

GUY ■ DIEHL

Biography 2019

BORN:

1949
Pittsburgh, Pennsylvania, USA

EDUCATION:

1976 M.A. San Francisco State University, CA
1973 B.A. California State University Hayward, CA
1970 Diablo Valley College, Pleasant Hill, CA

SOLO EXHIBITIONS:

2020 Dolby Chadwick Gallery, San Francisco, CA

2018 Solo Exhibition, Fresno Museum of Art, Fresno, CA - July to October
Dolby Chadwick Gallery, San Francisco, CA

2015 Dolby Chadwick Gallery, San Francisco, CA

2013 Dolby Chadwick Gallery, San Francisco, CA

2011 Dolby Chadwick Gallery, San Francisco, CA

2007 Sonoma Valley Museum of Art, Sonoma, CA
Hackett-Freedman Gallery, San Francisco, CA

2004 Hunsaker/Schlesinger Gallery, Santa Monica, CA

2003 Hackett-Freedman Gallery, San Francisco, CA

2001 Hackett-Freedman Gallery, San Francisco, CA

1998 Hackett-Freedman Gallery, San Francisco, CA

1997 Modernism, San Francisco, CA

1995 Fletcher Gallery, Santa Fe, NM

1994 Modernism, San Francisco, CA

1993 Modernism, San Francisco, CA

1990 Jeremy Stone Gallery, San Francisco, CA

1989 University of Pacific, Stockton, CA

1988 Jeremy Stone Gallery, San Francisco, CA

- Magic Theater, Fort Mason Art Center, San Francisco, CA
- 1987 Hunsaker/Schlesinger Gallery, Los Angeles, CA
- 1986 Jeremy Stone Gallery, San Francisco, CA
The Lurie Company, San Francisco, CA
- 1984 Hank Baum Gallery, San Francisco, CA
- 1982 Hank Baum Gallery, San Francisco, CA
- 1981 Shepard Art Gallery, University of Nevada, Reno, NV
- 1980 Hank Baum Gallery, San Francisco, CA
- 1979 Shasta College, Redding, CA
Hank Baum Gallery, San Francisco, CA
- 1976 Los Medanos College, Pittsburg, CA
- 1975 San Francisco State University, CA
- 1971 Concord Center for the Arts, Concord, CA

GROUP EXHIBITIONS:

- 2019 Magnolia Editions Tapestries - Blueriider Gallery, Taipei City, Taiwan
- 2018 Art of the Book, Seager/Gray Gallery, Mill Valley, CA
The Illusive History of the Still Life in Modern Art, John Natsoulas Gallery, Davis, CA
- 2017 20th Anniversary Gallery Group Exhibition, Dolby Chadwick Gallery, San Francisco, CA
Art of Painting in the 21st Century, John Natsoulas Gallery, Davis, CA
- 2016 *Imagery Art for Wine Collection: an art and wine partnership.* Triton Museum of Art
1505 Warburton Ave. Santa Clara, CA
Inside Magnolia Editions: Collaboration and Innovation, Museums of Sonoma County,
Santa Rosa, CA
- 2015 The Object of Objects, A Still Life Exhibition, Gallery 1261, Denver, CO
- 2014 *Realism, Really?,* Sonoma Valley Museum of Art, Sonoma, CA
Recent Projects, Magnolia Editions, Magnolia Editions, Oakland, CA.
Deep Readings, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2013 *Selected TAPESTRIES, MODERNISM,* San Francisco, CA
Inter Woven - Contemporary Tapestries, Scape Gallery, Corona del Mar, CA
Art of painting in the 21st century IV, John Natsoulas Gallery, Davis, CA
- 2012 *Tapestries? Zodok Gallery,* Miami, CA
Davis Mural Team, Public Arts Project 2012, John Natsoulas Gallery, Davis, CA
Digital Mixed Media, Bay Area Artists Take Digital Photography to a New Level. Petaluma Art
Center, Petaluma, CA
*Artistic Visions of the Golden Gate Bridge, A Tribute ti the 75th Anniversary of the Golden
Gate Bridge,* George Krevsky Gallery San Francisco, CA
Art of Painting in the 21st Century III, John Natsoulas Gallery, Davis, CA

- 2011 *The Art of the Book*, Donna Seager Gallery, San Rafael, CA
Art of Painting in the 21st Century II, John Natsoulas Gallery, Davis, CA
- 2010 *Americans at Play*, Sullivan Goss an American Gallery, Santa Barbara, CA
A Winter Quartet, Sullivan Goss an American Gallery, Santa Barbara, CA
100 Grand, Sullivan Goss an American Gallery, Santa Barbara, CA
- 2009 *Summer Exhibition - Landscape, Portraits, Still Lifes, and Sculpture*,
George Krevsky Gallery, San Francisco, CA
Translations, Susan Street Fine Art Gallery, Solana Beach, CA
- 2008 *Contemporary Still Life*, Triton Museum of Art, Santa Clara, CA
- 2007 *Contemporary Selections*, Hackett-Freedman Gallery, San Francisco, CA
The Art of Food, K Gallery, Alameda, CA
- 2006 *Magnolia Editions - Woven Transcriptions, The Belgium Tapestries Designed by Contemporary Artists*, Fresno Art Museum, CA
Tapestries, Klaudia Marr Gallery, Santa Fe, NM
Tapestries, Sullivan Gross, Santa Barbara & Montecito, CA
Top of the 9th: The Art of Baseball, George Krevsky Galley, San Francisco, CA
- 2005 *Sonoma Valley Museum of Art 2005 Biennial*, Sonoma, CA
Majestic Tapestries Of Magnolia Editions, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
Tapestries by Contemporary Artists, The Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA
More Than a Game: The Art of Baseball, George Krevsky Galley, San Francisco, CA
California New Old Masters, Gallery C, Hermosa Beach, CA
Looking Back and Seeing Forward, Charles Campbell Gallery, San Francisco, CA
- 2004 *Group Show*, Mendenhall Sobieski Gallery, Pasadena, CA
Magnolia Tapestry Project, 555 California Street, Plaza Gallery, San Francisco, CA
Select Works - A Changing Exhibition, Hackett-Freedman Gallery, San Francisco, CA
Magnolia Editions Fine Art Prints & Tapestry, Paula Brown Gallery, Toledo, OH
The Not-So-Still Life: A Century of California Painting & Sculpture, Pasadena Museum of California Art , Pasadena, CA
Invitational 2004, Gallery Henoeh, New York City, NY
- 2003 *The Not-So-Still Life: A Century of California Painting & Sculpture*, San Jose Museum of Art, San Jose, CA
Then and Now: An Overview of Magnolia Editions from Paper to Tapestry, Edith Caldwell Gallery, Sausalito, CA
- 2002 *Selected Works from Magnolia Edition*, JAYJAY, Sacramento, CA
Books Without Pages, Anne Reed Gallery, Ketchum, ID
Bouquet, Connecticut Graphic Arts Center, Norwalk, CT
- 2001 *The Art of Illusion*, Millard Sheets Gallery, Pomona, CA
Food for Thought: Image of Food in Art from Bank of America Collection, A.P. Giannini Gallery, Bank of America, San Francisco, CA
- 2000 *A Noble Tradition Revisited*, Spanierman Gallery LLC, New York City, NY
- 1999 *Re-presenting Representation IV*, Arnot Art Museum, Elmira, NY
Contemporary Realism, Lisa Kurts Gallery, Memphis, TN

- 1997 *10th Anniversary Exhibition*, Hackett-Freedman Gallery, San Francisco, CA
- 1996 *The Cigar*, Modernism, San Francisco, CA
- 1995 *Realism '95, Vision & Poetry*, Fletcher Gallery, Santa Fe, NM
Martini Culture, Modernism, San Francisco, CA
The Art of Dining, Marin Theater Company, Mill Valley, CA
Alumni Art Exhibition, Six Artists, University Art Gallery, Cal State Hayward, Hayward, CA
1994 Individual Artist Grants Recipients, Marin Arts Council, Susan Cummins Gallery, Mill Valley, CA
U.S.A. Within Limits, Documenta Galeria de Arte, Sao Paulo, Brazil
- 1994 *A Room with a View*, The North Point Gallery, San Francisco, CA
Realism '94, Fletcher Gallery, Santa Fe, NM
- 1993 *Fine Art Prints*, Joan Roebuck Gallery, Lafayette, CA
ZYZZYVA Artists' Self Portraits in Black & White, Edith Caldwell Gallery, San Francisco, CA
Ten Years of Printmaking, Magnolia Editions, Calif. Museum of Art, Santa Rosa, CA
Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA
- 1992 *Direction in Bay Area Printing: Three Decades*, Palo Alto Cultural Center, Palo Alto, CA
Magnolia Editions Selected Prints by California Artist, Olga Dollar Gallery, San Francisco, CA
- 1991 *Get Real*, Gallery Concord, Concord, CA
Palette of Vision, Alza Company, Palo Alto, CA
Art on Paper / New Acquisitions, United States Department of State, Washington, DC
Work From Three Bay Area Presses, Larry Evans Fine Art, San Francisco, CA
The Palm Tree Show; New Paintings by Eleven Artists, MODERNISM, San Francisco, CA
Tools, Hines Interests, San Francisco, CA
Artists of Northern California, Gallery M, Fresno, CA
- 1990 *Contra Costa Collects Contemporary*, Bedford Gallery, Walnut Creek, CA
Gallery Artists, Jeremy Stone Gallery, San Francisco, CA
New Talent, Allan Stone Gallery, New York, NY
Contemporary Realist Painting, Oliver Art Center, California College of Arts & Crafts, Oakland, CA
Magnolia Edition: A Selection of Prints, Shepard Fine Art Gallery, University of Nevada, Reno, NV
- 1989 *Magnolia Prints From Painters & Sculptors*, Walnut Creek Civic Arts Gallery, Walnut Creek, CA
Surface Printing in the 1980s, Zimmerli Art Museum, Rutgers University, New Jersey, NJ
Tools; Instruments; Implements; Utensils, San Francisco International Airport, SF, CA
Proof Positive, Simon James Gallery, Berkeley CA
Magnolia Edition; Works on Paper, Art Museum of Santa Cruz County, Santa Cruz, CA
- 1988 *Still Life 88*, Allport Gallery, San Francisco, CA
- 1987 *Contemporary Realism*, Palo Alto Cultural Center, Palo Alto, CA
Seven Painters form the Jeremy Stone Gallery, Shasta College, Redding, CA
Gallery Artists. Jeremy Stone Gallery, San Francisco, CA
- 1986 *Airport Cafe*, San Francisco International Airport, San Francisco, CA
Recent Acquisitions 86, Redding Museum, Redding, CA
- 1985 *Gallery Artists*, Jeremy Stone Gallery, San Francisco, CA
- 1984 *Sun & Surf*, Art Programs Inc. San Francisco & Los Angeles, CA

- 1983 *Three Bay Area Paintings*, Diablo Valley College, Pleasant Hill, CA
- 1982 *Northern California Realist Painters*, Redding Museum, Redding, CA
Alumni Exhibition, California State University Hayward, CA
- 1981 *California Artists*. Spokane Falls Community College, Spokane, WA
- 1979 *Works on Paper*, University of Purdue, Lafayette, IN
Humanform, Walnut Creek Civic Arts Gallery, Walnut Creek, CA
- 1972 *Alameda County Art Commission Exhibition*, Fremont, CA
- 1971 *Upstart*, Oakland Museum, Oakland, CA

GALLERY AFFILIATION:

- Dolby Chadwick Gallery 210 Post St., San Francisco, CA 94108
- Magnolia Editions Inc. 2527 Magnolia St., Oakland, CA 94607
- Winfield Gallery Ocean & 7th St. Carmel, CA 93921

AWARDS:

- 2005 *Biennial Exhibition Award*, Sonoma Valley Museum of Art, Sonoma, CA
- 1994 *Marin Arts Council's Individual Artists Grant*, San Rafael, CA
- 1972 *Alameda County Art Commission, Purchase Award*, Fremont, CA

LECTURES + SEMINARS:

- 2018 Fresno Museum of Art, Fresno, CA | Lecture
The Illusive History of the Still Life n Modern Art, John Natsoulas Gallery, Davis, CA | Lecture
- 2017 Richmond Art Center, Richmond, CA | Lecture
- 2014 *Realism Really?* Sonoma Valley Museum of Art, Sonoma, CA | Lecture
- 2012 *Artistic Visions of the Golden Gate Bridge, 75th Anniversary*. George Krevsky Gallery, San Francisco, CA. *Panel discussion*
That Alchemy of Acrylic Painting II, John Natsoulas Gallery, Davis, CA. *Teaching-Seminar*
- 2011 Santa Clara University, Department of Art and Art History, Santa Clara, CA. *Lecture*
That Alchemy of Acrylic Painting, John Natsoulas Gallery, Davis, CA. *Teaching-Seminar*
Art of Painting in the 21st Century: An Annual Conference in Davis, John Natsoulas Gallery, Davis, CA. *Lecture*
- 2007 Sonoma Valley Museum of Art, Sonoma, CA. *Lecture*
- 2005 First Thursday—Presented by Apple Computer and SFADA, San Francisco, CA. *Lecture*

- 2004 The Pacific Art Foundation, The Pacific Club, Newport Beach, CA. *Lecture*
Contemporary Collectors Circle, Cantor Center for Visual Arts, Stanford, CA. *Lecture*
- 2003 Pleasanton Art League, Pleasanton, CA. *Lecture*
- 2000 Taking the Leap, Emeryville, CA. *Lecture*
- 1995 California State University Hayward, Art Dept., Hayward, CA. *Lecture*
- 1994 *Introduction'94, Issues of Contemporary Art*, San Francisco, CA. *Seminar*
- 1992 University of California, Berkeley Art Dept., Berkeley, CA. *Lecture*
- 1990 Shasta College Art Dept., Redding, CA. *Teaching-Seminar*
Fort Mason Art Center, San Francisco, CA. *Teaching-Seminar*
- 1990 Diablo Valley College Art Dept., Pleasant Hill, CA. *Lecture*
Fort Mason Printmakers. Fort Mason Art Center, San Francisco, CA. *Lecture*
- 1989 University of Pacific Art Dept., Stockton, CA. *Lecture*
- 1986 *Student Art Exhibition*, Shasta College Art Dept., Redding, CA. *Lecture*
- 1982 *Northern California Realist Painting*, Redding Museum, Redding, CA. *Lecture*

TEACHING + PROFESSIONAL EXPERIENCE:

- 2014 > Artist in Residence, Magnolia Editions, Oakland, CA
- 2012 Davis Mural Team project, participating artist, Davis, CA
- 2010 > Currently affiliated with the Dolby Chadwick Gallery, San Francisco, CA
- 2009 Monograph: "Guy Diehl - Still Life Paintings" collaboration with Michael Rylander Design and Blurb publishing.
- 2007 Curator: Guy Diehl solo exhibition, Sonoma Valley Museum of Art, Sonoma, CA
- 1997-09 Affiliation with the Hackett-Freedman Gallery, San Francisco, CA
- 1992-98 City College of San Francisco, Art Dept. Fort Mason, San Francisco, CA.
- 1991-97 Affiliation with Modernism Gallery, San Francisco, CA
- 1989-91 Diablo Valley College, Art Dept., Pleasant Hill, CA.
- 1988 > Ongoing affiliation with Magnolia Editions, Oakland, CA
- 1985-90 Affiliation with the Jeremy Stone Gallery, San Francisco, CA
- 1980-85 Affiliation with the Hank Baum Gallery, San Francisco, CA
- 1980-90 Las Positas College, Art Dept., Livermore, CA.
- 1980-82 Colossal Pictures Studio, (Animation Illustrator), San Francisco, CA

- 1977-78 Editions Press, (Cromatist) San Francisco, CA
- 1977-82 Diablo Valley College, Art Dept., Pleasant Hill, CA.
- 1968-70 Lee Bowman Volkswagen-Porsche, (Service Dept. Shop Boy) Concord, CA
- 1968 The Chinese Kitchen, (Delivery Boy), Concord, CA

PUBLIC ART WORKS:

Still Life with Billy Holiday, 9 x 12 foot Mural, Sponsored by the City Arts Program, Davis, CA

BIBLIOGRAPHY:

- 2018 Independent Vision - From the Martin Muller Collection, Arkansas Arts Center, Little Rock, AR (exhibition catalog)
The Art of the Book | Seager/Gray Gallery, Mill Valley, CA, (Exhibition Catalog)
Dewitt Cheng: Recommendation by DeWitt Cheng, Guy Diehl at Dolby Chadwick Gallery.
- 2015 Dewitt Cheng: Recommendation by DeWitt Cheng, Guy Diehl at Dolby Chadwick Gallery.
A Dialogue with Tradition II, Fine Art Connoisseur, Magazine, (Internet Blog)
- 2013 Kelly Compton: *Still Life Painting, Still in Bloom*, Fine Art Connoisseur, Vol. 10 No.1
- 2012 John Natsoulas *Davis Mural Team*, Exhibition Catalog, John Natsoulas Gallery, Davis, CA
Artistic Visions of the Golden Gate Bridge, Exhibition Catalog, George Krevsky Gallery, San Francisco, CA
- 2009 *Creative Statements*, SF State University Magazine, Vol. 10 No. 1 Fall/Winter 2009
- 2007 Susan Landauer: *Tradition and Innovation: The Still Lifes of Guy Diehl*, Hackett-Freedman Gallery, San Francisco, CA, May-June 2007 (exhibition catalogue)
Ordinary Into Extraordinary, Marc Trujillo and Guy Diehl, American Art Collector magazine, May, Vol.19, p. 210 to 215 (text and illustration)
- 2006 John D. O'Hern: *Art Encounters On the Road*, American Art Collector magazine, October, Vol. 12, p. 52 and 56 *Western American Literature*, Summer 2006, Vol. 41 no. 2. Western Literature Association, Logan, UT, p. 212.
- George Krevsky: *Top of the 9th: The Art of Baseball*, George Krevsky Gallery, San Francisco, CA (exhibition catalogue)
Center, A Journal of the Literary Arts, University of Missouri, Columbia, Missouri, Vol.5 2006 (cover illustration)
- Francesco Rognoni: *Di Libro in Libro*, (cover illustration)

- 2005 George Krevsky: *More Than A Game: The Art of Baseball*, George Krevsky Gallery, San Francisco, CA (exhibition catalogue)
 Donald Kuspit: *California New Old Masters*, Gallery C, Hermosa Beach, CA (exhibition catalogue)
 Martin Muller: *Modernism Twenty-Five Years, 1979-2004* (Contemporary)
- 2004 Leah Ollman: *Meticulous tribute to other artists*, Los Angeles Times, December 10.
- 2003 Susan Landauer: *The Not-So-Still Life: A Century of California Painting & Sculpture* Exhibition catalogue, San Jose Museum of Art, San Jose , CA
 Gail Leggio: *San Francisco Galleries, Hackett-Freedman Gallery, American Arts Quarterly ~ Spring 2003*
 Susan McDonough: *Artful Ideations: New Work by Guy Diehl*, Hackett-Freedman Gallery, June 2003 (exhibition catalogue)
- 2002 Christopher Willard: *The Details on Details*, American Artist magazine, New York, NY, August
- 2001 Kenneth Baker: *Guy Diehl at Hackett-Freedman*, San Francisco Chronicle, CA, June 16.
- 2000 John D. O'Hern: *Re-Presenting Representation IV*, Arnot Museum, Elmira, NY (exhibition catalogue)
 Gerrit Henry: *A Noble Tradition Revisited, The Contemporary American Still Life*, Spanierman Gallery, LLC, New York City, NY (exhibition catalogue)
New American Painting, Number 25, A Juried Exhibition in Print, The Open Studios Press
- 1999 Fredric Koepfel: *Evocations of Dutch still lifes intensify anemia of modernity*, The Commercial Appeal, Memphis, TN, May 29
 David Hall: *Realism for Every Season*, Stonewall's
- 1998 Donna Tennant: *Seductive Still Lifes*, Southwest Art magazine, June
 Steven Nash: *Guy Diehl and History*, Hackett-Freedman Gallery, San Francisco, CA, June 1998 (exhibition catalogue)
- 1997 Kenneth Baker: *Eavesdropping With Sarkisian*, San Francisco Chronicle, CA, February 28.
- 1996 Barnaby Conrad III: *The Cigar*. Chronicle Books.
 Kenneth Baker: *Alex Katz's Artistic Ads for Affluence*, San Francisco Chronicle, CA, September 20.
- 1995 Barnaby Conrad II: *The Martini: An Illustrated History of an American Classic*. Chronicle Books.
 Richard Tobin: *Short Reviews*, THE magazine, Santa Fe, NM, August
 Dottie Indyke: *Less is More in Diehl's Seductions of Light*, The Santa Fe New Mexican, Pasatiempo, NM July 7.
- 1994 Alfred Jan: *Guy Diehl at MODERNISM*, Visions Art Quarterly, Winter 1994
 David Steinberg: *Virtual Realism*, Albuquerque Journal, June 19.
 Kenneth Baker: *Diehl's Small Still Lifes*, San Francisco Chronicle, CA, June 2.
- 1993 Howard Junker: *Self Portraits, ZYZZYVA*, Fall 1993, Vol. IX, No. 3 (illustration)
 Carol Fowler: *Reviving lost art of self-portraiture*, Contra Costa Times, May 8.
 Kenneth Baker: *Painter Guy Diehl Plays With Realism*, San Francisco Chronicle, CA, January 23
- 1991 Kenneth Baker: *Palms Up at Modernism*, San Francisco Chronicle, CA, June 17.

- David Bonetti: *Four Exhibits are Warming Up City's Galleries*, San Francisco Examiner, CA, June 25.
- Carol Fowler: *Finding an Audience*, Contra Costa Times, Concord, CA, February
- Carol Fowler: *Get Real; Gallery Exhibit Features Eggplants to Irises*, Contra Cost Times, Concord, CA, September 26.
- 1990 Carol Fowler: *Prints Exhibit Reveals Artistic Intentions*, Contra Costa Times, Concord, CA, May 23.
- Donna Gustafson: *Surface Printing in the 1980s: Lithographs, Screenprints, & from the Rutgers Archives for Printmakers Studios*.
- Donna Brookman: *Image or Attitude?*, Artweek, July 19.
- 1988 Sylvie Roder: *A Blurry Look At Realism*, Palo Alto Weekly Palo Alto, CA, January 6.
- 1988 Susan Hinton: *A Relationship with Photography*, Artweek, January 23.
- Ann Novarak: *West Cost Artist Exhibit Contemporary Still Life*, Art Gallery, International, May-June.
- 1987 Sandy Ballatore: *Guy Diehl at Hunsaker/Schlesinger*, Visions Magazine, Winter 1987.
- 1986 Al Morch: *The Airport Cafe-No Tab, No Tip, No Eating*, San Francisco Examiner, CA, April 8. (illustration)
- 1985 Thomas Albright: *Art in the San Francisco Bay Area 1945-80*, University of California Press.
- 1983 Carol Fowler: *Varying Moods by Three Artists*, Contra Costa Times, Concord, CA, February 13.
- 1982 Bud Pisarek: *Realist Painting of Northern California*, Westart, November 12.
- 1981 Hank Baum: *The San Francisco Art Review*, Celestial Art/ Krantz.
- 1980 Thomas Albright: *Landscapes That Dazzle the Eye*, San Francisco Chronicle, CA, November 29.
- Andree Workman: *Suspenseful Suburbia*, Artweek, December 13.
- 1979 Carol Fowler: *Engagement with the Human Figure*, Contra Costa Times, Concord, CA, February 2.
- Thomas Albright: *A Photo-Realist Paradox*, San Francisco Chronicle, CA, March 10.

PUBLIC COLLECTIONS:

Alameda County Administration Building, Oakland, CA
 Bank of America, San Francisco, CA
 Barnes & Noble Bookstores, Inc., New York, NY
 Callan Associates, Transamerica Build. San Francisco, CA
 Caldwell Banker, West Palm Beach, FL
 Cantor Arts Center at Stanford University, Stanford, CA
 City of Davis, Davis Mural Team Project, Davis, CA
 City of Phoenix, Arts Commission, Phoenix, AZ
 Clark County Library, Las Vegas, NV
 Dryer's Grand Ice Cream, Oakland, CA
 Fine Arts Museums of San Francisco, CA

Global Crossing, Beverly Hill, CA
Hallmark Card Inc., Kansas City, MO
Hyatt Regency Alicante, Garden Grove, CA
John Muir Hospital, Walnut Creek, CA
Kaiser Permanente of California
The Mansion at MGM Grand, Las Vegas, NV
Oakland Museum, Oakland, CA
One & Only Ocean Resort Club, Paradise Island, Bahamas
Peninsula Hotel, New York City
Princess Cruise Lines, Santa Clarita, CA
Princeton University, Princeton , NJ
Progressive Insurance Co, Cleveland, OH
Redding Museum, Redding , CA
Redwood City Library, Redwood City, CA
Ritz-Carlton, Washington, DC
Robinson's Escondido, CA
San Francisco Arts Commission, San Francisco, CA
San Francisco General Hospital, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Social Security Administration, Baltimore, MD
Sonoma State University Art Collection, Rohnert Park, CA
Stanford Medical Center, San Jose CA
Southern California Gas Co.
Triton Museum of Art, Santa Clara, CA
Vasco Restaurant, Mill Valley, CA
Voltaire Restaurant, Dallas, TX
Art Bank Program, United States Department of State, Washington, DC
The Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ
Walnut Creek Public Library, Walnut Creek, CA
Wellington Management Company, LLP Boston, MA

COMMISSIONED WORKS:

MGM Mansion, Las Vegas, NV
The One & Only Ocean Club, Paradise Island, Bahamas
Peninsula Hotel, New York City
Princess Cruise Lines
Vasco Restaurant, Mill Valley, CA
Voltaire Restaurant, Dallas, TX

BOOKS:

2012 GGB75 A photographic celebration of the 75th anniversary of the Golden Gate Bridge.
Published by www.blurb.com
2009 Monograph: Guy Diehl - Still Life Paintings. Published by www.blurb.com

FILM PLACEMENT:

2006 Ian Fleming's Casino Royale (32:52 min.)
1994 Nina Takes A Lover

WEBSITE:

www.guydiehl.com

FACEBOOK:

<https://www.facebook.com/guy.diehl.9>

EMAIL:

info@guydiehl.com