

## SELECT LIGHTING DESIGN

<i>The Hero's Wife</i>	Ann Filmer	16 <sup>th</sup> Street Theater	2018
<i>Outside Mullingar</i>	Steve Scott	Buffalo Theatre Ensemble	2018
<i>The Cake</i>	Lauren Shouse	Rivendell Theatre Ensemble	2018
<i>The Wolf at the End of the Block</i>	Lili-Anne Brown	16 <sup>th</sup> Street Theater	2018
<i>You For Me For You</i>	Elly Green	Sideshow Theatre Company	2018
<i>The House of Bernarda Alba</i>	Monica Payne	Point Park University	2018
<i>Les Miserables</i>	Paul Cook	The Chicago High School for the Arts	2018
<i>Rose</i>	Steve Scott	The Greenhouse Theater Center	2016/18
<i>Yasmina's Necklace</i>	Ann Filmer	The Goodman Theatre	2017
<i>The Last Days of Judas Iscariot</i>	Yasen Peyankov	University of Illinois, Chicago	2017
<i>Muthaland</i>	Heidi Stillman	16 <sup>th</sup> Street Theater	2017
<i>The Liar</i>	Andrew Paul	Kinetic Theatre	2017
<i>Golden Girls: The Lost Episodes</i>	Shade Murray	Hell in a Handbag Productions	2017
<i>Into the Beautiful North</i> (new work)	Ann Filmer	16 <sup>th</sup> Street Theater	2017
<i>Landed</i>	Li Chiao-Ping	Li Chiao-Ping Dance Company	2017
<i>Glengarry Glen Ross</i>	Derrick Sanders	University of Illinois, Chicago	2017
<i>Priscilla, Queen of the Desert</i> (Award)	Derek Van Barham/David Zak	Pride Films and Plays	2017
<i>The Weir</i>	Siiri Scott	Irish Theatre of Chicago	2016
<i>Dogs of Rwanda and Killadelphia</i>	Sean Christopher Lewis	16 <sup>th</sup> Street Theater	2016
<i>Spinning</i>	Joanie Schultz	Irish Theatre of Chicago	2016
<i>Passing Strange</i>	Derrick Sanders	University of Illinois, Chicago	2016
<i>The Bluest Eye</i>	Monica Payne	Point Park University	2016
<i>Yasmina's Necklace</i> (new work)	Ann Filmer	16 <sup>th</sup> Street Theater	2016
<i>The Boy From Oz</i> (Award)	David Zak	Pride Films and Plays	2015
Chicago Contemporary Circus Festival	Holly Gitlin	Chicago Contemporary Circus	2015
<i>Sleeping Beauty</i> (lighting and projection)	Alexei Kremnev	The Joffrey Ballet Academy	2015
<i>Miracle!</i>	Derek Van Barham	Hell in a Handbag Productions	2015
<i>The Full Monty</i>	John Glover	Kokandy Productions	2015
<i>Urinetown</i>	Zeva Barzell	Point Park University	2014
<i>CPS Shakespeare! Midsummer</i>	Kirsten Kelly	Chicago Shakespeare Theater	2014
<i>The Queue</i> (dance tour)	Julia Rhoads, Leslie Danzig	Lucky Plush Productions	2014-15
<i>City of Dreadful Night</i> (JEFF award)	Ron Wells	The Den Theatre	2013

## SELECT ASSISTANT WORK

<i>Jesus Christ Superstar</i>	Projection: Mike Tutaj	Paramount Theatre	2017
<i>Chimerica</i>	Projection: Mike Tutaj	TimeLine Theatre Company	2016
<i>Another Word for Beauty</i> (programmer)	Projection: Mike Tutaj	Goodman Theatre	2016
<i>The Tempest</i>	LD: Thomas Weaver	Chicago Shakespeare Theatre	2015
<i>Ask Aunt Susan</i>	Projection: Mike Tutaj	Goodman Theatre	2014
<i>Water by the Spoonful</i>	LD: Heather Gilbert	Court Theatre	2014

## SELECT MEDIA/PROJECTION DESIGN

<i>The Nutcracker</i>	Alexei Kremnev	A&A Ballet	2017
<i>Hair</i>	Laura Pulio	Harper College	2017
<i>Once Upon a Symphony: Three Little Pigs</i>	Jon Weber	Chicago Symphony Orchestra	2016/14
<i>Sleeping Beauty</i> and <i>Windy Sand</i>	Alexei Kremnev	The Joffrey Ballet Academy	2015
<i>Mr. Chickee's Funny Money</i>	Dir: Derrick Sanders	Chicago Children's Theatre	2014

## AWARDS

BroadwayWorld Chicago Award for Best Lighting Design (Resident Non-Equity)	2017 and 2015
Live Design Magazine Young Designer to Watch	2015
Joseph Jefferson Award for best Lighting Design	2013
USITT Lighting Design Award sponsored by Barbizon Lighting Company	2012

## EDUCATION

Carnegie Mellon University	MFA in Lighting Design	2012
Tufts University	BFA in Psychology and Technical Theatre	2008