

# **The Missouri Music Educators Association**

in cooperation with

American String Teachers Association  
American Choral Directors Association  
Missouri Bandmasters Association  
International Association of Jazz Educators

*Presents the*

## **ALL-STATE FESTIVAL CONCERT**



MMEA CONVENTION  
**January 19, 1991**

Tan-Tar-A  
Osage Beach, Missouri

**American Choral Directors Association - Missouri**

*presents*

**The 1991 All-State Choir**

**January 19, 1991**

**12:00 p.m.**

**Program**

- O Admirabile commercium . . . . . Jacob Handl  
ed. Ernest White  
(Mercury Music - 352-00067)
- Lauda anima mea Dominum . . . . . Antonio Caldara  
ed. James McKelvy  
(Mark Foster Music - MF 131)
- Requiem Aeternam . . . . . Luigi Cherubini  
ed. Craig & Mason  
(Plymouth Music - PCS-93)
- Four Haiku . . . . . Paul Parthun  
I. White Cloud by Basho (Fostco Music - MF-3017)  
II. Morning Breeze by Buson  
III. Poor Rooster by Kikaku  
IV. Mirror Pond by Sora
- The Apple Tree . . . . . Scottish Folk Song  
arr. K. Lee Scott  
(Hinshaw Music - HMC-646)
- Four Robert Burns Ballads  
No. 1. A Red, Red Rose . . . . . James Mulholland  
ed. Walter Rodby  
(European American Music - EA 445)
- Ride On, King Jesus . . . . . Spiritual  
arr. Robert De Cormier  
(Lawson-Gould Music - 51402)

**Dr. Gregory K. Lyne, Conductor**

**Carolyn Banta, Accompanist**

**Linda Lancaster, Flute  
Timothy Juergensen, Violin I  
Christina Jennings, Violin II**