As the approach to the Orchid Show in June is gaining momentum. I thought I would take the opportunity to send out a gentle reminder to you all so you do not miss this glorious event.

So, to recap, the show will be held on the 9th 10th and 11th June. Friday 9th will consist of setting up our display at The RSL Sports Stadium. Artists who wish to paint at the event will have enough room to do so. Plus, we will need volunteers to help man the occasion.

A big thank you to the members who have already put their hand up, but as the old saying goes, many hands make light work. Basically, if you wish to display then you need to do some duty. Even if you can only offer 1 hour, it all helps. A roster system will be set up closer to the date.

As part of the event it has been decided to run a People's Choice Award. The winning artist will receive a very nifty table box easel. It is preloved, in fine form and has been kindly donated by a member of the public. A great addition for any artist.

Any questions or further offers of help could you please send an email to tasarts@bigpond.com or contact Carole Howlett or Debbie Belcastro.

PRESIDENT’S REPORT

As you all know by now we have another three months with Castletown Jump In Gallery. Thank you for bringing in new work and to those that rotate their own work. We will try to change the "window/door" view every few weeks. This is to be fair to all members, to have a "good advertising spot" every now and again and a change for public walking by.

Friendly reminder

Please, do not remove or replace anyone else's artwork. Do not move any member’s art without speaking to the hanging Coordinator first.

- **Art at Jezzine:** It is allowed to replace your old artwork and stay in the same spot. Marty Ironside (Jezzine hanging Coordinator) will remove’s old artwork and replace it with new artwork, she will hang according to the list and whoever is next in line that is kept in the storage cupboard.

- **Castletown Jump In Gallery:** Members are allowed to rotate their own work anytime but have to stay in their allocated spots. If you want to move/change or need help please contact Renet Botha. Otherwise, rotation of the first two spots on the left entering the Gallery will rotate every few weeks.

Anzac Exhibition will commence this week at Jezzine Gallery. Thank you to those members taking part. Welcome to our new members and happy creating everyone.

Renet Botha
BOOK REVIEWS
from Norma Cecile Twyne our Library Coordinator

SOLVING THE MYSTERY OF WATERCOLOUR
By DAVID TAYLOR AND RON RANSON

This book deals with all the necessary elements of watercolour and has beautiful illustrations by highly successful and award winning watercolour artist David Taylor whose loose and impressionistic style is filled with freshness, vitality, movement and sparkle which always stimulates the imagination.

Any watercolourist who wishes to “loosen up” would find this book of immense assistance and could not fail to be filled with excitement and fresh enthusiasm.

CAPTURING MOTION IN WATERCOLOUR
BY DOUGLAS LEW

Based on specific techniques developed by the author, this is the best book I have ever read on the depiction of motion in the most difficult of all mediums to control.

Starting with a section on drawing the book then proceeds to a discussion of the different techniques of motion including calligraphy, blurs, soft and hard edges, abstraction and streaking. Next there is a section on the use of thumbnail sketches followed by step by step illustrations and finally there is a section on putting everything together.

I am sure this is a book which all artists will enjoy.

DELAYED SALE
We do not hold paintings for buyers by putting a red spot on the label or taking a deposit.

If the buyer and artist have a private arrangement, the painting is taken down, wrapped and stored with a note stating the buyer’s name, amount owing and pick-up arrangements.

NEWSLETTER CONTRIBUTIONS
If anyone has any comments or ideas on what they would like to see in our newsletters or wish to contribute to the next edition, please forward to Samantha Tro
sam@aussiecritters.com.au

“It is Nature who makes our artists for us, though it may be Art who taught them their right mode of expression.”

OSCAR WILDE

“'I'm not a teacher: only a fellow traveller of whom you asked the way.
I pointed ahead - ahead or myself as well as you.”

George Bernard Shaw
PETER LAWSON'S PAINTING CLASSES.

Would you like to learn how to complete a painting out on location in a spontaneous but representational way? Peter will show you how to interpret the subject in front of you to make the viewer of your finished painting like what they are looking at. He will teach you how to translate the complexity of your subject so that it is immediately recognised for what it is but with cleverly simplified detail.

FINISH YOUR PAINTING in one 3-4 hr. Sitting.
HAVE IT SENT TO YOU when it is dry or HAVE IT FRAMED at minimal cost.
EVERYTHING SUPPLIED except hat and shoes. Your preference of BRUSH OR PAINTING KNIFE.

CLASSES BEGIN in MAY ’17.
BOOK EARLY!!
1-3 students only for close attention to each.
$200.
$150 for successive classes.
PETER LAWSON FINE ART GALLERY.
16 Marine Parade, Arcadia, Magnetic Island
Phone 0418727534
**The Townsville Art Society is most grateful for the support offered by the following:**

![Supporter Logos]

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**TAS Committee Members - 2017**

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<tr>
<th>Position</th>
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<tbody>
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*The Townsville Art Society Inc. is a community-based, not for profit organization run by its volunteer members.*

WEBSITE: [www.townsvilleartsocietyinc.org.au](http://www.townsvilleartsocietyinc.org.au)  
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