Merry Christmas and Happy New Year!

From Renet – TAS President

Thank you to all TAS members for a wonderful 2016.

Although we had to close our Popup Gallery at Stockland, November 2016 was a record sale month in the history of TAS. The sale continues at Art at Jezzine Gallery and with the help of adverts in the Bulletin for the next few weeks, we hope for many sales. The Gallery looks great and is fully stocked. Thank you for bringing in your art work.

Christmas is the perfect season to reach out to others when laughter and good tidings are in the air. Here's hoping that your Christmas will find you among family and friends, sharing the spirit of the season.

Best wishes for the coming year and I look forward to another year filled with beautiful art created by all of us.

New Members
A warm welcome to TAS!

Lutz Jacoby
Helen Chambers
Atlanta MacPherson
Amanda Kelvin
Grace Brice

TAS Committee Members

| President / Gallery Co-ordinator / Awards Committee / Facebook | Renet Botha | renet.botha@gmail.com |
| Vice President / Awards Committee | Sonia Ward | soniaward62@dodo.com.au |
| Treasurer | Elise Edler | foxwellp@bigpond.net.au |
| Assistant Treasurer | Grace Brice | bbr57331@bigpond.net.au |
| Secretary / Awards & Miniatures Committee | Carole Howlett | jandc.howlett@bigpond.com |
| Minutes Secretary / Awards Coordinator | Barbara Elsworth | barbara.elsworth@bigpond.com |
| Newsletter Editor / Display Coordinator | Debbie Dodd | debbied4@me.com |
| Website & Exhibition Coordinator | Elise Edler | foxwellp@bigpond.net.au |
| Librarian / General Committee | Lanette West | lanette.west@gmail.com |
| General Committee / Awards & Miniatures Committee | Debbie Balcastro | belcastrophoto@hotmail.com |
| Classroom Coordinator | Fran Brewster | Franbrewster10@gmail.com |

Townsville Art Society Inc.
BOOK REVIEW
Norma Twyne - Library Co-ordinator

ART FUNDAMENTALS - Theory and Practice
by School of Art, Bowling Green State University
Wendy Sharpe

This book may be of particular interest to our members as Sharpe judged our TAS Awards this year. Produced in conjunction with an exhibition presented by the National Trust S.H. Ervin Gallery, this book is beautifully illustrated with text by Courtney Kidd and traces the development of this highly successful artist from her early work to 2011. Sharpe’s vignettes of daily life are filled with colour and movement and she is particularly recognised for her paintings of voluptuous and sensual women.

A compact and yet comprehensive coverage of the theory and practice of art, this book is well set out with illustrations in colour and would be suitable for the hobby artist who wishes to understand the basic terms and ideas in art theory as well as for those who wish to have a deeper understanding of the subject. A convenient innovation is a listing at the beginning of each chapter of the vocabulary used therein. The book consists of an introduction, an extensive section on form, [elements, line, shape, value, texture and colour], a chapter on three-dimensional art and a chapter on content and style with examples from the 19th and 20th centuries.

CHRISTMAS DRINKS

All TAS Members are welcome to come and celebrate Christmas and the end of 2016 on

Friday 16th December
at The Watermark Bar Area
5pm onwards
Buy your own drinks and snacks
The History of TAS cont.
by Ros Jones

The First 20 Years (exerts from the writings of Helen Kenny)

Establishing an Art Gallery
The continuing search for suitable venues for both local and touring exhibitions made it obvious that a permanent gallery would be the foremost aim of the Society. Townsville City Council was the best body to act at local government level and much pressure was put to bear by the group with fluctuating results.
In 1967 the Council was approached with the proposal that it should offer an Art prize. This was known as the Townsville Art Prize and was a success, so much so, that it became a regular event for a number of years.
Many letters were written urging the Council to establish a branch of the Queensland Art Gallery as had been done in Rockhampton. Hopes were expressed that an exhibition area might be included in plans for the proposed Civic Theatre Centre.
A proposal by Joan Innes Reid in 1970 that a sub-committee of Council be set up to promote the arts was not acted upon for some years. However Joan maintained her vigorous support for the Townsville Art Society's efforts. Representatives of the Visual Arts board visited Townsville and inspected the Magistrates Court building as a suitable venue as a public gallery.
In December 1974 Council approved the formation of a committee to investigate the establishment of a Northern Regional Art Gallery. The Art Society was to have one representative on the committee and Anneke Silver was nominated. The Art Society Advisory committee presented plans for a custom built new gallery as a long range project and recommended the use of the Magistrates Court in the interim. Council refused use of the latter.
The issue of a new gallery was kept very much alive by John Raggatt who outlined City Council plans for the Art Gallery/Cultural Museum project to be built on a site in Walker and Stokes Streets at an estimated cost of $2.86 million. The Society appointed trustees Dick Pascoe, Ralph Martin and John Raggatt to set up and control a public fund for the sole purpose of providing funds for the benefit of the Townsville Art Gallery. However, council deferred application for loan funds in its 1979/80 budget much to the protest of the trustees.
Hope continued to flicker and after much lobbying, the then Mayor Perc Tucker, accepted an invitation to be patron of the Society and in 1980 members were invited to inspect the ANZ Bank premises in Flinders Street which duly became The Perc Tucker Gallery.

Relations with Visual Arts Board
The Whitlam Government set up the Visual Arts Board of the Australian Council (VAB) and announced there would be a public hearing to inquire into the state of the visual arts in Queensland and the Art Society prepared a very impressive submission. Six categories of activities were tabled which would need backing and funding and as a result a grant of $2000 was made to buy works by living Australian artists for the city art collection. Works were obtained from John Olsen, Jef Doring, John Coburn, George Baldessin, A. Leach-Jones, Fred Williams and Basil Hadley.
Another category in the wish list was the appointment of a Director of visual arts activities which the VAB approved and Philip Davis was short listed and ultimately accepted the position and moved to Townsville in December of 1974 and set up office at the Arts Centre. Sadly, although VAB was keen to support the reappointment of the Director for a further term the grant was not renewed.
Philip Davis subsequently became a valued member of the instructor's team at TAFE.

To be cont.........
**PETTY CASH**

Please, please, please do not use petty cash for large expenditure.

For items over $50 – you will need to seek approval for expenditure from president Renet Botha (0410 795 625) or treasurer Elise Edler (4775 2433) or assistant treasurer Grace Brice (0448 947 052) who can arrange for the purchase or alternatively you pay for the item and get reimbursement directly into your nominated bank account.

Thanks
Elise and Grace

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**GALLERY ROSTERS**

It is important to maintain our opening hours, or we will soon get a reputation for being unreliable. It takes an effort to visit Jezzine Gallery, and if people make that effort and find us closed, they may not return. Visitor numbers are down at the moment and it can be tedious to sit there for hours when no-one comes in, but think of it as a gift of quiet time to do something meaningful.

Thanks go to Anne Foskett, who did 11 (3 hour) shifts in November, and Helen Chambers who volunteers even though she does not exhibit.

Each month we struggle to fill the roster and the reasons are as follows:
There are 39 artists on the list, and most months have 31 days.
This should cover all the time slots with a few to spare.
BUT several artists are unable to work alone. Where 2 artists sit for 1 day a month, they each do a day, but the Gallery only gets 1 day for 2 artists.
Committee members can do 3 hours instead of 6, although most do more.
This brings artist/days down to around 30, which does not allow for anyone being away or sick!
If things do not improve, exhibitors may have to do 2 days a month, or gallery hours cut, so please make sure you do your shift. If two artists who cannot work alone can work together, this would help. I would welcome your suggestions.

Thanks
Sally Grattidge
Please contact

*Sally Grattidge*

regarding any

**Gallery Work Roster**

changes and enquiries

Mob. 0448 121 802
Home: 4729 0270
rgr57487@bigpond.net.au

**UPCOMING EVENT - SAVE THE DATE**

The organisers of the 52nd Tropical Queensland Orchid Council Conference and Show have invited TAS to hold an exhibition of orchid paintings at their upcoming conference to be held at the RSL Stadium on 9 – 11 June 2017. More information will be forth coming at a later date.

**Gallery Closed on:**

24, 25, 26, 31 Dec 2016

and

1 & 2 January 2017

**SPONSORSHIP for TAS Annual Awards**

The success of this exhibition is highly dependent on sponsorship and every year we struggle to find sponsors for The Awards prizes.

Please contact Barbara Elsworth, who heads up the Awards Sub-Committee, for more information or to inform her of potential sponsors.

Your help will be greatly appreciated!
Newsletter Contributions

Thank you to all those members who contributed so promptly and with so much dedication to this issue.

Please email your contribution for next month’s issue by 10 February 2017.

MS Word format or in an email if short; Candara Font 11pt; maximum 300 words; conduct a spell and grammar check before sending; medium resolution jpeg format images.

CREATE Art Trips

Tutored Art Trip with David Renn - Brisbane-based En Plein Air artist
[www.davidrenn.com]

14-24 September 2017

For more information contact Create Art Trips - 0438 532 126
mail@createarttrips.com.au
www.createarttrips.com.au

GARAGE SALE

10 December
33 Seventh Street, Railway Estate

Art Supplies

Watercolours, oils, Easel's, Derwent pens, pen and inks, brushes, archival Papers, books and much more.

Selling cheap
Contact Victoria 0405220947
for more information

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The Townsville Art Society is most grateful for the support offered by the following Sponsors of the Townsville Art Society's Annual Art Awards.

The Townsville Art Society Inc.

The Townsville Art Society Inc. is a community-based, not for profit organisation run by its volunteer members.

For more information visit our website

or email us at

tasarts@bigpond.com

Jezzine Gallery : 47713484
Stockland Gallery : 0411 832 149