



About “Black Bear’s Hudson Valley Tale”

Destined to become another musical classic for children and their families, the story and lyrics are written by nationally acclaimed children’s author and illustrator Iza Trapani. The dynamic, delightful and audience-engaging music is composed by Madera Vox’s David Gluck, and the concert is performed and acted by all members of the ensemble (oboe, bassoon, piano, percussion and voice) led by award-winning Broadway veteran Kelly Ellenwood. Black Bear’s journey through the beautiful Hudson River Valley and Catskill Mountains of New York is a transformative experience that can be shared by children of all ages everywhere as they discover how they too can find the courage to try new experiences, make new friends and learn a little about “America’s River,” the mighty Hudson. Charming and beautifully rendered water-color projections by Iza Trapani accompany the story. A post-performance opportunity to ask questions, see the instruments and engage the musicians is part of every presentation.

www.blackbearshudsonvalleytale.com

Artist Biographies

Hailed by the New York Times for her “magnificently sweet tone,” oboist **Keve Wilson** is a graduate of the Eastman School of Music and winner of the Concert Artists Guild competition in New York with her quintet, Meliora Winds. Following their Carnegie Hall debut, the group went on to teach for ten summers in Houston and Argentina at the American Festival for the Arts. Keve has played in the pits of six Broadway shows, and toured the country with Disney’s *Beauty and the Beast*. As solo oboist with the Absolute Ensemble, Keve has recorded on many recordings, including the 2002 Grammy Nominated *Absolute Mix*, and has performed in Greece, Germany, Vienna, New Zealand, Estonia, Finland, London, Amsterdam, Dubai and Paris. Keve can also be heard on the 2012 Grammy Nominated CD *Alma Adentro* by Miguel Zenon, where she is featured on english horn. With Mr. Zenon, she also played at the Newport Jazz Festival and on NPR radio. For six years, Keve lived in Los Angeles, where she played on film and television soundtracks, including Spiderman 3. Keve has attended numerous festivals such as Tanglewood, Chamber Music Northwest and the Bermuda Festival, and is currently on the faculty at the 92 Y and Diller-Quaile schools of music. Her first solo CD, *Pure Imagination*, was released in 2011 on NAXOS to critical acclaim. Originally from Hyde Park, NY, Keve lives in her favorite city of New York with her husband and two Portuguese water dogs. She is represented by Baird Artists Management.

Bassoonist **Cornelia McGiver** works regularly as a musician in the New York and New Haven areas. Most recently she has performed with the New Haven Symphony Orchestra, Orchestra New England, Live Music Project, Canterbury Choral Society, Trinity Chorale, Cappella Cantorum and numerous others. Woodwind coaching positions include working with Joan Tower at Bard College; and she also teaches privately. Cornelia holds a BA from Bard College, an MS Ed, and is a licensed and certified Speech-Language Pathologist. Her training as a bassoonist includes eight years of study with Kim Laskowski of the New York Philharmonic. Her latest obsession is learning folk tunes on the accordion.

Sylvia Buccelli is a founding member of several chamber music ensembles in the Northeast as well as a frequent recital partner of instrumentalists and vocalists. Sylvia is on the faculty of the State University of New York at New Paltz and holds an MM from Manhattan School of Music as a student of Artur Balsam. Her work can be heard on the Albany and Parnassus record labels. In the summer, Sylvia participates in Music on Monhegan, a chamber music series she originated with colleagues off the coast of Maine. To decompress from the note-wrangling aspects of pianism, she pursues a wide variety of athletic outdoor activities from running and hiking to kayaking and mountain biking.

Originally from Utica, New York, **Dave Gluck** is Professor of Studio Composition at Purchase College, State University of New York. As a founding member of Rhythm & Brass, he has toured the globe as a percussionist, appearing with the Detroit Symphony, Boston Pops, Youngstown Symphony and at festivals such as Interlochen and Bands of America, while also serving as a visiting artist and clinician at hundreds of schools and universities. An acclaimed composer and arranger, his works have been recorded on Koch, d’Note and Skinny Tie Records and featured in Jazz Player magazine, BET Network and NPR’s Fresh Air, among others. A former member of the Dallas Brass and a founder of the chamber ensemble Madera Vox, David is a Yamaha, Zildjian, and Innovative Percussion performing artist. Most recently, as a featured percussionist, David recorded with Bernie Williams on the CD, *Moving Forward* for which the live performance was broadcast on ESPN and the YES network. He received his Bachelor’s degree in music from Ithaca College, was a teaching assistant at the University of North Texas and earned his MFA in Studio Composition from Purchase College. *Rhythms of the Game: The Link Between Musical and Athletic Performance*, a new book co-authored by Gluck with Grammy Award-nominated producer and musician Bob Thompson and former New York Yankee and fellow musician Bernie Williams, is set to be released in July 2011.

Soprano and award-winning actor **Kelly Ellenwood** has performed principal roles on and off Broadway, on stages in every state across the US, and on film & television. Awards include the Gold Medal and First Prize at the Savannah (GA) Music Festival’s “American Traditions Competition” singing America’s music - Gospel, Blues, Jazz and the American Musical Theatre. She received her BM from the University of Nebraska-Lincoln and earned an MM from the University of Illinois Champaign-Urbana where she coached with legend John Wustman. Kelly is particularly proud to call herself a “Community Organizer” and between her music, raising a family and volunteer work is happily and perpetually overextended.