

# Douglas-Elbert Music Teachers Association

P.O. Box 3051 • Parker, CO 80134-3051

Nancy Hoover, Festival Chair, Procedures

Phone: 303-517-5493

Email: DEMA2017@gmail.com

January 2019

Dear DEMA Festival Teachers,

**FESTIVAL & HONORS CONCERTS** 24th Annual DEMA Music Festival  
Parker Bible Church  
4391 E. Mainstreet (northeast corner of E. Mainstreet & Newlin Gulch)  
Parker, CO 80134  
*Festival:* Saturday, April 27, 2019 / 8:00 a.m. - 5:00 p.m.  
*Honors Concerts:* Saturday, May 4, 2019 / 12:00, 2:00, 4:00, 6:00 p.m.

**QUESTIONS?** Email: DEMA2017@gmail.com

**FORMS** Forms used for participation in the DEMA Music Festival are on the following pages. Please keep this information where you can find it through May 4, 2019. Forms are also posted on the DEMA website: [www.demta.org](http://www.demta.org)

**FEE** \$ 5.00 - Fee for a printed copy of the Festival Handbook and Forms to a DEMA member. Please write a separate check made out to DEMA and notate "Festival Handbook/Forms." Submit your check to Treasurer Denise Bunch upon receipt of materials. Otherwise, the Festival Handbook and Forms are emailed to all DEMA members.

**STUDENT INSTRUCTIONS** Please feel free to copy "Student Instructions" to give to each of your students participating in the Festival.

**RATING SHEETS** The Rating Sheets are prepared from your online registration by computer and will be delivered directly to judges' rooms at the Festival. Please feel free to show students a copy of the Rating Sheet ahead of time so they can see the judging criteria.

## FESTIVAL FORMS & CONTENTS

1. Festival Committees and Job Descriptions
2. Teacher Pre-Registration Form
3. CLEF Award Report Form
4. Composition Contest Rules & Entry Form
5. Student Instructions
6. Judging Guidelines (For Your Information; these instructions are given to Festival judges)
7. Rating Sheets for Piano, Piano Ensemble, Voice, Instrumental & Guitar

## 2019 Due Dates

<b>February 7, 2019 (Thursday)</b>	<b>March 10-March 30, 2019 (Sun-Sat)</b>
<b>TEACHER PRE-REGISTRATION</b>	<b>ONLINE STUDENT REGISTRATION</b>
<b>February 7-25, 2019 (Thurs-Mon)</b>	<b>March 31-April 6, 2019 (Sun-Sat)</b>
<b>KITS REGISTRATION</b>	<b>LATE REGISTRATION FEE APPLIES</b>

# 2019 DEMA MUSIC FESTIVAL Committees & Job Descriptions

Everyone is invited to use their time and talents to help make this Festival the best ever. Sign up at DEMA meetings or call Festival Chairs Nancy Hoover at 303-517-5493 or Lori Naes at 303-805-8784.

## FESTIVAL CHAIR

**Co-Chair: NANCY HOOVER 303-517-5493**

**Co-Chair: Lori Naes 303-805-8784**

### DUTIES:

- Coordinate activities of Festival Committee Chairs
- Complete Festival Teacher Work Schedule
- Oversee Festival flow.
- Troubleshoot problems on Festival day.

## ADJUDICATION PROCUREMENT

**Chair: ANN ALLETTO 720-427-4418**

Committee Members:

- \_\_\_\_\_

### DUTIES

- Select, contact and secure number and type of adjudicators needed.
- Obtain a biography of each judge for display along with a photo, if possible.
- Determine which levels of adjudication will be assigned to particular judges.
- Confer with Site person to determine the rooms where each judge will be assigned; then notify the Scheduler.

## HANDBOOK/FORMS/PROCEDURES

**Co-Chair: LINDSAY WOLFE 720-344-0502**

**Co-Chair: NANCY HOOVER 303-517-5493**

### DUTIES

- Prepare DEMA Music Festival Handbook and Forms to be emailed to members and posted on the DEMA website at www.DEMA.org
- Prepare DEMA Music Festival Handbook and Forms folders to give to Adjudication Chair for mailing to judges.
- Mail Festival folders to teachers upon request.
- Collect Teacher Pre-Registration forms. Tally and notify Adjudicator Procurement & Scheduling Chairs the totals.
- Answer questions about Festival.

## AJUDICATION COMMITTEE

**Chair: ANN ALLETTO 720-427-4418**

Committee Members:

- \_\_\_\_\_
- \_\_\_\_\_

### DUTIES

- Obtain Festival Student Performance lists at DEMA meeting prior to Festival.
- Send to each adjudicator 3-4 weeks prior to festival the following:
  - 1) Confirmation letter (include info on adjudication time & agreed-upon fee)
  - 2) Music Festival Handbook
  - 3) Copy of Rating Sheet
  - 4) Site directions and map, if needed
- Prepare judges' tally sheets to give to judges.
- Calculate percentages from each category to be chosen by judges for Honors Concerts.
- Meet with judges the morning of Festival to go over expectations and to give final instructions.
- Conduct exit interview with each judge to confirm Honors Concert winners and collect Adjudication Reports.
- Obtain checks from treasurer and pay judges at the end of the day.
- Mark Honors Concert winners on Student Performance lists.
- Notify individual teachers of Honors Concert winners and Honorable Mentions no later than Sunday following Festival.
- The day following Adjudication, give Student Performance lists to the person who is preparing the Honors Concerts program.
- After Festival, sort Adjudication Reports, ribbons and KITS medals by teacher and put in manila envelopes with teachers' names on them.
- The afternoon of the Honors Concerts, have leftover envelopes ready for teachers to collect.

## FOOD

**Chair:** **DEB VILLYARD** 303-719-9172

Committee Members:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## DUTIES

- Purchase all the food supplies and paper products needed throughout the day, including tablecloths and centerpieces.
- Prepare bottled water, coffee, juice and breakfast items such as bagels, donuts, muffins, yogurt, etc. for judges during their morning briefing.
- Replenish judges' water throughout the day.
- Arrange on-site catered luncheon for judges and DEMA members.
- Keep lunch and snack areas clean.

## **AWARDS ~ Certificates, Ribbons, Trophies**

**Chair:** **NANCY HOOVER** 303-517-5493

Committee Members:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## DUTIES:

~ CERTIFICATES

- Select paper stock, color, design and wording for certificates to be given to all Festival participants.
- Certificates can be printed from home computer or professional printer and embellished with stickers and/or ribbons.
- Organize students' certificates in exact performing order by judge for distribution to judges' rooms before adjudication begins Festival morning.

~ RIBBONS

- Check prices and determine color, wording, style and number of ribbons for the following:

1) Festival participation ribbons

- 2) Placement ribbons: 2nd-3rd-4th-5th place
- 3) Honorable Mention long rosette ribbons

- Order and have ribbons available on Festival day so Adjudication Committee can put them in the teachers' envelopes.
- Leftover ribbons not claimed after Honors Concerts are to be put in the teachers' envelopes with Adjudication Reports for later pick-up.

~ TROPHIES

- Select Honors Concert trophies within price budget and order them.
- Send list of student names to the business preparing trophies for engraving.
- Pick up trophies in time for Honors Concerts.
- Coordinate delivery and organization of trophies with Honors Concert Chair.

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## HONORS CONCERTS

**Chair:** **ROSEMARY ROGERS** 303-840-2032

Committee Members:

- **DEBBIE TURNBULL - Scholarship Display**

- \_\_\_\_\_
- \_\_\_\_\_

## DUTIES:

- Confirm site reservation for Honors Concerts.
- Prepare set-up; arrange for piano, music stands, microphone, lighting and seating.
- Obtain Master of Ceremonies for each concert; may include DEMA President and/or Festival Chair.
- Obtain greeters to hand out programs.
- Organize arrangement of ribbons and awards
- Arrange for photographer to take group photo.
- Put up signs directing guests to recital location.
- Coordinate and organize reception with refreshments for each concert.
- After final concert, secure site.

**SCHEDULING**

**Chair: LORI NAES** 303-805-8784

Committee Members:

- \_\_\_\_\_

**DUTIES:**

- Organize schedule from Student Registrations.
- Prepare database with inclusive information.
- E-mail schedule to teachers.
- Provide copies of schedule to registration & judges.
- Print completed Adjudication Reports and sort by judges' rooms.

**KITS THEORY TESTING**

**Co-Chair: DEBBIE TURNBULL** 303-646-0839

**Co-Chair: HEATHER CALLAHAN** 303-840-2769

Committee Members:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**DUTIES:**

- Tally KITS registrations and prepare list.
- Order tests.
- Select committee members to administer and monitor test site.
- Provide tests, pencils and other materials at the testing site.
- Organize teachers and helpers to grade tests.
- Record test results, providing list of 90%+ winners to person preparing Honors Concert program.
- Announce procedure for teachers to pick up graded tests.

**SITE SET-UP / CLEAN-UP**

**Co-Chair: NANCY HOOVER** 303-517-5493

**Co-Chair: LORI NAES** 303-805-8784

**Co-Chair: DEBBIE TURNBULL** 303-646-0839

Committee Members:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**DUTIES:**

- Secure site for DEMA Festival.
- Supervise delivery and pick-up of rental pianos.
- Set up registration table and judges' rooms.
- Provide signs to direct people during Festival.
- Return rooms to original configuration and clean up, if directed, at the end of Festival day.

**POSTERS**

**Chair: PAULA GILBERT** 303-617-8203

Committee Members

- \_\_\_\_\_

**DUTIES**

- Communicate with DEMA membership Jan-March requesting donations from members, businesses, and within studios.
- Create donation letter and fliers for teachers to use.
- Coordinate all donations to sponsor a poster.
- Create posters with music questions.
- Collect prizes prior to Festival; prepare prize envelopes.
- Prepare 1,000 drawing slips, containers for drawing slips and pencils.
- Poster display: Hang posters before, monitor during, and take down after Festival day.
- Create small committee of teachers to draw winners, starting from prizes of most value, working to prizes of least value, and supervise drawing of winners (1 winner per student).
- Report winners to HC program chair and give prizes to teachers or winners.
- Take pictures of each poster to include in thank you notes to each donor.
- Send a receipt and photo of poster to each donor in a thank you note following the Festival.
- Write a follow-up article about the contest for the DEMA newsletter.





# C L E F Award

Crowning Long-term Excellence at Festival Award  
3-5-7-11 years

Festival Year: 20\_\_\_\_\_

Teacher Name: \_\_\_\_\_

	<b>Student Name</b>	Piano Solo	Piano Ensemble	Inst. Solo	Instr. Ensemble	Vocal Solo	Vocal Ensemble
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							
22							
23							

# DEMTA Music Festival – 2019

## Composition Contest

**PURPOSE:** To encourage creativity in student musicians as they compose and perform a piece.

### CONTEST RULES

- Students submit two (2) copies of one (1) entry of original work.
- Registration of entry and payment of fees are due by the Festival registration deadline.
- Entries are submitted to the judge on Festival Day at the time of performance.
- No changes may be made after submission.
- If a text is used in a composition, permission from the copyright holder must be given in a written statement.
- A composition may be in any style.
- Compositions for solo piano, piano duet/ensemble, vocal or instrumental solo or other ensemble of five (5) or less performers will be accepted.
- Students must compose all of the work for a duet/ensemble, including accompaniments and all performers' parts.
- Ensembles should have a single performer on each voice/part per Festival Guideline for Ensemble performance.
- Pieces may or may not be memorized for performance.
- No prepared piano pieces will be accepted.
- The performance time for each composition may not exceed six (6) minutes.
- A copy of the score for the winning entries will be retained by DEMTA.
- Decision of contest judge(s) is final.
- First place and/or Honorable Mention will be awarded on merit, not on number of entries.
- Students (except adult category) must be receiving direct instruction from a current DEMTA member.
- Adult category entrants may be DEMTA teachers, DEMTA student alumni, current DEMTA students, or community members.
- Pieces submitted must be published/computer generated using music software (Finale, Sibelius, or other programs such as Noteflight) in a PDF format. Handwritten music will not be accepted.
- Composers will perform their pieces on Festival Day for adjudication by a judge(s) selected by DEMTA.

### LEVELS

The competition is open to composers in the following categories:

Elementary	Ages 5-9
Junior	Ages 10-14
Senior	Ages 15-19
Adult	Ages 19 and above

### SUGGESTED TIMELINE FOR DEMA TEACHERS

OCT - Announce the composition contest in your studio so students have lots of time to get ideas and prepare their entries. Check the requirements for entry so that you know what is expected.

NOV/DEC - Work with students on small composition projects that may be able to be turned into a larger piece, or go over notation basics, etc., to prepare students to notate their pieces. Encourage improvisation during lessons - you may spark a great idea!

JAN/FEB - Have students bring rough drafts to you for critique. Make sure that all measures have the correct number of beats, correct stem direction, etc. Remember that no handwritten entries will be accepted. Entries must be approved by you, as the teacher, before registering.

MARCH - Register for the contest during Festival registration. Check the performance quality of the piece, as the student must perform it for the judge.

APRIL - Fine tune entries, and be prepared to perform and hand in the composition on Festival Day!

### AWARDS and CONCERTS

- One (1) First Place and Honorable Mentions will be awarded in each level, as entries are judged as deserving.
- The winning entries (First Place) will be asked to perform in the 2019 DEMA Honor Concerts
- First Place winners in each level will be awarded a trophy.
- Honorable Mentions will receive a ribbon.
- All entrants will receive a Certificate of Participation.

### 2019 DEMA FESTIVAL CONTACTS

Rosemary Rogers, DEMA President, 303-840-2032 / RRRmusicstudio@gmail.com

Nancy Hoover, Festival Co-Chair, 303-517-5493 / nancyhoover6@gmail.com

Lori Naes, Festival Co-Chair, 303-805-8784 / lorinnaes@gmail.com



# 2019 DEMTA Music Festival

Teacher No. \_\_\_\_\_

Entry Level:    \_\_\_\_\_ Elementary    \_\_\_\_\_ Junior    \_\_\_\_\_ Senior    \_\_\_\_\_ Adult

This section for Judge's Use

RATING:    \_\_\_\_\_ 1st Place    \_\_\_\_\_ Honorable Mention

## Composition Contest Judging Form

Composer Name:		Age:
Title of Piece:		
Composition for:    _____ Solo		_____ Piano
_____ Duet		_____ Voice
_____ Ensemble (number in group _____ )		_____ Instrumental
Excellent +	Needs Improvement -	COMMENTS
		Rhythmic Interest
		Harmonic Interest
		Melodic Interest
		Performance Quality
		Form/Structure
		Instrumentation/Voices Used
		Notational Accuracy
		Accompaniment Figures
		Phrasing
		Dynamic Notation
		Appropriate Lyrics
		Tempo
		Appropriate Range & Style for Instrument or Voice
		Key/Scale of Composition
		Modulations

\_\_\_\_\_  
Judge's Signature

April 27, 2019

# DEMTA Music Festival – 2019

## **Student Instructions**

WHERE: Parker Bible Church  
4391 E. Mainstreet  
Parker, CO 80134

WHEN: Saturday, April 27, 2019 Time: \_\_\_\_\_

ATTIRE: Dress attractively in respect of this important event.  
Wear appropriate footwear for effective pedaling. Please, no flip-flops.

### GET READY TO GO

- Gather your **PUBLISHED** or teacher-authorized music to bring to your judge.
- Be sure that measures are numbered at the beginning of each line in your music.

### ARRIVING

- Plan to arrive 15 minutes before your scheduled adjudication time.
- Check in at the Registration Table to confirm your room number and judge.

### ADJUDICATION

- Prepare your music for the judge by opening your pieces and putting them in the order you are playing them.
- Greet your judge, but realize conversation will be brief, as time is limited.
- Before you play, remember to adjust the piano bench to your body size.
- Relax! Take a deep breath and focus.
- Communicate! Play your pieces musically, with feeling, and with artistry.
- You will receive your certificate immediately after adjudication.
- IMPORTANT: The judge is there to help you by giving you an evaluation of your musicianship skills at this stage of your music study. The judge will have positive comments about how you are doing and possible suggestions for improvement.

### AFTER ADJUDICATION

- **RESULTS**: Your teacher will notify you as soon as she/he is informed. This could be Saturday night or Sunday immediately after the Festival.
- **HONORS CONCERTS**: Saturday, May 4, 2019 - 12:00, 2:00, 4:00, 6:00 p.m. at Parker Bible Church, 4391 East Mainstreet, Parker, 80134. Each concert lasts about an hour.

If you are not chosen to perform in an Honors Concert, try to attend anyway. This will allow you to evaluate the performance level of the winners to help you plan your strategy for next year's Festival. You also may hear new pieces that you would like to learn. These concerts are enjoyable because the choice of music is appealing and the level of performance is high. Also, your presence gives support to your fellow musicians.

# 2019 DEMTA Music Festival for Festival Judges

## **Judging Guidelines**

1. Try to make the festival performance a positive experience for each student.
2. Teachers may inadvertently place their students in an incorrect level. We ask that you not penalize students for this, but judge them on their performance.
3. After writing comments for the student, please complete the Adjudicator's box at the top and sign the Rating Sheet at the bottom.
4. Award students a number (highest) [1+, 1, 1- ] and [ 2+, 2, 2- ] (lowest) for their performance. There is no limit to the numbers "1" or "1-" a judge can give. Please do not erase any #1s you have already circled; just let them stand. On Festival morning, each judge will be instructed as to how many students he or she may chose for Honors Concert. These Honors Concert performers will be the top-rated performers from the #1+ category. Any #1-rated student not chosen to participate in Honors Concert will earn "Honorable Mention." **Please do not inform students of their rating.**
5. Award students their certificate as they leave the room.
6. Please try not to exceed time limits with any student.
7. Students are not required to fill time limits; they may play for less than the allotted time.
8. As time allows, write as many comments as possible on the Rating Sheet. This makes the Festival meaningful and worthwhile. We realize judges have to do a lot of work in a short amount of time, but students and teachers will appreciate your expertise with written comments.
9. Sometimes judges give instruction to students during their time slot. *As long as time permits, we appreciate this.*
10. So as not to penalize the first students of the day, a short break in the schedule is given each judge to look over the ratings of the first seven or so students and adjust as necessary, based on that sampling.
11. The Adjudication Committee collects all Rating Sheets at the end of the day. The Adjudication Committee Chair meets with each judge to discuss any concerns or recommendations.

***We appreciate your being a part of our Festival and want your day to be a pleasant one.  
Please be sure to let us know of any needs you may have during the course of the day.***

# 2019 DEMA Music Festival

Teacher No. \_\_\_\_\_

Level: \_\_\_\_\_

Competitive: \_\_\_ yes \_\_\_ no

This section for Judge's Use! Rating: (highest) 1+ 1 1- 2+ 2 2- (lowest)

Honors Concert Selection: \_\_\_\_\_

## Piano Solo Rating Sheet

Student Name \_\_\_\_\_

Piece A:		Piece B:	
Composer:		Composer:	
COMMENTS:		COMMENTS:	
Rate	Circle specific skill needing improvement	Rate	Circle specific skill needing improvement
1+ 1 1- 2+ 2 2-	<b>Memory:</b> Security in memory	1+ 1 1- 2+ 2 2-	<b>Memory:</b> Security in memory
1+ 1 1- 2+ 2 2-	<b>Technique:</b> Clarity, hand position, fingering, pedaling	1+ 1 1- 2+ 2 2-	<b>Technique:</b> Clarity, hand position, fingering, pedaling
1+ 1 1- 2+ 2 2-	<b>Accuracy:</b> Correct notes, correct rhythms	1+ 1 1- 2+ 2 2-	<b>Accuracy:</b> Correct notes, correct rhythms
1+ 1 1- 2+ 2 2-	<b>Rhythm:</b> Tempo, continuity, steady beat, control	1+ 1 1- 2+ 2 2-	<b>Rhythm:</b> Tempo, continuity, steady beat, control
1+ 1 1- 2+ 2 2-	<b>Musicianship:</b> Articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings	1+ 1 1- 2+ 2 2-	<b>Musicianship:</b> Articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings

\_\_\_\_\_  
Judge's Signature

April 27, 2019

# 2019 DEMA Music Festival

Level: \_\_\_\_\_

Teacher No. \_\_\_\_\_  
Competitive: \_\_\_ yes \_\_\_ no

This section for Judge's Use!      Rating: (highest) 1+ 1 1- 2+ 2 2- (lowest)

Honors Concert Selection: \_\_\_\_\_

## Piano Ensemble Rating Sheet

Student Name \_\_\_\_\_

Piece A:		Piece B:	
Composer:		Composer:	
COMMENTS:		COMMENTS:	
Rate	Circle specific skill needing improvement	Rate	Circle specific skill needing improvement
1+ 1 1- 2+ 2 2-	<b>Technique:</b> Clarity, hand position, fingering, pedaling	1+ 1 1- 2+ 2 2-	<b>Technique:</b> Clarity, hand position, fingering, pedaling
1+ 1 1- 2+ 2 2-	<b>Accuracy:</b> Correct notes, correct rhythms	1+ 1 1- 2+ 2 2-	<b>Accuracy:</b> Correct notes, correct rhythms
1+ 1 1- 2+ 2 2-	<b>Rhythm:</b> Tempo, continuity, steady beat, control	1+ 1 1- 2+ 2 2-	<b>Rhythm:</b> Tempo, continuity, steady beat, control
1+ 1 1- 2+ 2 2-	<b>Teamwork:</b> Duet partners work well together	1+ 1 1- 2+ 2 2-	<b>Teamwork:</b> Duet partners work well together
1+ 1 1- 2+ 2 2-	<b>Musicianship:</b> Articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings	1+ 1 1- 2+ 2 2-	<b>Musicianship:</b> Articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings

\_\_\_\_\_  
Judge's Signature

April 27, 2019

# 2019 DEMA Music Festival

Level: \_\_\_\_\_

Teacher No. \_\_\_\_\_  
Competitive: \_\_\_ yes \_\_\_ no

This section for Judge's Use!      Rating: (highest) 1+ 1 1- 2+ 2 2- (lowest)

Honors Concert Selection: \_\_\_\_\_

## Vocal Rating Sheet

Student Name \_\_\_\_\_

Piece A:		Piece B:	
Composer:		Composer:	
COMMENTS:		COMMENTS:	
Rate	Circle specific skill needing improvement	Rate	Circle specific skill needing improvement
1+ 1 1- 2+ 2 2-	<b>Memory:</b> Security in memory	1+ 1 1- 2+ 2 2-	<b>Memory:</b> Security in memory
1+ 1 1- 2+ 2 2-	<b>Technique:</b> Sight reading, recall, breath control, diction, intonation and pitch, posture, support	1+ 1 1- 2+ 2 2-	<b>Technique:</b> Sight reading, recall, breath control, diction, intonation and pitch, posture, support
1+ 1 1- 2+ 2 2-	<b>Accuracy:</b> Correct notes, correct rhythms	1+ 1 1- 2+ 2 2-	<b>Accuracy:</b> Correct notes, correct rhythms
1+ 1 1- 2+ 2 2-	<b>Rhythm:</b> Tempo, continuity, steady beat, control	1+ 1 1- 2+ 2 2-	<b>Rhythm:</b> Tempo, continuity, steady beat, control
1+ 1 1- 2+ 2 2-	<b>Musicianship:</b> Language (other than English), articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings	1+ 1 1- 2+ 2 2-	<b>Musicianship:</b> Language (other than English), articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings

\_\_\_\_\_  
Judge's Signature

April 27, 2019

# 2019 DEMA Music Festival

Level: \_\_\_\_\_

Teacher No. \_\_\_\_\_  
Competitive: \_\_\_ yes \_\_\_ no

This section for Judge's Use!      Rating: (highest) 1+ 1 1- 2+ 2 2- (lowest)

Honors Concert Selection: \_\_\_\_\_

## Instrumental Rating Sheet

Student Name \_\_\_\_\_

Piece A:		Piece B:	
Composer:		Composer:	
COMMENTS:		COMMENTS:	
Rate	Circle specific skill needing improvement	Rate	Circle specific skill needing improvement
1+ 1 1- 2+ 2 2-	<b>Memory:</b> Security in memory	1+ 1 1- 2+ 2 2-	<b>Memory:</b> Security in memory
1+ 1 1- 2+ 2 2-	<b>Technique:</b> Embouchure; fingering, position, grips; hand-wrist-arm position; posture; body position	1+ 1 1- 2+ 2 2-	<b>Technique:</b> Embouchure; fingering, position, grips; hand-wrist-arm position; posture; body position
1+ 1 1- 2+ 2 2-	<b>Accuracy:</b> Correct notes, correct rhythms	1+ 1 1- 2+ 2 2-	<b>Accuracy:</b> Correct notes, correct rhythms
1+ 1 1- 2+ 2 2-	<b>Rhythm:</b> Tempo, continuity, steady beat, control	1+ 1 1- 2+ 2 2-	<b>Rhythm:</b> Tempo, continuity, steady beat, control
1+ 1 1- 2+ 2 2-	<b>Musicianship:</b> Articulation, tonguing, bowing, breath support, dynamics, phrasing, tone, style, tone & intonation, expression	1+ 1 1- 2+ 2 2-	<b>Musicianship:</b> Articulation, tonguing, bowing, breath support, dynamics, phrasing, tone, style, tone & intonation, expression

\_\_\_\_\_  
Judge's Signature

April 27, 2019

# 2019 DEMA Music Festival

Level: \_\_\_\_\_

Teacher No. \_\_\_\_\_  
Competitive: \_\_\_ yes \_\_\_ no

This section for Judge's Use!      Rating: (highest) 1+ 1 1- 2+ 2 2- (lowest)

Honors Concert Selection: \_\_\_\_\_

## Percussion Rating Sheet

Student Name \_\_\_\_\_

Piece A:		Piece B:	
Composer:		Composer:	
COMMENTS:		COMMENTS:	
Rate	Circle specific skill needing improvement	Rate	Circle specific skill needing improvement
1+ 1 1 - 2+ 2 2 -	<b>Memory:</b> Security in memory	1+ 1 1 - 2+ 2 2 -	<b>Memory:</b> Security in memory
1+ 1 1 - 2+ 2 2 -	<b>Technique:</b> Sticking, posture, body position, grip	1+ 1 1 - 2+ 2 2 -	<b>Technique:</b> Sticking, posture, body position, grip
1+ 1 1 - 2+ 2 2 -	<b>Accuracy:</b> Correct notes, correct rhythms	1+ 1 1 - 2+ 2 2 -	<b>Accuracy:</b> Correct notes, correct rhythms
1+ 1 1 - 2+ 2 2 -	<b>Rhythm:</b> Tempo, continuity, steady beat, control	1+ 1 1 - 2+ 2 2 -	<b>Rhythm:</b> Tempo, continuity, steady beat, control
1+ 1 1 - 2+ 2 2 -	<b>Musicianship:</b> Dynamics, phrasing, tone, style, expression	1+ 1 1 - 2+ 2 2 -	<b>Musicianship:</b> Dynamics, phrasing, tone, style, expression

\_\_\_\_\_  
Judge's Signature

April 27, 2019



# 2019 DEMA Music Festival

Level: \_\_\_\_\_

Teacher No. \_\_\_\_\_  
Competitive: \_\_\_ yes \_\_\_ no

This section for Judge's Use!      Rating: (highest) 1+ 1 1- 2+ 2 2- (lowest)

Honors Concert Selection: \_\_\_\_\_

## Guitar Rating Sheet

Student Name \_\_\_\_\_

Piece A:		Piece B:	
Composer:		Composer:	
COMMENTS:		COMMENTS:	
Rate	Circle specific skill needing improvement	Rate	Circle specific skill needing improvement
1+ 1 1- 2+ 2 2-	<b>Memory:</b> Security in memory	1+ 1 1- 2+ 2 2-	<b>Memory:</b> Security in memory
1+ 1 1- 2+ 2 2-	<b>Technique:</b> Clarity, hand position, fingering	1+ 1 1- 2+ 2 2-	<b>Technique:</b> Clarity, hand position, fingering
1+ 1 1- 2+ 2 2-	<b>Accuracy:</b> Correct notes, correct rhythms	1+ 1 1- 2+ 2 2-	<b>Accuracy:</b> Correct notes, correct rhythms
1+ 1 1- 2+ 2 2-	<b>Rhythm:</b> Tempo, continuity, steady beat, control	1+ 1 1- 2+ 2 2-	<b>Rhythm:</b> Tempo, continuity, steady beat, control
1+ 1 1- 2+ 2 2-	<b>Musicianship:</b> Articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings	1+ 1 1- 2+ 2 2-	<b>Musicianship:</b> Articulation, balance, dynamics, phrasing, tone, style, expression, convincing endings

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Judge's Signature

April 27, 2019