

SELECT LIGHTING DESIGN

<i>My Brilliant Divorce</i>	Siiri Scott	Irish Theatre of Chicago	2015
<i>Scream Queen, Scream!</i>	WM. Bullion	Hell in a Handbag Productions	2015
<i>Merchild</i>	Ann Filmer	16 th Street Theatre	2015
<i>The Boy From Oz</i>	David Zak	Pride Films and Plays	2015
<i>Loving Repeating</i>	Allison Hendrix	Kokandy Productions	2015
Chicago Contemporary Circus Festival	Holly Gitlin	Chicago Contemporary Circus	2015
<i>Clover and The Nexus Project</i>	Benjamin Wardell	The Cambrians	2015
<i>Sleeping Beauty</i> (lighting and projection)	Alexei Kremnev	The Joffrey Ballet Academy	2015
<i>Miracle!</i>	Derek Van Barham	Hell in a Handbag Productions	2015
<i>A Streetcar Named Desire</i>	Martin Giles	Point Park University	2015
<i>The Full Monty</i>	John Glover	Kokandy Productions	2015
<i>Armature: Bodies of Hope</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2015
<i>The Art of Disappearing</i> (new work)	Ann Filmer	16 th Street Theater	2015
<i>Urinetown</i>	Zeva Barzell	Point Park University	2014
<i>CPS Shakespeare! Midsummer</i>	Kirsten Kelly	Chicago Shakespeare Theater	2014
<i>Macbeth</i>	Alan Stanford	PICT Classic Theatre	2014
<i>The Birds</i>	Cheryl Snodgrass	Hell in a Handbag Productions	2014
<i>The Queue</i>	Julia Rhoads, Leslie Danzig	Lucky Plush Productions	2014-15
<i>Pinkolandia</i> (lighting and projection)	Ann Filmer	16 th Street Theatre	2014
<i>Sweet Smell of Success</i>	John Glover	Kokandy Productions	2014
<i>Hecuba</i>	Monica Payne	Point Park University	2013
<i>Riot of Spring</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2013
<i>City of Dreadful Night</i> (JEFF award)	Ron Wells	The Den Theatre	2013
<i>The Knotcracker</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2010-12
<i>Hoodoo Love</i> (B.T.A nomination)	Nelsan Ellis	Collective Theatre Company	2012
<i>Carmen the Gypsy</i>	Jonathan Eaton	Opera Theater of Pittsburgh	2012
<i>Final Alice</i> (lighting and media)	Leonard Slatkin	Pittsburgh Symphony	2011

SELECT ASSISTANT WORK

<i>The Tempest</i>	LD: Thomas Weaver	Chicago Shakespeare Theatre	2015
<i>Ask Aunt Susan</i>	Projection: Mike Tutaj	The Goodman Theatre	2014
<i>Water by the Spoonful</i>	LD: Heather Gilbert	Court Theatre	2014
<i>Candide and Magic Flute</i>	LD: Christopher Popowich	Opera Theater of Pittsburgh	2012
<i>Seven</i>	Media: Peter Nigrini	Hudson Theatre, NY	2010

SELECT MEDIA/PROJECTION DESIGN

<i>Tapman!</i>	Tristan Bruns	Tapman Productions	2015
<i>Once Upon a Symphony: The Little Red Hen</i>	Jon Weber	Chicago Symphony Orchestra	2015
<i>Windy Sand and The Nutcracker Suite</i>	Alexei Kremnev	The Joffrey Ballet Academy	2014/15
<i>Mr. Chickee's Funny Money</i>	Dir: Derrick Sanders	Chicago Children's Theatre	2014
<i>Mary Poppins</i> (programmer)	Projections: Mike Tutaj	Marriott Theatre	2013

ADDITIONAL EXPERIENCE

Theatrical Stagecraft/Design Instructor	Chicago H.S. for the Arts	Chicago, IL	2015-pres
Lighting Designer – NHSI Cherubs	Program Dir. Lynn Baber	Chicago, IL	2014
Technical Manager – The Den Theatre	Artistic Dir. Ryan Martin	Chicago, IL	2012-2014
Lighting and Projection Designer – Bread and Roses Productions	Lauren Girard Forster and Josh Weckesser	Chicago, IL	2012-pres

AWARDS

Joseph Jefferson Award for best Lighting Design	2013
Black Theatre Alliance Awards (nomination)	2013
USITT Lighting Design Award sponsored by Barbizon Lighting Company	2012

EDUCATION

Carnegie Mellon University	MFA in Lighting Design	2012
Tufts University	BFA in Psychology and Technical Theatre	2008