

# CATI PORTER

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## EDUCATION

**M.F.A.** Creative Writing (poetry), Antioch University, Los Angeles 2010.

## PUBLICATIONS

### Books

*The Body at a Loss*. New Jersey: CavanKerry Press, forthcoming 2018.

*My Skies of Small Horses*. Ohio: WordTech Editions, 2016.

*Seven Floors Up*. Michigan: Mayapple Press, 2008.

### Chapbooks

*The Body, Like Bread*. Limited edition chapbook. Kentucky: Finishing Line Press, 2016.

*The Way Things Move The Dark*. Limited edition chapbook. Illinois: Dancing Girl Press, 2013.

*what Desire makes of us*. Illustrated e-chapbook. Japan/Canada: Ahadada Books, 2011;

re-released as limited edition chapbook. Illinois: Dancing Girl Press, 2016.

*(al)most delicious*. Limited edition chapbook. Illinois: Dancing Girl Press, 2010.

*small fruit songs*. Ohio: Limited edition chapbook. Ohio: Pudding House Publications, 2008.

## PROFESSIONAL EXPERIENCE

### Inlandia Institute

Executive Director: July 2013-Present

Publications & Programs Coordinator: July 2012 - June 2013

Publications Coordinator: January 2012-June 2012

Chair, Publications Committee: July 2009- December 2011

Chair, Literary Laureate Committee: July 2009- December 2012

Advisory Council: 2009-Present

### Workshop Leader

Inlandia Creative Writing Workshops; multi-genre. Ovitt Library, Ontario: 2011-12.

Inlandia Poets Write Live; multi-media collaborative event: Riverside Art Museum: 2011.

Children's Poetry, with Julianna Cruz. Victoria Elementary School: 2010.

Inlandia/NEA Big Read discussion facilitator, compare/contrast of Rudolfo Anaya's *Bless Me,*

*Ultima* & Juan Felipe Herrera's *CrashBoomLove*. Arlington Branch Library: 2009.

Teen Poetry, focused on persona poems. Corona Public Library: 2008.

## AWARDS/HONORS

### Poetry Collections

#### THE BODY AT A LOSS

Semifinalist: Fifteenth Annual Elixir Press Poetry Prize, 2015.

#### MY SKIES OF SMALL HORSES

Finalist, Kore Press Open Reading Period, 2013.

Semifinalist: Thirteenth Annual Elixir Press Poetry Prize, 2013.

Honorable Mention, 2012 Elizabeth P. Braddock Coconut Book Prize

Semifinalist: Antivenom Prize from Elixir Press, 2011.

Semifinalist: Eleventh Annual Elixir Press Poetry Prize, 2011.

Semifinalist: Antivenom Prize from Elixir Press, 2010.

### Individual Poems

Winner, "Miss Carriage": *So to Speak: A Feminist Journal of Language and Art Poetry* Contest, judged by Arielle Greenberg. Awarded \$500+ publication. Spring 2011.

Finalist, "Greed": *Crab Creek Review* Poetry Contest, judged by Aimee Nezhukumatathil. Published Winter 2010.

Winner, "Administering My Dog's Cancer Therapy, I Think about My Sons": *Gravity & Light* Poetry Contest, judged by Chella Courington; awarded publication on the *Gravity & Light* blog, 2006; Anthologized in *White Ink: Poems on Mothers and Motherhood* (Demeter Press/York U., Canada), 2007; Reprinted on the *Downtownster Blog* (Los Angeles, CA), 2009.

Top Ten Finalist, for "A Pretty Penny is a Smashed Penny," Day 3: *Writers' Digest/Poetic Asides Blog* NaPoWriMo Poem-a-Day Challenge, 2015.

Top Ten Finalist, for "Taking My Time," Days 1: *Writers' Digest/Poetic Asides Blog* NaPoWriMo Poem-a-Day Challenge, 2014.

Top Five Finalist three times, for "The origin of Desire," "having at last left Desire behind" and "Angry Poem", for Days 1, 6, & 19 respectively: *Writers' Digest/Poetic Asides Blog* NaPoWriMo Poem-a-Day Challenge, 2009.

Finalist/Shortlisted, "Where She Is": *The Binnacle* (University of Maine, Machias) Ultra Short Competition, 2006. Published in *kaleidowhirl*, 2007.

## OTHER PUBLICATIONS

### Poem Excerpt Included in Novel

“A Feline Fine Kitty Kitty Mine (a double abecedarian).” *Delta Girls*, Gayle Brandeis.  
New York: Ballantine Books, 2010.

### Poems in Anthologies (selected)

- "After Googling 'Normal Breasts'" and "The Milk-Wet Ache": Bared, ed. by Laura Madeline Wiseman (forthcoming, Les Femme Folles Books)
- "Nocturne" and "Aubade" (from *The Body at a Loss*): Night Anthology, ed. by Elder Zamora (forthcoming, Spout Hill Press).
- "Orange" and "What to Make of an Orange": *Orangelandia: The Literature of Inland Citrus*, ed. by Gayle Brandeis. Inlandia Books, 2014.
- "mum." *Women Write Resistance*. Ed. Laura Madeline Wiseman. Blue Hyacinth, 2015.
- "Pomegranate, Juiced." *Bedside Guide to No Tell Motel — Second Floor*: Ed. Reb Livingston. Roanoke, Virginia: No Tell Books, 2008.
- "Pomegranate, Juiced" (reprint). *Letters to the World: Poems from the Wom-po Listserv*. Eds. Moira Richards, Rosemary Starace, Lesley Wheeler. Los Angeles: Red Hen Press, 2008.
- "Administering My Dog's Cancer Therapy, I Think About My Sons." *White Ink: Poems on Mothers and Motherhood*. Ed. Rishma Dunlop York U./Toronto, CA: Demeter Press, 2007.

### Poems in Journals and Magazines (Selected)

- "Reading Miller's Essay 'On Tragedy and the Common Man' the Night before Reading the Radiologist's Report" in West Trestle Review (scroll down to find - chronological archive, not alphabetical): 2016
- "How I Came into the Body", "We Set Sail for the Margins", "Snowstorm, What She Knows", "Since You Insist" and "Soliloquay" in [PoetryMagazine.com](http://PoetryMagazine.com): 2016
- "Patient Survey" in Hartskill Review: 2015.
- "Grace" and "Falling In, Falling Out" in *Contrary*: 2015.
- "Reciprocity" in *The Quotable Lit*, Desire/Issue 15: 2015
- "Not Knowing Where This May Lead, Blue Horse Lets Them In", in *Truck*: 2014.
- "the problem with Desire" in *The Nervous Breakdown*: 2012.
- "Miss Carriage." *So To Speak: A Feminist Journal of Language and Art*: 2011.
- "Civil Fruit," "Fructify" and "Fructus Industriales." Audio recordings by the editor Nic Sebastian with links to the text. *Whale Sound*: 2010.
- "Over the Hills and Far Away," "Only the Pots Know the Boiling Point of Their Broth," "Warning!," "There's a Whole in the Bucket, Dear Liza," and "Jam in the Doorjamb." *No Tell Motel*: 2010.
- "Greed." *Crab Creek Review*: 2010.
- "Still Life with Interior," "Seated Nude, part 1," "Blonde Nude," "Caution Please Do Not Try To Turn the Head Forcefully By Hand!," "The Mum Bell," "Seven Floors Up to the Kitchen of the Soul." *Umbrella*: Featured poet plus interview, Winter 2009.

“What It’s Like to Be a Girl,” “Command & Control,” and “An Arrangement, An Iridescence, a Letting Go, and Down.” *Wicked Alice*: 2009.

“Desire, your failure.” *Phantom Seed*: 2009.

“Administering My Dog’s Cancer Therapy, I Think about My Sons.” *Downtownster Blog*: 2009.

“Reclining Nude,” “Standing Nude Venus,” “What the Subject Reflects.” *Com[motion]*: 2008.

“Fructify.” (Videopoem). *Fringe*: 2008.

“Crazed Collection,” “In the Indian Casino I Get Who I Am,” “On a Birthday’s Dinner Dishes” and “Mother Hunger.” *Other Voices International*, volume 30: 2008.

“Frugal” and “Frutage.” *kaleidowhirl*. Web: December 2008.

“Leaving the Desert.” *Phantom Seed*: Spring 2008.

“Civil Fruit,” “Dreaming the Fruited Damson Tree,” “False Fruit,” “Fructify,” and “Fructus Industriales.” *Umbrella*: Winter issue 2007.

“Hive.” *qarrtsilluni*: Insecta Issue 2007.

“Where She Is,” “Listen,” and “Mending Her Wedding Gown She Questions Domestic Notions.” *kaleidowhirl*: September 2007.

“Night Before Thanksgiving All I Can Think About is Him.” *Mannequin Envy*: Fall 2007.

“Seven Floors Up to the Kitchen of the Soul,” “Mother May I,” “A Feline Fine, Kitty Kitty Mine,” and “What She Finds.” *mamazine*: August/September 2007.

“Caution: Please Do Not Turn the Head Forcefully By Hand” and “Her Husband’s Dream.” *kaleidowhirl*: February 2006.

“Room For Two in the Blue Canoe.” *Literary Mama*: Father’s Day issue, June 2006.

“The Lost Day of a Single Task.” *MotherVerse*: Fall 2005.

“Inflatable Church.” *Poetry Southeast*: Summer 2005.

“The Painting I Have Never Painted.” *Sunspinner*: Summer 2005.

“Stay.” *Banyan Review*: Winter 2005.

“The Mum Bell.” *Banyan Review*: Winter 2004.

“Drawing the Name,” “Clara’s Mail,” & “The Chicken Trees.” *Pomona Valley Review*: Winter 2004.

“Nest.” *Vermilion Literary Project*: Spring 2004.

“Drawing the Name.” *Poetry Midwest*: Fall 2003.

“Now.” *Muse*: 1998.

“Docked” and “Dining Alone (The Story of Phil and Phyllis).” *Muse*: 1997.

“The Machine Operator.” *Mosaic*: 1997.

“Before It Dries,” “Remnants” and “Retreat.” *Mosaic*: 1994.

## Prose

“Can Books Build Community?” *Zocalo Public Square*, 2015.

## Book Reviews

Shin Yu Pai's *Adamantine: Inlandia: A Literary Journey*. 2010.  
Alex Grant's *Fear of Moving Water*. *Smartish Pace*: 2009.  
Deborah Bogen's *Landscape with Silos*. *Rattle*: 2009.  
Alex Grant's *Chains & Mirrors*. *Rattle*: 2008.  
Diane Lockward's *What Feeds Us*. *Poetry Southeast*: 2007.  
Ann Fisher-Wirth's *Five Terraces*. *Poetry Southeast*: 2006.  
Catherine Daly's *Locket*. *Galatea Resurrects*: May 2006.  
Charles Bennett's *Wintergreen*. *Galatea Resurrects*: March 2006.

## Interviews

Interview with Deeanne Stillman. *Inlandia: A Literary Journey*, 2016.  
Interview with Juan Delgado. *Inlandia Literary Journeys*. The Press-Enterprise, 2014.  
Inlandia Literary Journeys video interview series with *The Press-Enterprise*, 2013-2015.  
"The Habitual Poet" contributor interview series. 64 interviews. *Poemeleon*: 2009-present.  
"An Interview with Annie Finch." *Poemeleon*: 2007. With Ren Powell.

## Editorial

***Poemeleon: A Journal of Poetry*** (<http://www.poemeleon.org>); Founder/Editor/Publisher.  
2005-Present.

- Each issue features poetry, reviews, and essays that speak to the type of poetry featured in the issue,
- Works from *Poemeleon* are nominated for the Pushcart and other prizes and have been chosen for inclusion in the University of Virginia's 2007 *Best New Poets* anthology (guest edited by Natasha Tretheway), Sundress Press' 2009 *Best of the Net* anthology (guest edited by Patricia Smith), *Verses Daily's* Web Monthly Feature, and *Newpages* "Words Matter".

***Inlandia: A Literary Journey*** (<http://www.inlandiajournal.org>); Founder.  
2010-Present.

- Each issue features regionally-focused writing including poetry, fiction, creative nonfiction, images, and selections from the Inlandia Writers Workshops participants, including literary works by Shin Yu Pai, Louise Mathias, Nicelle Davis, Hilary Gravendyk, Stephanie Barbe Hammer, Kathleen Alcala, and images by Douglas McCulloh, Karen Greenbaum-Maya, Marcyn Clements, and Cindy Rinne.
- Staff of seven reads submissions on an ongoing basis.

***Protest Poems*** (<http://www.protestpoems.org>) Associate Editor (consultant); 2008-2012

- Featured human-rights centered work with a specific focus on persecuted or silenced writers with several new works featured monthly.

***Babel Fruit***. (<http://www.babelfruit.org>); Associate Editor/Poetry. 2007-2009.

- Works focused on writing about the 'other', especially cross-cultural experience and integration, culture clashes, exile and expatriate existence.

## CONTEST JUDGING

Judge, Goeske Senior Center essay competition (“Blazing a Trail”), 2016  
Judge, IECWC essay competition, 2014  
Judge, Rotary/Inlandia Youth Poetry Contest, 2011  
Juror, Riverside Humane Society art & literature benefit contest and auction: 2008  
Judge, Corona Public Library teen poetry slams. Corona Public Library: 2006-Present  
Judge, “Imagining the Future of Reading” literary art contest, RCAA: 2002.

## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Academy of American Poets 2010-11  
Modern Language Association 2010-11  
PEN American Center 2005-06  
Riverside Cultural Consortium 2009-Present

## RADIO, WEB AND PRINT FEATURES

Interview, *Poet’s Market 2011*: “Interview with Cati Porter” excerpt. Ed. Robert Lee Brewer.  
New York: Writers Digest Books. 2010.  
Guest, *Dr. Andy’s Poetry & Technology Hour*, KDVS/UC Davis, with Andy Jones. 2010.  
Interview, *Very Like a Whale*: Poets & Technology series, with Nic Sebastian. 2010.  
Interview, *Duotrope’s Digest: Editor Interview Series*. 2010.  
Interview & Poetry Feature, *Umbrella Journal*: With Rachel Dacus. 2009.  
Interview, *Writer’s Digest Poetic Asides Blog*: with Robert Lee Brewer. 2009.  
Article, *Downtownster Blog*, “The Third Area Poetry Readings.” Alec Silverman. 2009.  
Guest, *Dr. Andy’s Poetry & Technology Hour*, KDVS/UC Davis, with Andy Jones. 2009.  
Interview, *Cal State Dominguez Poet Interview Project*: on “Fructify” and “Civil Fruit.” 2009.  
Guest, *The Moe Green Poetry Hour*: Blogtalk Radio, with Shaindel Beers & Rafael Alvarado. 2008.  
Interview, *Cal State Dominguez Poet Interview Project*: On, “Mending Her Wedding Gown She Questions Domestic Notions.” 2008.  
Interview, *Virginia Commonwealth University Senior Project Interview*: With William Vaughn, Literary Editing and Publishing student, on editing & publishing. 2008.  
Article, *The Press Enterprise*: “Regional Poets to Share Literary Musings.” Pat O’Brien. 2008.  
Article, *The Press Enterprise*: “Art Scene: Going Public.” Pat O’Brien. 2008.  
Article, *The Press Enterprise*: “Birth of a Poetry Journal.” Pat O’Brien. 2006.

### **LECTURER/PANELIST/GUEST SPEAKER**

Guest Speaker, Creative Writing with James Ducat, Riverside Community College, Riverside, California, 2016.

Guest Speaker, Women Who Submit (“Literary Citizenship”), dA Center for the Arts, Pomona, 2016.

Guest Speaker, Survey in Contemporary Poetry, UC Riverside: 2015.

Panelist, Panel On Inlandia & Inlandia: A Literary Journey Online Journal, for Inland Empire Creative Writers Club. Ovitt Community Family Library: Fall 2012.

Guest Speaker, Creative Writing, Riverside Community College; with Ruth Nolan: Riverside, California 2010.

Lecturer, “Disturbingly Charming: On the Appeal and Practice of a Gurlisque Poetics.” Antioch University, Los Angeles: 2010.

Guest Speaker, on poetry & publishing, Riverside School of the Arts/RCC: 2010.

Guest Speaker, on poetry & publishing: Advanced Poetry Workshop, UC Riverside: 2008.

Panelist, Business of Art 101: The Business of Being a Writer. Inlandia/Riverside Arts Council/Riverside Downtown Partnership. Riverside Art Museum: 2008.

Panelist, Business of Art 101: The Business of Being a Writer. Inlandia/Riverside Arts Council/Riverside Downtown Partnership. Riverside Public Library: 2008.

Guest Speaker, on publishing best practices. Professional Fiction Writing, UC Riverside: 2007.

Guest poet in the classroom, Children’s Poetry, 3d grade GATE. Victoria Elem. School: 2007.

### **HOSTED READINGS** (selected)

Inlandia Institute: Too many to list or count, but including Arts Walk, Conversations at the Culver, and LitLandia series, with guests including Laila Lalami, Susan Straight, Lewis deSoto, Troy Jollimore, Tony Barnstone, and many others. July 2011- Present.

Inlandia: A Literary Journey Launch Reading & Celebration, Riverside Public Library-Arlington Branch, July 2011.

Poemeleon Annual Reading Part 1 - West Hollywood Book Fair, October 2009.

Poemeleon Annual Reading Part 2 - Sweeney Art Gallery, Riverside, CA, October 2009.

The Inlandia Institute presents Ching-In Chen and Eli Shipley, Riverside Public Library (Main/downtown; first Inlandia-sponsored event I hosted), Riverside CA, February 2009.

Poemeleon Annual Summer Reading, Riv. Art Museum: Riverside CA, August 2008.

Poemeleon Annual Summer Reading, Riv. Art Museum: Riverside CA, July 2007.

Poemeleon Inaugural Summer Reading, Riv. Art Museum: Riverside CA, July 2006.

## INVITED READINGS

- PoetrIE Presents (With Judy Kronenfeld and Cindy Rinne), 233 E. State St., Redlands, California, 2016.
- Cellar Door Books (With Cindy Rinne), 5225 Canyon Crest Drive, Suite 30 A/B, Riverside, California, 2016.
- Gatsby Books Presents reading series (With Cindy Rinne), 5535 E. Spring St., Long Beach, California, 2016.
- Two Idiots Peddling Poetry, Ugly Mug Caffè, 261 N. Glassell Ave, Orange, California, 2016.
- Literature on the Lawn/Arts Walk for Book Lovers (With Cindy Rinne), Riverside Public Library, 3581 Mission Inn Avenue, Riverside, California, 2016.
- Dancing Girl Showcase reading at the Roar Shack reading series (With Nikia Chaney, Lisa Cheby, Rachele Cruz, and Siel Ju), 826LA, Los Angeles, California, 2015.
- Featured Reader, Ekphrastic Poetry - Art Alliance Meeting, (With Judy Kronenfeld, Lavina Blossom, Robbi Nester) Riverside Art Museum, Riverside, California, 2015.
- Every Good Turn-er Deserves a Verse (with Robbi Nester, Judy Kronenfeld, Lavina Blossom, Kalpna Singh-Chitnis, Sonia Greenfield, Mandy Kahn, Karen S. Cordova, and Charlotte Innes), Riverside Art Museum, Riverside, California, 2015.
- Gatsby Books (Stephanie Barbe Hammer and liz gonzalez), Long Beach, California, 2015.
- Poetry in the Gardens, Claremont Botanical Gardens, Claremont, California, 2015
- San Gabriel Valley Lit Fest, dA Center for the Arts, Pomona, California, 2015.
- Orangelandia* book launch, California State Citrus Park, Riverside, California, 2014.
- Claremont Fourth Sundays series (With Genevieve Kaplan), Claremont Library, Claremont, California, 2014.
- Women Write Resistance author reading, with Laure-Anne Brown, Alexis Krasilovsky, and Kathleen Tyler, Beyond Baroque, Venice, California, 2013.
- Tin Cannon issue 1 launch, Cellar Door Books, Riverside, California, 2013.
- Authors Fair, Feldheim Library, San Bernardino, California, 2013.
- Featured Reader (With Judy Kronenfeld), Cellar Door Books, Riverside, California, 2012.
- Inlandia Institute Book Fair Fundraiser, Barnes & Noble, Riverside, CA, 2012.
- Hitched series (With Judy Kronenfeld and Lavina Blossom), Beyond Baroque, Venice, California, 2012.
- McCabe & Co. Booksellers, Reading & Book Signing: Crestline, California 2011.
- Beyond Baroque, with Catherine Daly and Mehnaz Turner: Venice, California, 2011.
- Agitprop Reading Series, with Jeanine Webb: San Diego, California 2010.
- Antioch University MFA Graduate Reading, with Douglas Kearney and others: Culver City, California 2010.
- Claremont Public Library Reading Series, with Lucia Galloway: Claremont, California 2010.
- Two Hawks Quarterly*/Literary Uprising, Antioch University Los Angeles, with Leonard Chang and others, Culver City California 2009.
- The Third Area at Pharmaka, with Catherine Daly, Ann Fisher-Wirth, and Kate Gale; Celebration of the *Letters to the World* anthology release: Los Angeles, California 2009.
- Stories Books, with Gabriela Juaregui and Luis Alfaro: Los Angeles, California 2009.
- Skylight Books, with Kim Calder: Los Angeles California 2009.



Saturday Poets: Pasadena Public Library, Pasadena, California 2008.  
Redondo Poets: Redondo Beach, California 2008.  
Trapdoor Poetry: Palm Springs, California 2008.  
Palm Springs Book Festival, Petroglyph Books stage: Palm Springs, California 2008.  
Small Wonder Foundation: Riverside, California 2008.  
Claremont Public Library Reading Series: Claremont, California 2008.  
Our Poetic Souls, with Maureen Alsop: San Dimas, California 2008.  
Inspire Hope 4 Rock and Shimmy the Vote (benefit reading): Riverside, California 2008.  
All Lit Up, with Maureen Alsop & Judy Kronenfeld: Riverside Public Library/ Inlandia,  
Riverside, California 2008.  
Women's Work, with Gayle Brandeis, Ruth Nolan, and Chrystine Julian: Riverside Public Library,  
Riverside California 2007.  
Our Poetic Souls, with Mani Suri: San Dimas, California 2008.  
Take Back the Night, with Gayle Brandeis, Ruth Nolan, Chrystine Julian, and Alaska  
Whelan: Cal State San Bernardino, San Bernardino, California 2007.  
Small Wonder Foundation: Riverside, California 2007.  
Inspire Hope 2 Riverside Responds to Hurricane Katrina (benefit): Riv., CA 2005.  
Pomona Valley Review: Borders Books, Rancho Cucamonga, California 2005.

#### **REFERENCES**

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