



## Acclaim

**CD Review: Insomniac Moonlight**, Sharon Nichols, **Chronogram**, April 2014: [Click Here](#)

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"...please bring back Madera Vox for another concert. My appetite for new, accessible music has been more-whetted and needs to be more-sated,,Madera Vox's music deserves to be heard."

Barry Plaxen  
**The Catskill Chronicle**

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"It is wonderful, spirited and sophisticated stuff...Honestly, not many of them have the chops to do what Madera Vox is doing. Let Madera Vox be what it is, then – which is subtle, precise and virtuosic..."

John Burdick  
**Almanac**  
www.hudsonvalleyalmanac.com  
February 2012

[Click Here](#) for full **Almanac** article: **Madera Vox performs at Shadowland on March 3**

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"Better yet, Madera Vox ... offer[s] some fascinating and unexpected parallels..." "But then, connection is what Madera Vox is all about.."

Preview by John Chacona  
**Erie (PA) Times-News**

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"Madera Vox likes a twist, easing you in gradually and then thwacking you over the head with an oddball choice of repertoire. From this contemporary chamber group's classically trained base it sets off into terra incognita with powerful and disciplined technique...so it seems this eclectic group of conservatory-level performers/academics leans toward composers as unconventional and kaleidoscopic as it gets."

Sharon Nichols  
October 2010 cd review  
**Chronogram**

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"What on earth is a music ensemble made up of a bassoonist, an oboist, a pianist, a singer, and a percussionist? Pleasure. That's what it is. Pleasure."

Uel Wade  
ccSCOOP.com

"A surprising yet continually delightful collection of extraordinary tracks showcasing the formidable talents of some of the most brilliantly creative artists I have ever had the pleasure of hearing. At once esoteric and yet completely accessible, this collection seduces the ear as well as the imagination, painting musical landscapes that one wants to visit again and again - knowing that each subsequent visit will reveal new textures and surprises along the way.

My favorite tracks are the ones in which Broadway Soprano Kelly Ellenwood's remarkable and brilliantly expressive voice is showcased - particularly exquisite are "My Ship" and "I'm A Stranger Here Myself" where her radiant voice is matched with her profound story-telling abilities and both are perfectly featured in glorious arrangements that always support and never overpower. Stunning. Simply stunning."

David Andrews Rogers - Broadway Music Director, Arranger & Conductor

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"I really enjoy hearing Madera Vox stretch the repertoire--their music and their performances are so full of life."

John Steinmetz - bassoonist, composer, writer, satirist, speaker

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"I have reached an age and a stage whereby I judge music and music-making by whether or not I'd like to hear it again or would I rather go to the movies. I am happy to say that Madera Vox is something I will listen to over and over again. Its charm, its wistfulness, its juxtaposition of the "classical" to the non-classical is refreshing and seductive. The players are terrific."

Emily Upham - Founder, ArtSong Nouveau

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"I can't say enough about how much I love the Madera Vox album. I just got back from a long bike ride in the hills with Madera Vox in my headphones. Cheers to you and the group. Great album."

Sam Whedon - Musician, Composer, Writer

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"Kurt Weill has the last word: I have never acknowledged the difference between 'serious' music and 'light' music. There is only good music and bad music. Madera Vox knows the difference."

Uel Wade  
ccSCOOP.com

