

# Michael Barrett Austin

AEA

Hair/Eyes: Dark Brown

Height: 5'8"

Voice: Baritone

Cell/V.M: (650) 279-5573

mbaustin@gmail.com

## *Theatre (representative list\*):*

The Elephant Man (*upcoming*)

The Other Place (*upcoming*)

Baker Street

Boeing Boeing

Project Ahab; or, Eye of the Whale

Best of PlayGround 19

Nick and Nora

Red Hot Patriot

Manic Pixie Dream Girl

Bloody Bloody Andrew Jackson

The Lieutenant of Inishmore

Dracula

Henry VIII (*staged reading*)

*Ocatavio Solis' Sunset (original workshop)*

Romeo and Juliet (*selected scenes*)

The Grapes of Wrath

Narnia

The Odd Couple

*Mac Wellman's Sincerity Forever*

Arcadia

Amadeus

Proof

*Caryl Churchill's Far Away*

Compleat Works of Wllm. Shkspr., Abr.

Minnie's Boys

The Rainmaker

The Taming of the Shrew

Frederick Treves

Richard/Bobby

Professor Moriarty

Robert

Buck Hunter

Cratchit, Byron, et al

Lt. Wolfe

The Helper

Porter Price

Van Buren, et al

Joey

Renfield

Wolsey/Norfolk

Man with Earmuffs

Benvolio

Jim Casy/others

Mr. Tumnus

Felix Ungar

Hank

Septimus Hodge

W. A. Mozart

Hal

Todd

Adam (Michael)

Groucho (Julie) Marx

Jim Curry

Grumio

Hillbarn Theatre (Jasen Jeffrey)

Symmetry Theatre (Taylor Korobow)

42<sup>nd</sup> Street Moon (Cindy Goldfield)

San Jose Stage (Ken Kelleher)

Central Works (John Patrick Moore)

PlayGround (various)

42<sup>nd</sup> Street Moon (Greg MacKellan)

Berkeley Repertory Thtr. (David Esbjornson)

NY Fringe Festival/PlayGround (Jon Tracy)

The SF Playhouse (Jon Tracy)

Berkeley Repertory Thtr. (Les Waters)

Center REPeratory Company (Michael Butler)

CA Shakespeare Thtr. (Emily Morrison)

The Magic Theatre (Nick Avila)

SF Shakespeare Festival (Rebecca Ennals)

TheatreFIRST (Jon Tracy)

Berkeley Playhouse (Jon Tracy)

Hapgood Theatre Company (Jack Stauffer)

Brava (Megan Soto)

The Pear Avenue Theatre (Rebecca J. Ennals)

The Worthington Players (Michael Harron)

Shakespeare's Associates (Virginia Reed)

Just Theater (Molly Aaronson-Gelb)

Shkspr. at Stinson/Firenze (Elizabeth Dale)

42<sup>nd</sup> Street Moon (Greg MacKellan)

CA Conservatory Theatre (Mike Reynolds)

Pacific Repertory Theatre (Mark Shilstone)

## *Education and Training:*

Whitman College, cum laude (B.A. in Theater with Honors, Minor in English). Semester Abroad at IES London.

Acting: Anthony Rapp, Studio ACT, Berkeley Rep/Andrew Hurteau, Robert Wineapple, Jim Jarrett, Joie Seldon

Shakespeare: Patrick Page, Patrick Tyson, Nancy Simon.

Voice: Lisa Anne Porter, Judith May, Deborah Holmes

Stage Combat: Training with Amanda Walker, work w/Dave Maier, Kit Wilder, Steve Tolin

Audition Coaching: Meryl Shaw, Amy Potozkin

Internship at The Bridewell Theatre, London

## *Special Skills:*

Standard British/Irish/American Southern Dialects, Guitar, Juggling, Singing, Smoke Rings, Hand-Rolling

Cigarettes, Bicycling, Songwriting, Writing, Extensive Touring/Travel Experience, Driving (Standard/Automatic),

Directing/ Properties/Sound Design/Sewing experience

*\*For additional on-camera, musical theatre, youth theatre, or directing experience, please inquire.*