gift to the listeners and often more meaningful than our students realize. We are working with changes to make our recitals more equitable as our performer lists grows.

The following recital rule changes will begin following the Saturday, Sept. 29th recital since the changes will impact the Halloween Recital, Ensembles Recital and spring recitals. Please read them and address any questions to Cat Williams at cpianostudio@gmail.com

Recital rule changes effective 9/30/18

1. Entries: Each studio may enter up to 10 performances/entries in any recital. (The Ensembles Recital used to be 14 entries.)

Ex: a duo is one performance, a quartet is one performance, a duodecet is one performance (bet I made you look that one up :)

For clarification, this means 10 performances in one day, not in each recital time, with no more than 6 students in one recital time.

For the Ensembles Recital - If you already have more than the 10 performances all lined up and ready to go, please send that list to Cat Williams at cpianostudio@gmail.com no later than Sunday, Oct. 7 so the Recital Committee can review and discuss as we do not want to alienate any students because of the new rules.

2. Entry limits: If we have reached our maximum number of 25 per recital for the Halloween and the Ensembles Recitals (100 entries) received from 10 teachers, we will need to make accommodations for students of other DEMA teachers. It is possible that the first 8 out of 10 on your entry form may be the performers accepted in order to provide opportunities for all members to participate. Thank you for willing to be flexible.

3. Changes: We will try to honor changes during the 48 hours following the deadline for entries, however, this is not guaranteed. After 48 hours, any changes will need to be announced at the recital.

4. Time Limits: The performance time limit of 5 minutes now applies to all recitals including the Ensembles Recital. If you have a student who has already been working on a composition that is over the 5 minute limit (but less than 7 minutes), please email Cat Williams for permission by Sunday, Oct.7 with the name of the performer and the title of the composition and your request will be reviewed. cpianostudio@gmail.com

We will be sending out a revised Recital Calendar and Teacher Instructions for Enrolling Students in DEMA Recitals.

Thank you from your Recital Committee,

Lynette McKinney, Lauren Skinner, and Cat Williams