

Meeting from St. Louis Suburban on November 2, 2013

Welcome and Introductions – ☺

Last year we decided to change the process for our 9/10 auditions. This year we had 150 students who auditioned and there less than 20 tenors who auditioned; and less than 20 altos who auditioned successfully. However, even with the numbers being less than normal, the experience is a much higher quality than in the past. Thoughts about how to handle this process for next year.

The sightreading for the 9/10 was very easy. It was a good preparation for the students – it was in c and it was not difficult. Thoughts about how to deal with divisi. Clinician can be told to choose SATB. Vote on keeping auditions for 9/10 choirs. There will be an example of the 9/10 sight reading audition posted on the website for next year's preparation.

Melynda just tap danced. Tim Arnold said that was one of the things that we won't see him doing.

We need a new person for 9/10. This is a SLSMEA position and requires two meetings a year. Tim Arnold just volunteered. ☺

MCDA District Representative Tim Arnold strongly encourages all the suburban directors to join ACDA if they are not already members. We need mentors!! MCDA is an incredible organization – YOU MUST JOIN! Angie gave a plug for the conference. St. Louis Suburban gets \$10 off registration!!

Audition process: there are districts that limit the literature which has helped smaller schools especially. There are four options. Discussion about the benefits and challenges of limiting the literature. Data involved! ☺ History about the choices of limiting the numbers to providing books (five of them!!)

Nick motioned for option D. show of hands.... Just informally – Option B had the greatest number of hands: 26 Italian and the First Book (part 1) – no American Art Songs. No part 2 – part 3 – no second book.

Proposal about \$ - raise the fee to \$11; Proposal to raise the amount to \$12. Discussion of the amounts - \$15 was tossed out – final decision is \$12.

Registration process: we think it is fine. ☺ Questions about which session is the least 'popular' – no data present to support that.

All State: List distributed. Discussion of the all-state rehearsal date. First rehearsal is Nov 16; 8 – 3. There is a conflict with the Thespian Festival for the January date. Need a new date: Jan 12 is the first choice. 2-5 pm - Second choice: January 13, Monday. Time: 6-9.