

PETER GRAHAM

Born 1970 Sydney, Australia

1989-91 Bachelor of Fine Arts (painting), Victorian College of the Arts, Melbourne

Represented by Tolarno Galleries, Melbourne

SELECTED SOLO EXHIBITIONS

- 2010 *Charmed Earth*, Melbourne Art Fair, Tolarno Galleries, Melbourne
- 2009 *Peter Graham*, Kaliman Gallery, Sydney
- 2008 *Deliverance*, Tolarno Galleries, Melbourne
- 2006 *Peter Graham*, Kaliman Gallery, Sydney
- 2005 *Fertile Ground*, Tolarno Galleries, Melbourne
- 2003 *Awake*, Kaliman Gallery, Sydney
- 2002 *Milk Wood*, Kaliman Gallery, Sydney
- 2001 *Hatch*, Kaliman Gallery, Sydney
- 2000 *Out of Our Heads*, Tolarno Galleries, Melbourne
- 1998 *Drawings from 1998*, Tolarno Galleries, Melbourne
- 1996 *Sound of No Shore*, Tolarno Galleries, Melbourne
- 1994 *Song of Substance*, Tolarno Galleries, Melbourne
- 1990 *Depot—Animal Magician's Hut*, Australian Centre for Contemporary Art, Melbourne

SELECTED GROUP EXHIBITIONS

- 2011 *Out Of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, British Museum
- 2010 Blake Prize Touring Exhibition
- 2008 *Premonitions*, Monash University 50th Anniversary Celebrations, McClelland Gallery
- 2007 *Lives and Times*, National Gallery of Victoria Touring Exhibition
- 2004 *2004: Australian Culture Now* National Gallery of Victoria, Melbourne
Group Show, Kaliman Gallery, Sydney
- 2002 *Crossing: New Art from Australia*, University of Art and Design, Helsinki
- 2001 *Inaugural Exhibition: Gallery Artists*, Kaliman Gallery, Sydney
Art on Paper, Kaliman Gallery, Sydney
- 2000 *National Works on Paper*, Mornington Peninsula Art Gallery, Victoria
- 1999 *National Works on Paper*, Mornington Peninsula Art Gallery, Victoria
- 1998 *Graphic*, Monash University Gallery, Melbourne
- 1997 *In Relief: Australian Wood Engravings, Woodcuts and Linocuts*, National Gallery of Victoria, Melbourne
Nature, RMIT, Melbourne
- 1996 *Recent Acquisitions of Contemporary Australian Art*, National Gallery of Victoria, Melbourne
- 1995 *Aspects of Australian Printmaking*, National Gallery of Victoria, Melbourne

SELECTED GROUP EXHIBITIONS (continued)

- 1994 *Poltergeist I*, either ohnetital, Melbourne
Poltergeist II, Sherman Galleries Goodhope, Sydney
Poltergeist III, Canberra School of Art Gallery, Canberra
Two Weeks, Tolarno Galleries, Melbourne
Tableaux, Works from the Monash University Collection, Monash University Gallery, Melbourne
- 1993 *(Un)authorised Duplication*, 200 Gertrude Street, Melbourne
24600 Each 24 Hours, Canberra Travel Lodge, ACT
Primal Drawings, Michael Wardell Gallery, Melbourne
Critic's Choice, Victoria Centre for Photography, Melbourne
- 1990 *Loaded*, Michael Wardell Gallery, Melbourne

SELECTED BIBLIOGRAPHY

Stephen Coppel, *Out of Australia: Prints and drawings from Sidney Nolan to Rover Thomas*, London: British Museum Press, 2011, pp. 154-57.

Peter Westwood, *Crossing: New art from Australia* (exhibition catalogue), Melbourne: RMIT University, 2002, pp. 22-23.

Grazia Gunn, "Hunting the puma: The work of Peter Graham", *Art and Australia*, Vol. 35 No. 3, 1998, pp. 382-89.

Tom Nicholson, "Ghost stories", *World Art*, No. 15, 1997, pp. 54-57.

Stephen O'Connell, "Song of Substance" [review], *Art and Text*, No. 57, 1997, pp. 87-88.

COLLECTIONS

National Gallery of Australia
British Museum
National Gallery of Victoria
Art Gallery of Western Australia
Museum of Contemporary Art (MCA), Sydney
Newcastle Regional Gallery
Bendigo Gallery
Mornington Peninsula Regional Gallery
Monash University, Melbourne
University of Queensland Art Museum