

## Palouse Patchers Newsletter April 2018

**Meeting Date:** Tuesday, April 3, 2018

**Meeting Time:** 7:00 PM

**Meeting place:** Latah County Fairgrounds

**Program Information:** Palouse Patchers February Meeting is Tuesday, April 3rd at at 7:00 PM at the Latah County Fairgrounds. The April program is a presentation by Sanity Seekers, "19 Years of Small Group Challenges." Enjoy a show-and-tell presentation on group projects and challenges by this small group – including Slash and Dash, Round Robin and Mystery Quilt challenges. Learn the ins and outs of small group challenges. All are welcome to Palouse Patchers meetings, including those just interested in learning to quilt. [www.palousepatchers.org](http://www.palousepatchers.org) for more info and Like us on Facebook.

### Meeting reminders for April 2018:

- Stich and Study is in charge of setting up and breaking down after the meeting.
- Tool time!

### Quilt Show Publicity

- Attached to and included in this newsletter is the Quilt Show Flyer – post, share, and put up at your workplace/church/community center. Be sure to invite friends, family and co-workers to the quilt show!
- Mimi Sproul will have quilt show posters and short, designated routes for volunteers to take at the meeting. The instructions will tell you where to post, however, posting needs to occur right away to get maximum publicity. If you are not attending Quilt Camp, please take a packet at the meeting and get our fancy posters admired on prominent bulletin boards in the region. Many thanks!

**Quilt Show Reminder – LABELS!** - Please label your quilts. It assures you your quilt will come home and helps us hang them right side up.

**Still a Few Slots to Fill for Volunteers at the Palouse Patchers Quilt Show** - It is suggested that all Palouse Patchers sign up for 2 shifts and bring one dozen cookies as part of your "dues" of being a member. Sign up online at <http://www.signupgenius.com/go/4090e4ba5ae29a2f49-2018> Please email Mary at [silvershook@gmail.com](mailto:silvershook@gmail.com) if you have difficulties signing up online and she will manually input the time slots you request.

### Deadline Tomorrow, April 3<sup>rd</sup> - Quilt Show Registration

<http://www.palousepatchers.org> to register your quilts for the 2018 show.

- You may enter any recent work that has not been in a previous Patchers show.
- You must identify yourself as a Palouse Patchers when you register to be eligible to enter in the two Quilt Show Challenges. This option will not display unless you mark you are a Palouse Patcher.
- Palouse Patchers reserves the right to refuse to display a work.
- Please label your quilts.
- Entries must be submitted by Tuesday, April 3, 2018.
- Deliver all entered items to the fairgrounds, 1021 Harold Street, Moscow on Friday, April 13, 7-9am. You will be given a claim check when your quilt is received. If you cannot make these times, please arrange to have your quilts delivered by a friend.
- After the show, present your claim check at the fairgrounds between 4:30 and 5 pm on Sunday, April 15, 2018, to pick up your quilt.

**Quilt Show Name Tag Competition:** There is a competition for new name tags for Palouse Patchers. All entries need to be submitted at the Quilt Show. In the space where the name should appear, please use the word "Quilt". These will be displayed at the Quilt Show

(anonymously) and members will vote on which one they like. The president will give a prize to the winner - besides the fact that all members will want (asked) to make one.

### **2018 Palouse Patchers Quilt Show Vendor List:**

- Homegrown Quilts Scissor and Rotary sharpener
- Island Quilters, Vashon, WA
- Material Girls, Orofino, ID
- Olympic Wool Works
- On Track Quilting, Mt.
- Oregon Trail/Tin Lizzie, Oregon
- Palouse River Quilts, Colfax, WA
- Rather-Be's. Pomeroy, WA
- Regal Fabrics and Gifts, Spokane, WA
- The Spool Girls She is from St. John, WA
- Stitches and Petals, Moscow ID
- The Wild Hare, Orofino, ID

**Meeting Set Up Info** – The following groups are on for set up of Palouse Patchers meetings so mark your calendars!

- April: Stitch & Study
- May: Molly & “whomever”
- June: Monica Abbott & Patrice Jacobson

### **Join Alien Quilters on Thursdays – Mary Jean Craig**

• Sew on Thursdays from 12:30 to 4:00 with Alien Quilters. This small, casual drop-in weekly quilting group meets at Stitches and Petals and works on unfinished, UFO projects and welcomes new members. Contact Mary Jean Craig at [mjcraig@uidaho.edu](mailto:mjcraig@uidaho.edu) for more information.

### **Community Interest – New WSU Art Museum – Nancy Mack**

Nancy Mack recently added a WSU Art Museum exhibit and wanted to share news of an exhibit by a wonderful fiber artist, Marie Watt. “I think our Patchers' friends would like to know about it and visit it on the WSU campus. She works with refashioned wool and embroidery. Here is the blurb from the website for the museum.” Thanks, Nancy, for sharing!

#### 2018 | Gallery 04 | Creighton | Companion Species (Underbelly) - Marie Watt

*“I am interested in how an underbelly is both the soft fleshy vulnerable part of a body, but also how it is associated with dark hidden areas. Lately, I have been reflecting on dogs—canis familiars— as pets, mythological guides, and first teachers. Companion Species addresses the reciprocal relationship humans have with canines throughout history, this story is one of ignorance, stewardship and reciprocity.”* –Marie Watt

In this new and original body of work, Portland-based artist Marie Watt is considering cultural relationships toward animals and the natural world, from First Teachers within Iroquois oral tradition to representations of La Lupa Capitolina, the Etruscan she-wolf nursing the mythological founders of Rome, Remus and Romulus. The She-Wolf has become her inspiration and companion in the making of this work, offering shelter and protection as envisioned for visitors of the gallery.

Watt’s fiber constructions, sculpture, and prints explore “human stories and rituals implicit in everyday objects.” The wool blanket in particular, rich in social and cultural history, has been one of the artist’s primary materials for over 15 years. She has traced its realm through symbol and metaphor; a painful remembrance of colonialism, and yet, an authentic, tactile symbol of socially-binding collectivism and comfort. Her process is both solitary and collaborative; small works are personal meditations, while larger-scale works are often made in-community, notably in public “sewing circles.” Watt’s own heritage, stemming from both the Seneca Nation and a German-Scot family homestead in Wyoming, informs her interest in cross-cultural

conversations, Iroquois proto-feminism and indigenous art forms, as well as 20<sup>th</sup> century modernist abstraction.

**LOCATION** | The [Jordan Schnitzer Museum of Art WSU](#) is located in the Crimson Cube (on Wilson Road across from Martin Stadium and the CUB) on the WSU Pullman campus. The hours of our six galleries are Tuesday – Saturday, 10 a.m. – 4 p.m., closed Sunday and Monday. For more information please contact the museum at [509-335-1910](tel:509-335-1910).

**Newsletter Information:** *Please send in Palouse Patches newsletter items to [patchersnews@gmail.com](mailto:patchersnews@gmail.com) or [silvershook@gmail.com](mailto:silvershook@gmail.com). The newsletter will go out one week before the meetings. Contact for the newsletter is Mary Silvernale Shook.*

Palouse Patches website at <http://www.palousepatches.org>

Palouse Patches Facebook page at <https://www.facebook.com/pages/Palouse-Patches/258911240821801>