

# Cowboys and Indians

A Rodeo Rondo, written for the Hall Ensemble

Score

Paul Barrett

With Naïvité

The musical score is arranged in four systems. The first system includes parts for Bassoon, Violin, Viola, and Cello. The Bassoon part begins with a dynamic marking of *f* and includes *sim.* markings. The Violin, Viola, and Cello parts also feature *f* dynamics and *sim.* markings. The second system includes parts for Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Bassoon part has a circled number 10 above it. The third system includes parts for Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Bassoon part has a circled number 11 above it. The Violin part includes a *pizz.* marking. The Viola part includes a *mpz.* marking. The Violoncello part includes a *detaché* marking and *mp* dynamics. The score concludes with a *mp* dynamic marking.

16

Bsn.

Vln.

Vla.

Vlc.

arco

20

Bsn.

Vln.

Vla.

Vlc.

arco

23

Bsn.

Vln.

Vla.

Vlc.

grottesquely

ff

pizz.

mp

sim.

p

30

Bsn.

Vln.

Vla.

Vlc.

Cowboys and Indians

34

Bsn.

Vln.

Vla.

Vlc.

38

Bsn.

Vln.

Vla.

Vlc.

40

*pp*

*pizz. pp*

*pp*

*pp*

*sim.*

43

Bsn.

Vln.

Vla.

Vlc.

*arco*

*arco*

46

Bsn.

Vln.

Vla.

Vlc.

*arco*

Bsn. 

Vln. 

Vla. 

Vlc. 

56 *assertively*

Bsn. 

Vln. 

Vla. 

Vlc. 

Shout in a high-pitched voice!

YEE! HAW! *fff*

60 **60**

Bsn. 

Vln. 

Vla. 

Vlc. 

64

Bsn. 

Vln. 

Vla. 

Vlc. 

Cowboys and Indians

67

Bsn.

Vln.

Vla.

Vlc.

pizz.

*mp*

pizz.

*mp*

70

Bsn.

Vln.

Vla.

Vlc.

*mp*

*pp*

arco

*pp*

pizz.

*mp*

arco

*pp*

74

Bsn.

Vln.

Vla.

Vlc.

4

4

4

4