Michael Barrett Austin Michael Barrett Austin

AEA

Hair/Eyes: Dark Brown Height: 5'8" Voice: Baritone Cell/V.M: (650) 279-5573 mbaustin@gmail.com

Theatre (representative list*):

The Elephant Man
Finks
The Other Place
Baker Street
Boeing Boeing
Project Ahab; or, Eye of the Whale
Best of PlayGround 19
Red Hot Patriot

Manic Pixie Dream Girl Bloody Bloody Andrew Jackson The Lieutenant of Inishmore

Dracula

Henry VIII (staged reading)

Ocatavio Solis' Sunset (original workshop)

Romeo and Juliet (selected scenes)

The Grapes of Wrath

Narnia

The Odd Couple

Mac Wellman's Sincerity Forever

Arcadia Amadeus Proof

Caryl Churchill's Far Away

Compleat Works of Wllm. Shkspr., Abr.

Minnie's Boys The Rainmaker

The Taming of the Shrew

Dr. Frederick Treves Lynch, Kazan et al Richard/Bobby Professor Moriarty

Robert Buck Hunter

Cratchit, Byron, et al

The Helper Porter Price

Van Buren, et al

Joey Renfield

Wolsey/Norfolk Man with Earmuffs

Benvolio

Jim Casy/others Mr. Tumnus Felix Ungar

Hank

Septimus Hodge W. A. Mozart

Hal Todd

Adam (Michael) Groucho (Julie) Marx

Jim Curry Grumio Hillbarn Theatre (Jasen Jeffrey) TheatreWorks (Giovanna Sardelli) Symmetry Theatre (Taylor Korobow)

42nd Street Moon (Cindy Goldfield) San Jose Stage (Ken Kelleher)

Central Works (John Patrick Moore)

PlayGround (various)

Berkeley Repertory Thtr. (David Esbjornson) NY Fringe Festival/PlayGround (Jon Tracy)

The SF Playhouse (Jon Tracy)

Berkeley Repertory Thtr. (Les Waters)

Center REPertory Company (Michael Butler) CA Shakespeare Thtr. (Emily Morrison)

The Magic Theatre (Nick Avila)

SF Shakespeare Festival (Rebecca Ennals)

TheatreFIRST (Jon Tracy)
Berkeley Playhouse (Jon Tracy)

Hapgood Theatre Company (Jack Stauffer)

Brava (Megan Soto)

The Pear Avenue Theatre (Rebecca J. Ennals)
The Worthington Players (Michael Harron)
Shakespeare's Associates (Virginia Reed)
Just Theater (Molly Aaronson-Gelb)

Shkspr. at Stinson/Firenze (Elizabeth Dale)

42nd Street Moon (Greg MacKellan)

CA Conservatory Theatre (Mike Reynolds)
Pacific Repertory Theatre (Mark Shilstone)

Education and Training:

Whitman College, cum laude (B.A. in Theater with Honors, Minor in English). Semester Abroad at IES London.

Acting: Anthony Rapp, Studio ACT, Berkeley Rep/Andrew Hurteau, Robert Wineapple, Jim Jarrett, Joie Seldon

Shakespeare: Patrick Page, Patrick Tyson, Nancy Simon.

Voice: Lisa Anne Porter, Judith May, Deborah Holmes

Stage Combat: Training with Amanda Walker, work w/Dave Maier, Kit Wilder, Steve Tolin

Audition Coaching: Meryl Shaw, Amy Potozkin

Internship at The Bridewell Theatre, London

Special Skills:

Standard British/Irish/American Southern Dialects, Guitar, Juggling, Singing, Smoke Rings, Hand-Rolling Cigarettes, Bicycling, Songwriting, Writing, Extensive Touring/Travel Experience, Driving (Standard/Automatic), Directing/ Properties/Sound Design/Sewing experience

^{*}For additional on-camera, musical theatre, youth theatre, or directing experience, please inquire.