

Education & Professional Development

- 2013 Crawford College of Art and Design, Erasmus Program, Cork, Ireland
 2009-2011 St Angela's College, Fashion Design, Sligo, Ireland
 2009-2010 National College of Art and Design, Fulbright Program, Dublin, Ireland
 2002-2005 Sligo Arts Service, Artist in Context- Community Arts Training, Sligo, Ireland
 1988-1992 Teachers Training College, Arts, Zsambek, Hungary

Art Residency Awards and Fellowships

- 2017 *Marble House Project*, Vermont, USA (upcoming)
 2016 *New York Foundation for the Arts*, IAP Fellowship, NY, USA
Wassaic Project, Residency & Education Fellowship, Wassaic, NY, USA
 2015 *Wassaic Project Residency*, Wassaic, NY, USA
Leitrim Sculpture Centre Fellowship, residency and solo show award, Manorhamilton, Co. Leitrim, Ireland
 2014 *Textile Arts Center, Sewing Seeds Fellowship* residency and solo show award, Brooklyn, New York, USA
LOCIS Fellowship, European Cultural Program between Sweden, Poland and Ireland, Themed residency with Swedish based lead artist Johan Thurfjell, Awarded by Leitrim County Council
New York Art Residency and Studio (NARS) Foundation, International Residency Program, New York, USA
 2013 *Chashama*, ChaNorth Residency, Pine Plains, NY, USA
 2012 *Contemporary Arts Centre Residency, Partial Fellowship*, Troy, NY, USA
 2011 *TRADE 2011 Fellowship*, Themed residency with New York based lead artist David Michalek, Awarded by Leitrim County Council, DOCK Arts Centre, Carrick on Shannon, Co. Leitrim, Ireland
 2007 *KulttuuriKauppila Residency Fellowship*, Ii, Finland
 2006 *Tyrone Guthrie Residency Fellowship*, Annaghmakerrig, Ireland
 2005 *Cill Rialaig Residency*, Ballinskelligs, Ireland

Awards, Bursaries

- 2017 *ArtSlant*, 2016 Grand Prize, New York, USA
 2017&14 &'12 &'10 *Leitrim County Council*, Individual Artist's Bursary, Ireland
 2016 &'14 &'13 &'12 *The Arts Council of Ireland*, Travel and Training Award
 2016 &'15 &'14 &'13 *The Arts Council of Ireland*, Artists in Prison Scheme Award, Castlerea Prison
 2015 &'13 &'12 *The Arts Council of Ireland*, Artists in Prison Scheme Award, Limerick Prison
 2012 *Contemporary Artists Centre*, Merit Award, Troy, USA
 2010 &'06 *Culture Ireland Award*, Ireland
 2008 *President*, Mary Mc Alesse, acknowledgment for contribution to the arts of Ireland
 2008 *The Design & Crafts Council of Ireland*, Research and Development Bursary
 2008 *The Design & Crafts Council of Ireland*, Purchase award
 2008 *Royal Dublin Society*, National Craft and Arts Award, First prize in felt category, Ireland
 2007 *National Irish Bank*, Community Arts Grant, Ireland
 2007 *Royal Dublin Society*, National Craft and Arts Award, Second prize in felt category, Ireland
 2006 *Roscommon County Council*, Individual Artist's Bursary, Ireland
 2006 *Visual Leitrim Arts Bursary*, Tyrone Guthrie Centre Regional Bursary Scheme, Ireland
 2005 &'04 &'02 *The Arts Council of Ireland*, Artist in the Community Scheme Award,

Solo Exhibitions

- 2017 *'Jelölés'* Budapest Gallery, Curators, Zsuzsa Szegedi-Maszák & Tamás Török, Budapest, Hungary
 2015 *'Markings'* Curator Sean O'Reilly, Leitrim Sculpture Centre, Manorhamilton, Ireland
'Trace' Serbian Church Gallery, Balassagyarmat, Hungary
 2014 *'EXIT'*, Signal Arts Center, Bray, Ireland
'Seeds Fabricated' Site Specific Installation, Textile Arts Center, Brooklyn, New York
 2013 *'Here and Now'*, Hawk's Well Theatre, Sligo, Ireland
'Decoding Time', Silver River Images Gallery, Carrick on Shannon, Ireland
 2007 *'Crossroads II.'*, site specific installation, Town Hall Arts Centre, Charlestown, Ireland
'Sunnuntai aamu', site specific installation, Kulttuurikauppila, Ii, Finland
 2006 *'Crossroads'*, site specific installation commissioned by Sligo Art Gallery, Sligo, Ireland

Selected Group Exhibitions-selection

- 2018 *'Tapestry'* Children's Museum of the Arts, New York, USA (upcoming)
 2017 *'Currently 80'* curator John Yau, Sculptors Guild, Westbeth, New York, USA
'ArtSlant Prize, shortlist exhibition' Spring Break Art Show, New York, USA
'Wassaic Winter Benefit' The Invisible Dog, New York, USA

- 2016 'Contained' curator Lauren Smith, Chashama, New York, USA
 'North by Northwest' Boyle Arts Festival Curator Paul McKenna, King House, Boyle, Ireland
 'Apatite for Destruction' Wassaic Project, Wassaic, NY, USA
 'Glacial Forest' Tenri Cultural Institut, New York, USA
 'In Honor of Martha Wilson' SOHO20, New York, USA
 'Et si on s'était trompé ?' Traveling Show, Curator Nora Hickey M'Sichili,
 F.E Mc William Gallery & Studio, Banbridge, Northern Ireland
 Wexford Arts Centre, Wexford, Ireland
 Leitrim Sculpture Centre, Manorhamilton, Ireland
 West Cork Arts Centre, Skibbereen, Ireland
- 2015 'Contemporary Textile and Fiber Arts', The Spartanburg Art Museum, South Carolina USA
 'Et si on s'était trompé ?' Curator Nora Hickey M'Sichili, Centre Culturel Irlandais, Paris, France
 'In The Making' Curator Nicola Gates, Fermanagh County Museum & Higher Bridges Gallery,
 The Clinton Centre, Enniskillen, NI
 'Fall of the Dew' Curator Catherine Fanning, Hyde Bridge Gallery, Sligo, Ireland
 'International Textile Biennial', The Foundation KSP, Haacht, Belgium
 'Extended Territories' Leitrim Sculpture Centre, Manorhamilton & Catalyst Arts Centre, Belfast, NI
 'Celestial Sunset' NARS Foundation, Benefit and Silent Auction, New York, NY, US
- 2014 'LOCAL', LOCIS European Cultural Program, The DOCK, Carrick on Shannon, Ireland
 'Hidden in Plain Sight', Curator Carolyn Sickles, Projekt 722, New York, NY, USA
 'Parallel Shift', NARS Foundation, New York, NY, USA
 'Secret Garden', NARS Foundation, Benefit and Silent Auction, New York, NY, US
 'The Last Brucennial', The Bruce High Quality Foundation, New York, NY, USA
 'CultureCraft - Culture in the Making', curator Seliena Coyle National Craft Gallery, Kilkenny, Ireland
 'Brigitta Varadi and Peter Fulop' two man show, Gallery 6, Sligo, Ireland
- 2013 'The Story of the Creative', See Exhibition Space, Long Island City, New York, NY, USA
 'CultureCraft - Culture in the Making', curator Seliena Coyle, Londonstreet Gallery, Derry, NI, UK
- 2012 'In the footsteps of Joseph Beuys', Feltrosa, Miagliano, Italy
- 2011 'Talk About Fracking', TRADE 2011, Mercantile Plaza, Carrick on Shannon, Co. Leitrim, Ireland
 'Inter-Changes 2011', Gallery Zozimus, Dublin, Ireland
 'Showcase 2011', Civic Square Gallery, Gort, Ireland
- 2010 'Inter-Changes: Craft and Context', Mason Hayes and Curren & Fulbright, Dublin, Ireland
 'Craft and Context: Influx', Irish Museum of Contemporary Art, Dublin, Ireland
 'Sustainable Future', Limerick City Gallery of Art, Limerick, Ireland
 'Felt Conference', Marmara University, Istanbul, Turkey
 'Designers and Makers' F.E Mc William Gallery & Studio, Banbridge, NI.
- 2009 'Gifted', Wexford Arts Centre, Wexford, Ireland
 'Craft 2009', Lewis Glucksman Gallery, Cork, Ireland
 'RDS National Competition', Main Hall, Royal Dublin Society, Dublin & Traveling show, Ireland
- 2008 'SOFA 2008', Chicago, National Craft Gallery, Chicago, USA
 'Image of Longing', National Craft Gallery, Kilkenny, Ireland
 'Artist in Residence', Atrium Gallery, Sligo, Ireland
- 2007 'RDS National Competition', Main Hall, Royal Dublin Society, Dublin, & traveling show, Ireland
- 2006 'Collectors Event', Hunt Museum, Limerick, Ireland
 'Collectors Event', National Craft Gallery, Kilkenny, Ireland
 'Source', Gallery 8, Sundsvall, Sweden
 'Sculpture in Context', Botanical Garden, Dublin, Ireland
 'Lifestyle', National Craft Gallery, Kilkenny, Ireland
- 2005 'Two man show', Leitrim Design House, Carrick-on-Shannon, Ireland
 'Open Circle', Leitrim Sculpture Centre, Manorhamilton, Ireland
 'Artists for Tara', Temple bar, Dublin, Ireland
 'Christmas Present', National Craft Gallery, Kilkenny, Ireland
- 2005-04 'Artist as Traveller', Traveling Exhibition: Sirius Gallery, Cork & King House, Boyle, Ireland and Whitechapel
 Gallery, London, UK
- 2004 'Open Season', Model Arts:: Niland Gallery, Sligo, Ireland
 'Artist in the making', Waterfront Art Gallery, Rosses Point, Ireland
- 2003 'Rant', Donegal Arts Festival, Falcarragh, Ireland
- 2002 'Harmony Exhibition', King House, Boyle, Ireland
- 1999 'Connections 2', Collins Gallery, University of Strathclyde, Glasgow Scotland

Performances, public interventions

2017 Goldenrod, public intervention, Spring Break Art Show, NY, US
 2016 Goldenrod, public intervention, Ortega y Gasset Project, Brooklyn, NY, US
 2016 Goldenrod, public intervention, Wassaic Art Festival, Wassaic, NY, US
 2015 Goldenrod, public intervention, Wassaic Project, Wassaic, NY, US
 2015 Wool-va, collaboration with actress Roberta Correalle, BiArteca Art Festival, San paulo Chervo, Italy
 2013 B.O.A., Collaboration with artists Astrid Walsh , Art of Changemaking, Crawford College of Art and Design, Cork, Ireland

Public and Corporate Commissions and Collections

2016 *Sligo County Council*, Percent for Arts Scheme, Award, Public Art Commission for Nazareth Housing Estate,, Collaboration with artists Catherine Fanning, Sligo, Ireland
 2014 *Laura Kirar Design Company*, Commission, Residential Wall piece, Manhattan, New York
 2014 *Textile Arts Centre Brooklyn*, Public seating, Green Acre Community Space, New York
 2011 *Office of Public Work*, Purchase, Farmleigh House Collection, Dublin, Ireland
 2009 *St Angela's Collage*, Purchase, Sligo, Ireland
 2008 *Office of Public Works*, Commission Award, Department of Education and Science, Athlone, Ireland
 2008 *Craft Council of Ireland*, Purchase award, Kilkenny, Ireland
 2006 *Ramada Hotel*, Purchase, Drumshanbo, Ireland
 2003 *Roscommon County Council*, One Percent Arts Scheme award, N5 Public Art Program, Collaboration with Artists Cathy Carman Peter Fulop and the Community, Strokestown, Ireland

Work Experiences

Freelance art facilitator, program advisor, lecturer and teacher; initiating and delivering a variety of workshops and projects in schools and arts centers as well as working with disabilities and with disadvantage areas and prisons. Have been serving on the Judging Panel for the Royal Dublin Society National Craft and Art Awards.

Presentations, Lectures

2016 *Selvedge*, Presenter, Wool symposium, Makers Guild, London, UK
Wassaic Project, Public Artist Talk, Wassaic Summer Art Festival, Wassaic, NY,
New York Residency and Studio (NARS) Foundation, 'Entree/Encode' Public Artist Talk, New York,
National College of Arts and Design, Visiting Lecturer, Dublin, Ireland
Leitrim Design House, 'Essence of Design' Conference, Invited speaker, DOCK, Carrick on Shannon, Ireland
National Museum of Ireland, Collins Barracks, 'Design Creative' Lecture and masterclass, Dublin, Ireland
 2015 *The Model Art*, Public Talk, 'Crossover-The world of Textile', Sligo, Ireland
Leitrim Sculpture Centre, Pecha Kucha, Presentation, 'Markings' Manorhamilton, Ireland
 2014 *LOCIS Seminar*, European Cultural program between Sweden, Poland, Ireland, Artist presentation, 'In Conversation' Dock Arts Centre, Carrick on Shannon, Co. Leitrim, Ireland
NARS Foundation, Artist Presentation, Brooklyn, New York, USA
 2013 *Creative Lab at United Nation Framework Convention on Climate Change*, Sustainable Development Mechanisms (SDM) Programme, Co-Designing and facilitating the Creative Lab, Bonn, Germany
 2011 *Felt Conference*, Keynote Speaker, at Marmara University, Istanbul, Turkey
TRADE 2011 Conference, Panel Discussion DOCK, Carrick on Shannon, Co. Leitrim
 2010 *Inter-changes: Craft and Context Symposium*, Speaker, National College of Art and Design, Dublin Ireland
 2009 *Surface Design Association European Conference*, 'Crossing Borders', Invited Speaker, Tilburg, Holland
 2009-11 *St Angela's College*, Visiting lecturer, Sligo, Ireland
 2007 *Hamina School*, Visiting lecturer, Ii, Finland

Socially engaged and community based art projects and residencies, selection

2016-14 'Intergenerational Arts Program', Sligo Arts Service, Ballymote, Ireland
 2016 & '15 & '14 & '13 *Artists in Prison Scheme*, Castlerea Prison, Co. Roscommon, Ireland
 2015 & '13 & '12 *Artists in Prison Scheme*, Limerick Prison, Co. Limerick, Ireland
 2013 *'Felt and Melt'*, European Union's PEACE III. Program, Dock Arts Centre, Ireland
 2012 *'Craft and Culture'*, European Union's PEACE III. Program, Dock Arts Centre, Ireland
'Intergenerational Arts project', CLASP, Sligo Arts Service, Kesh, Co. Sligo
 2011 *'Multi-Cultural Arts Program'*, Leitrim County Council, Dock Arts Centre, Co. Leitrim, Ireland
 2010 *'Supports for Women' project*, Peace III. Program, LDH, Dock, Co. Leitrim, Ireland
 2009 *'Community Arts Program'*, Kedew Active Age Group, Kedew, Ireland
 2008 *'Exploration and research of the cultural heritage of Ireland'*, LDH Applied and Visual Arts Program, Collaboration between Students, Community School and artist Peter Fulop, Carrick on Shannon, Co. Leitrim
'Connection', MCR Community Centre, Sligo, Ireland

- 2009 *Artist in the School Residence Scheme*, Roscommon County Council, Ballaghaderreen, Ireland
 2008 *Artist in School Residence Scheme*, Roscommon County Council, Strokestown, Ireland
Artists in Residence in Care Units, County Sligo Arts Service, Sligo, Ireland
 2007 *FACT Artist in School Residency*, Butler Gallery, CCOI & Kilkenny Arts Office Initiative, Ballyhale,
 2007 *'Regeneration Program'*, Sligo Social Service, Cranmore women's Group'- Sligo, Ireland
'Playing with wool', KulttuuriKauppila Arts School, Ii, Finland
 2007-06 *'Echo from the past'*, cross border between MCR Community Group,
 Abbeyquarter Intergenerational Group, Sligo, Ireland and Hamina School, Ii, Finland
 2004 *Artists in the Community*, Arts Council of Ireland, CREATE, Gurteen, Ireland
 2002 *Artists in the Community*, Arts Council of Ireland- CREATE, Ballymote, Ireland

Books

- 2014 Backman,Annali. 'LOCIS' European Cultural Art Program, pp 164-165
 2012 Mornu, Nathalie. '500 Felt Objects: contemporary explorations of a remarkable material', New York, NY, USA, Lark Publishing, p 235
 Feltmakers Ireland. *'Profiles in FELT'*, Dublin, Ireland, Craft Council of Ireland, pp 83-84
 2007 Leitrim design House. *'Into Leitrim a sense of place'*, Carrick on Shannon, Ireland, pp 7071
 2006 Pratschke, Sheila. *'Annaghmakerrig'*, Dublin, Ireland, The Tyrone Guthrie Centre & The Lilliput Press,p 93

Catalogues, selection

- 2017 Sculptors Guild ;Currently 80' New York, USA
 2017 Kunnen.Joel 'ArtsSlant 2016 Prize, New York, USA pp 4-9
 2015 Hickey M'Sichili.Nora 'Et si on s'était trompé ?'Centre Culturel Irlandais, Paris pp 70-71
 2013 Coyle, Selina. *'CultureCraft Culture in the Making'*, National Craft Gallery, Ireland, pp 134-135,
 2012 Dube, Colleen. *'Interchanges'*, Fulbright Commission, Gallery Zozimus, Dublin,Ireland, p 15
 2011 Dube, Colleen. *'Interchanges: craft+context'*, Fulbright Commission, Mason Hayes+Curren, Dublin, Ireland, pp 5051
 2009 Coulter, Riann Dr. 'Designer & Makers' F.E.McWilliam Gallery, Banbridge, NI,UK,pp 03 & 26 with Erika Marks
 2008 Lyman Mark& Meszko Anne, 'SOFA2008' Sculptural Object and Fine Art 2008 Chicago, IL, USA, National Craft Gallery, pp 194195
 Betman, Karel & Haveman, Martha. 'Image of Longing' National Craft Gallery, Ireland, pp 5657

Reviews and writings selection

- 2017 Flegg,Eleanor. Irish Arts Review, summer edition (upcoming)
 2017 M5 TV-Art News, Television Review: Jelölés at the Budapest Galery, April 26 2017
 2016 Leach.Christin. 'What if we got it wrong' Sunday Times, Our Choice-Arts, Nov 27th 2016
 2016 Flegg,Eleanor. 'Flock of Shearing, Brigitta Varadi explores Irish sheep markings' Selvedge Magazine, Sept 2016, pp20-23
 2015 Tipton,Gemma. 'Sugar and Scale and all things frail in climate change show' Irish Times, 4th nov.'15, p 14
 ArtNews TV, Television coverage of 'Et si on s'était trompé ?'Centre Culturel Irlandais,Paris France
 Debreceni, Boglarka.'Dekodolt ido,felmosott jelen' Muerto, HVG, 15 March 2015, p 4 (Hungarian)
 Szilagyi,Norbert. 'Rostok, szalak es technikai' Nogradi Hirek, Februar 2015, p 7 (Hungarian)
 'Dun TV' Television interview and review, aired 5pm 6th February 2015. (Hungarian)
 2013 Carroll, Stella. *'The Memory of Art'*, Leitrim Observer, March 15, p 23
 2010 Flegg, Eleanor. *'Interchanges: craft+context'*, STOPRESS, Issue 29, pp 14-15
 Varadi, Brigitta. *'Landscape of Aesthetic and Design Seminar'*, STOPRESS, Summer 2010, p 16
 2009 Varadi, Brigitta. *'Public Art in Athlone'*, Felt Matters,International Feltmakers Association,Issue 95,pp 14-15
 2008 Kennedy, Brian. *'SOFA 2008, Sculptural Object Functional Art, Chicago'*, STOPRESS,2008 Lyman Mark& Meszko Anne, 'SOFA2008' Sculptural Object and Fine Art 2008 Chicago, IL, USA,
 Fitzgerald, Alison. *'From Muse to Laureate'*, Irish Arts Review, Summer, pp 130-131
 2007 Ahlstrand, Camilla. *'Brigitta Varadi soisi tekstiilitoiden saavan taiteen aseman'*by Pohjolan Sanomat, Kemi, Finland, 8 January 2007 pp front & 10
 Flegg, Eleanor. *'Portfolio 2007'*, Irish Arts Review, Spring 2007, pp 120-123
 2006 Flegg, Eleanor. *'Collectors' Treasury'* Irish Arts Review, Winter 2006, pp 142143
 Coffey,Sandra. 'Explore life, illusion and choice at the Crossroads', GaraVogue, May 23 2006 p 25 2004
 Flegg, Eleanor. 'Decentralizing Design', Irish Arts Review, Autumn 2004, p 148
 Cullen, Robert. *'Taking the craft out of the art of feltmaking'* GaraVogue, April 6 2004, p 35 2003
 Falvey,Deirdre. *'Ranting in the spirit of the 1960's'*The Irish Times, The Arts, July 28 2003 p10