

## PETER GRAHAM

Born 1970 Sydney, Australia

1989-91 Bachelor of Fine Arts (painting), Victorian College of the Arts, Melbourne

Represented by Tolarno Galleries, Melbourne

### SELECTED SOLO EXHIBITIONS

- 2010 *Charmed Earth*, Melbourne Art Fair, Tolarno Galleries, Melbourne
- 2009 *Peter Graham*, Kaliman Gallery, Sydney
- 2008 *Deliverance*, Tolarno Galleries, Melbourne
- 2006 *Peter Graham*, Kaliman Gallery, Sydney
- 2005 *Fertile Ground*, Tolarno Galleries, Melbourne
- 2003 *Awake*, Kaliman Gallery, Sydney
- 2002 *Milk Wood*, Kaliman Gallery, Sydney
- 2001 *Hatch*, Kaliman Gallery, Sydney
- 2000 *Out of Our Heads*, Tolarno Galleries, Melbourne
- 1998 *Drawings from 1998*, Tolarno Galleries, Melbourne
- 1996 *Sound of No Shore*, Tolarno Galleries, Melbourne
- 1994 *Song of Substance*, Tolarno Galleries, Melbourne
- 1990 *Depot—Animal Magician's Hut*, Australian Centre for Contemporary Art, Melbourne

### SELECTED GROUP EXHIBITIONS

- 2012 *Animal/Human*, University of Queensland Art Museum
- 2012 *Volume One: MCA Collection*, Museum of Contemporary Art Australia (Sydney)
- 2011 *Out Of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, British Museum
- 2010 Blake Prize Touring Exhibition
- 2008 *Premonitions*, Monash University 50th Anniversary Celebrations, McClelland Gallery
- 2007 *Lives and Times*, National Gallery of Victoria Touring Exhibition
- 2004 *2004: Australian Culture Now* National Gallery of Victoria, Melbourne  
*Group Show*, Kaliman Gallery, Sydney
- 2002 *Crossing: New Art from Australia*, University of Art and Design, Helsinki
- 2001 *Inaugural Exhibition: Gallery Artists*, Kaliman Gallery, Sydney  
*Art on Paper*, Kaliman Gallery, Sydney
- 2000 *National Works on Paper*, Mornington Peninsula Art Gallery, Victoria
- 1999 *National Works on Paper*, Mornington Peninsula Art Gallery, Victoria
- 1998 *Graphic*, Monash University Gallery, Melbourne
- 1997 *In Relief: Australian Wood Engravings, Woodcuts and Linocuts*, National Gallery of Victoria, Melbourne  
*Nature*, RMIT, Melbourne
- 1996 *Recent Acquisitions of Contemporary Australian Art*, National Gallery of Victoria, Melbourne
- 1995 *Aspects of Australian Printmaking*, National Gallery of Victoria, Melbourne

## SELECTED GROUP EXHIBITIONS (continued)

- 1994 *Poltergeist I*, either ohnetital, Melbourne  
*Poltergeist II*, Sherman Galleries Goodhope, Sydney  
*Poltergeist III*, Canberra School of Art Gallery, Canberra  
*Two Weeks*, Tolarno Galleries, Melbourne  
*Tableaux, Works from the Monash University Collection*, Monash University Gallery, Melbourne
- 1993 *(Un)authorised Duplication*, 200 Gertrude Street, Melbourne  
*24600 Each 24 Hours*, Canberra Travel Lodge, ACT  
*Primal Drawings*, Michael Wardell Gallery, Melbourne  
*Critic's Choice*, Victoria Centre for Photography, Melbourne
- 1990 *Loaded*, Michael Wardell Gallery, Melbourne

## SELECTED BIBLIOGRAPHY

“Peter Graham”, *Art Collector*, Issue 61, July-Sept 2012, p. 109.

Barkley, Glenn, “Homespun”. In Glenn Barkley et al., *Volume one: MCA collection*, Sydney: Museum of Contemporary Art Australia, 2012, pp. 135-36.

Stephen Coppel, *Out of Australia: Prints and drawings from Sidney Nolan to Rover Thomas*, London: British Museum Press, 2011, pp. 154-57.

Peter Westwood, *Crossing: New art from Australia* (exhibition catalogue), Melbourne: RMIT University, 2002, pp. 22-23.

Grazia Gunn, “Hunting the puma: The work of Peter Graham”, *Art and Australia*, Vol. 35 No. 3, 1998, pp. 382-89.

Tom Nicholson, “Ghost stories”, *World Art*, No. 15, 1997, pp. 54-57.

Stephen O’Connell, “Song of Substance” [review], *Art and Text*, No. 57, 1997, pp. 87-88.

## COLLECTIONS

National Gallery of Australia  
British Museum  
National Gallery of Victoria  
Art Gallery of Western Australia  
Museum of Contemporary Art (MCA), Sydney  
Newcastle Regional Gallery  
Bendigo Gallery  
Mornington Peninsula Regional Gallery  
Monash University, Melbourne  
University of Queensland Art Museum