

## MARGARET WEST

Resides Blackheath, Upper Blue Mountains, New South Wales, Australia  
Born in Melbourne, 31st August, 1936.  
Moved to Sydney, 1979.  
Born Margaret Dods; known as Margaret Jasulaitis - 1960/1982.

### **Formal Training :**

Certificate of Art (Post Matriculation), R.M.I.T. 1954-55.  
Diploma of Art, R.M.I.T. 1975  
Graduate Diploma of Art, R.M.I.T. 1976  
Diploma of Education, M.S.C. 1977

### **Awards:**

Fellowship, Australia Council for the Arts, 2000-2001  
Residency, University of Sydney Studio, Cité Internationale des Arts, Paris, 2000  
New Work Grant, Australia Council for the Arts 2006-7  
Master of Australian Craft, Craft Council of Australia, 2007  
others unlisted

### **Academic Positions:**

Lecturer, Melbourne State College 1977-78  
Lecturer at Sydney College of the Arts, University of Sydney, 1979-1999

### **Public Lectures and Visiting Lectureships :**

Public Lecture, Melbourne State College 1982  
Visiting Lecturer, School of Art, R.M.I.T. 1982  
Visiting Lecturer, School of Art, R.M.I.T. 1984  
Visiting Lecturer, Launceston School of Art 1984  
Speaker, National Biennial Conference, J.M.G.A. 1990  
Speaker, Powerhouse Museum, 1990  
Visiting Lecturer, College of Fine Art, University of N.S.W. 1991  
Public Lecturer, Canberra School of Art, A.N.U., 1992  
Speaker, *Fifth Element Jewellery Symposium*, Sydney, 1993.  
Public Lecture, Powerhouse Museum, Sydney, 1993  
Visiting Lecturer, South Australian School of Art, 1993  
Speaker, Artspace, Sydney, 1993.  
Visiting Lecturer, Curtin University, W.A., 1994  
Public Lectures, Art Gallery of Western Australia, 1994  
Speaker National Conference, J.M.G.A., Melbourne, 1995  
Speaker National Crafts Conference, Melbourne, 1995  
Speaker *Making the Millennium* Seminar C.S.A., A.N.U. 1995  
Visiting Lecturer, Philadelphia College of Art, Philadelphia, USA, 1999  
*Writing Craft*, Craft Victoria, Melbourne 1999  
Visiting lecturer, Gerrit Rietveld Academie, Amsterdam, Netherlands, 2000  
Visiting Lecturer, Sydney College of the Arts, University of Sydney, Australia 2002  
Speaker, *Jewels of Mind and Mentality* Forum, Object Gallery, Sydney 2002  
Speaker *Craft in Dialogue* Conference, Gothenburg, Sweden 2004  
Keynote speaker: *On Location*, International JMGA Conference, Sydney 2006  
Others unlisted

### **Represented in the following collections :**

Smithsonian Institution, Cooper-Hewitt Museum, New York, USA  
Museum of Fine Arts, Houston, USA  
Philadelphia Museum of Art, USA  
National Art Gallery, Canberra, Australian Capital Territory

National Gallery of Victoria, Melbourne, Victoria  
 South Australian Art Gallery, Adelaide, South Australia  
 West Australian Art Gallery, Perth, Western Australia  
 Queensland Art Gallery, Brisbane, Queensland  
 Victorian Ministry for the Arts, Melbourne, Victoria  
 Meat Market Craft Centre, Melbourne, Victoria  
 Australia Council, Visual Arts/Crafts Board, Sydney, New South Wales  
 Melbourne State College, Melbourne, Victoria  
 Royal Melbourne Institute of Technology, Melbourne, Victoria  
 Queen Victoria Museum and Art Gallery, Launceston, Tasmania  
 Power House Museum, Sydney, New South Wales  
 Holmes a Court Collection, Perth, Western Australia  
 Private Collections in Australia, U.K, Europe and U.S.A.

### **Major Solo Exhibitions :**

- 1978 One Woman Exhibition, The Craft Centre, Melbourne.  
 1979 Three Woman Exhibition, The Makers Mark, Melbourne.  
 1981 One Woman Exhibition, Macquarie Galleries, Sydney.  
 1982 One Woman Exhibition, The Makers Mark, Melbourne.  
 1982 One Woman Exhibition, Macquarie Galleries, Sydney.  
 1984 One Woman Exhibition, Queen Victoria Museum and Art Gallery,  
 Launceston, Tasmania.  
 1984 One Woman Exhibition, Crafts Council Space, Hobart, Tasmania.  
 1984 One Woman Exhibition, Burnie City Art Gallery, Burnie, Tasmania.  
 1985 One Woman Exhibition, The Contemporary Jewellery Gallery, Sydney  
 1986 Four Woman Exhibition, Wollongong City Gallery, N.S.W.  
 1987 One Woman Exhibition, Makers Mark Gallery, Melbourne.  
 1987 *Four Australian Jewellers*, National Gallery of Victoria  
 1988 *Four Australian Jewellers*, The Craft Gallery, Ontario Crafts Council,  
 Toronto, Canada; San Diego State University, California, U.S.A.;  
 The Houston International Festival, Texas, U.S.A.  
 1992 *Interstices : Works by Margaret West from 1981-1992*, curated by Julie  
 Ewington, Canberra School of Art Gallery, 1992, Canberra, A.C.T..  
 1993 *Interstices: Works by Margaret West*, Jam Factory, Adelaide, S.A.  
 1993 *Interstices: Works by Margaret West*, Artspace, Sydney, N.S.W.  
 1994 *Interstices: Works by Margaret West*, Art Gallery of Western Australia.  
 1997 *Notes : Jewellery & Other Objects*, Crawford Gallery, Sydney, N.S.W.  
 1998 *Notes II: the sky is a garden*, Gallery Funaki, Melbourne, Victoria  
 1999 *Notes(the sky is a garden)* Helen Drutt Gallery, Philadelphia, PA, USA  
 1999 *Notes(the sky is a garden)* Kotelna Gallery, Prague, Czech Republic  
 1999 *Notes (the sky is a garden)* Fisher Gallery, Auckland, New Zealand  
 2000 *Notes (the sky is a garden)* Cité Internationale des Arts, Paris  
 2000 *Notes (the sky is a garden)* Galerie Ra, Amsterdam, Netherlands  
 2001 *double damask*, Mori Gallery, Sydney, Australia  
 2002 *Votive Gestures*, Gallery Funaki, Melbourne, Australia  
 2002 *Votive Gestures*, Mori Gallery, Sydney, Australia  
 2004 *Fatal Flowers, 2004*, Gallery Hnoss, Gothenburg, Sweden  
 2005 *Three Voices Three Continents*, Finnish Museum of Art & Design, Helsinki  
 2008 *Scenes from Still Life (with Catherine Rogers)* Penrith Regional Gallery  
 2011 *Words and Things (with Karin Findeis)* Studio 20/17, Sydney

**Participated in :**

- 1974 Group Exhibition, The Craft Centre, Melbourne.
- 1977 *Tendenzen 77*, Pforzheim, West Germany.
- 1978 *Australian Crafts*, Australia Council.
- 1978 *Collection Pieces*, National Gallery of Victoria.
- 1978 Victorian Arts Festival, Melbourne.
- 1980 *Australian Crafts*, Meat Market Centre, Melbourne.
- 1980 *Objects to Human Scale*, Australia Council, Japan and South East Asia.
- 1981 *Australian Crafts*, Meat Market Centre, Melbourne.
- 1981 *Arm Jewellery*, Makers Mark, Melbourne. 1981
- 1982 *Australian Jewellery*, Australia Council, England, Scotland, Germany, Austria, Denmark, Czechslovakia, etc..
- 1982 *Skin Sculpture*, City Art Gallery, Wellington, N.Z..
- 1982 *The Australian Experience - Elements of Change*, Crafts Council Gallery, Sydney.
- 1983 Batman Festival Craft Purchase Exhibition, Queen Victoria Museum and Art Gallery, Launceston, Tasmania.
- 1984 *Australian Decorative Arts : The Past Ten Years*, Australian National Gallery at the A.N.U., Canberra.
- 1985 *Twentieth Century Jewelry*, Electrum Gallery, London.
- 1987 *Schmuckszene '87*, Munich, West Germany.
- 1988 *Australian Decorative Arts 1900-1985*, Australian National Gallery.
- 1988 *Australian Decorative Arts 1985-1988*, Australian National Gallery.
- 1989 *Delineations : Exploring Drawing*, Ivan Dougherty Gallery, College of Fine Art, Sydney.
- 1989 *International Craft Triennial*, West Australian Art Gallery.
- 1991 *Transit Zone*, Ivan Dougherty Gallery, College of Fine Art, University of N.S.W., Sydney, 1991
- 1991/2 *First Australian Contemporary Jewellery Biennial*, Adelaide, Melbourne, Sydney, etc
- 1992 *National Craft Award*, National Gallery of Victoria.
- 1992 Exhibition of International Jewellery, Helsinki, etc..
- 1993 *Four Elements*, Blaxland Gallery, Sydney, N.S.W.
- 1993 '93 *The Art of Jewellery*, Setagaya Art Museum, Tokyo, Japan, Itami City Craft Centre, Osaka, Japan (invited artist)
- 1994 *The River Styx/Sticks: Australia and New Zealand Artists' Book Project*, National Library, Canberra.
- 1995 *Vichealth National Craft Award*, National Gallery of Victoria
- 1998 SOFA (New York)
- 1998 *Nature as Object : 3rd International Crafts Triennial* Art Gallery of Western Australia
- 1998 *Ra-expositie New jewellery by Australian artists* Galerie Ra, Amsterdam
- 1998/9 *Romanticism and Reason: Australia Jewellery, 1957 - 1997*, (Art on the Move), Art Gallery of Western Australia, curated by Robert Bell and Kate Noakes. Touring Western Australian, 1998-1999
- 1998/9/2000 *Brooching it Diplomatically*, Helen Drutt Gallery Philadelphia; Museum Het Kruihuis, Netherlands; Museum of Art & Design, Helsinki, Finland; Tarbekunstimuseum, Tallinn, Estonia; American Craft Museum, New York, U.S.A., The Contemporary Museum, Hawaii, Villa Croce, Geneva, Italy,

- Kunstgewerbemuseum, Berlin; Schmuckmuseum,  
Pforzheimn, Germany.
- 2000 *Commemorative Medals)trophies : the politics of history* Helen Drutt  
Gallery, Philadelphia, U.S.A.
- 2000 *be jewelled!*, Monash Art Gallery, Geelong Art Gallery, Victoria
- 2000/2001 *Craft From Scratch*, Triennial of Contemporary Craft, Franukfurt,  
Germany, Art Gallery of South Australia
- 2001/2002 *Micromegas*, Galerie für angewandte Kunst of the Bayerischer  
Kunstgewerbe-Verein, Munich, American Craft Museum,  
New York, Musée Geneve, Switzerland, Oratorio di San  
Rocco, Padua, Italy, Powerhouse Museum, Sydney.
- 2001/2002 *Maskerade*, Galerie Ra, Amsterdam, Middlesbrough Art Centre,  
U.K.,The Gallery, National Museum of Scotland; Lalaounis  
Jewelery Museum, Athens, Greece;
- 2001 *Auriferous the gold project* , Bathurst Regional Art Gallery NSW
- 2002 *Material Culture* National Gallery of Australia, Canberra ACT
- 2002 *Beyond Ornament*, Helen Drutt & Wexler Gallery, Philadelphia USA
- 2003 *Beyond Ornament: Contemporary Jewelery*, Museum of Fine Arts  
Houston, Texas USA
- 2003 *Clemenger Contemporary Art Award 2003*, National Gallery of  
Victoria
- 2003 *The Landscape Show*, Penrith Regional Gallery, N.S.W.
- 2006 *LUMINARIES*, Sydney College of the Arts Gallerynew collection of  
52 brooches)
- 2006/07 *RADIANT*, Galerie Ra Amsterdam, Stedelijk Museum, Roermond,  
Netherlands
- 2007 *Collect 2007*,Victoria and Albert Museum, London  
(collection of 15 brooches)
- 2010 *By Example*, Itami Museum of Arts and Crafts, Itami, Japan
- 2010 *The Brooch Show*, Studio 20/17, Sydney
- 2011 *The Ring - jewel forever*, Galleri Hnoss, Gothenburg, Sweden
- 2011 *Tinker, Tailor, Soldier, Sailor*, Gallery Artisan, Brisbane.

Others unlisted.

#### **Selected Bibliography :**

- Artforce*, Australia Council, September/October, 1977.
- Profile* - B.H.P. Steel Journal, June 1981.
- Art and Text*, Winter, 1983 - "Chameleon" by John Davis.
- The Australian Craft Year Book*, Crafts Council, Australia, 1984/6.
- The New Jewellery*, Ralph Turner & Peter Dormer, 1985
- Twentieth Century Jewelry*, Barbara Carlidge, 1985
- Four Australian Jewellers* catalogue essay by Judith O'Callaghan  
National Gallery of Victoria, 1987.
- Perth International Crafts Triennial* catalogue essay by Julie Ewington, 1989.
- Transit Zone Catalogue*, Ivan Dougherty Gallery, Univ. N.S.W. 1991
- First Australian Contemporary Jewellery Biennial* Catalogue, 1991.
- Interstices* catalogue and essays by Julie Ewington, Camberra, 1992.
- Intimacy and Ambiguities*, Deborah Clark, *Art Monthly*, November 1992
- A Dangerous Act of the Imagination* Anne Brennan, *Object*, Summer 1992
- Helen Drutt English* by Helen Ashton, *Oz Arts*, Issue 8 1993.
- Jewelry of Our Time*, by Helen Drutt English & Peter Dormer  
(Thames & Hudson 1995)

*Secrets, Codes and Signals* by Julia StGeorge, (*Object 3&4* 1995, Sydney, Australia)

*Masters of Their Craft* by Noris Ioannou (Craftsman Press, 1997)

*Contemporary Jewellery in Australia and New Zealand* by Patricia Anderson (Craftsman Press, 1998)

*Five Australian Jewellers* by Eugenie Keefer Bell, *Form Function Finland* No 72/4 1998

*The Sky is a Garden* Margaret West at Gallery Funaki Melbourne, by Pearl Gillies, *Object 1-99*

*Utility* by John McPhee, *Object 1-99*

*Wide (true) blue yonder* by Julie Ewington, *Object 1-00*, Sydney, Australia

*Two installations that redefine art* review by John McPhee, *The Sydney Morning Herald* p 18, 19.9.2001

*West and Warburton*, review by Dr Ann Elias, *Art in Australia*, March 2002

*Material Culture*, catalogue entry by Robert Bell, National Gallery of Australia 2002

*Beauty Meets Terror* essay by Bob Thompson, *Object 42*, Sydney Australia

*Margaret West* by Jason Smith, Clemenger Contemporary Art Award 2003 catalogue, National Gallery of Victoria

*Three Voices Three Continents*, catalogue essay by Jason Smith, DESIGNMUSEO, Helsinki 2005

*An enduring relationship. The survival of the handcrafted in a frenetic world* by Patricia Anderson, *Object Magazine* No 54, 2008

*Margaret West : Poetic Truths* by Cindi Strauss, *Metalsmith*, Vol 29, No 5, 2009

*Margaret West's Stonework* by Patricia Anderson, *Australian Art Review*, Issue 29, September-October 2011.

Others unlisted

#### **Selected Published Works :**

*The Development of Australian Jewellery - Objects to Human Scale.*  
Catalogue, Crafts Boards, 1980.

Entries on Australian Jewellery - *The Australian Encyclopaedia*, 1983, 1988.

Review article for Craft Arts on the De Beers Diamond-  
International Awards and Worn Issues exhibition, 1984.  
(article withdrawn on De Beer's demand.)

*Torvill and Dean at the Edge of the Universe, Lemel*, J.M.G.A., June 1988.

*The Meaning of the Postman's Whistle* and suite of poems, *Forceps of Language*, ed Bob Thompson, Sydney, 1992

*My Colleague Wears a Rose, Lemel*, J.M.G.A. September, 1992.

*Peter Tully, Lemel*, J.M.G.A., September, 1992.

*Unrequited Jewels, Object*, Sydney, Autumn, 1993.

*The Constant Mineral* Catalogue text for Julie Blyfield Exhibition,  
Jam Factory, Adelaide, 1994.

*Fifth Element : Consciousness, Lemel*, J.M.G.A., Autumn 1994.

*Voices, and the Movement of Hands, Object*, Sydney, 3.1994

*Touching Hands and Other Values : The Social Implications of Craft*, published in  
Making Culture, Crafts, Communication and Commerce, 1995 National  
Crafts Conference Papers, Craft Australia.

*Practice Makes, Lemel*, Quarterly Journal of the Jewellers and Metalsmiths Group  
of Australia Winter/Spring, 1995

*Time for the Object, Lemel*, Quarterly Journal of the Jewellers and Metalsmiths  
Group of Australia Winter, 1996.

*On Making (Impertinences)*, *Craft* Vol 28 No 236 1/1998, Craft Victoria 1998

*The Feminine : Five Patterns, Object*, 4.98, Sydney New South Wales 1998  
(refereed essay)

*Magnolias, Wonder, Doubt*, limited edition volume of words and images, 2002

*In Lieu of Flowers* limited edition volume of words and images, 2003

*Sketches: Ashfield Park* limited edition volume of words and images, 2003

*'scape* limited edition volume of words and images, 2003

*The Flower in the Wound*, Gothenburg, 2004, KLIMT02, Barcelona, Spain, 2004;  
Craft Australia web-site, 2005 <[craftaustralia.org.au](http://craftaustralia.org.au)>

*Mercury : re P On location*, JMGA Conference papers and Craft Australia web-site,  
2006 <[craftaustralia.org.au](http://craftaustralia.org.au)>

*View and Vignettes, Scenes from Still Life*, Penrith Regional Gallery, 2008

*A Poetics of Taxonomy*, Craft Australia, [http://www.craftaustralia.org.au/  
library/review.php?id=poetics\\_of\\_taxonomy](http://www.craftaustralia.org.au/library/review.php?id=poetics_of_taxonomy)

*View through a loupe : forty years in Australian studio jewellery* Craft Australia,  
[http://www.craftaustralia.org.au/library/review.php?id=view\\_through\\_a\\_loupe](http://www.craftaustralia.org.au/library/review.php?id=view_through_a_loupe)

Klimt02 International Contemporary Jewellery on-line Journal [http://  
www.klimt02.net/blogs/blog.php?id=5](http://www.klimt02.net/blogs/blog.php?id=5)

Poetry in journals and anthologies

Others unlisted.