

St. Louis Suburban Choir Policies and Procedures (voted on 11/2/2013)

A director's meeting will be held in August to explain All-Suburban and All-State procedures.

Each school may submit up to 12 junior and senior tenors and basses, 12 sopranos and 12 altos (freshmen, sophomores, juniors and seniors). All junior and senior sopranos and altos are eligible for the Mixed and Women's Choir. All freshmen and sophomore sopranos and altos will be eligible only for the Women's Choir. In each section only the first eight submitted (#1-8) will be eligible to audition for the All-State Choir (if their score places them in the top 20).

Directors will have their Activities Director verify MSHSAA eligibility of individual students. That verification will be forwarded to the Suburban Choir Coordinator. Only MSHSAA eligible students may audition.

Directors will be given a three-day window, typically in mid-September, to submit entries. Directors will request either Session #1 (8-10am), Session #2 (10:15-12pm) or Session #3 - 1-4 for each student. By the following Monday a list will be sent to each director for verification. Directors will then have the remainder of that week, until Friday, to request changes, replacements, voice part switches. During that week a cancellation may even be replaced with a student of a different voice part provided that the total in each voice part does not exceed 12.

Schools must pay the \$12 registration fee for all students submitted to the Suburban Choir Coordinator regardless of when, or if, they cancel.

Entries will be scheduled by the Suburban Choir Coordinator on a first come, first served basis. There is no guarantee of receiving the requested session time.

Student will prepare a solo to be selected from the 26 Italian Arias (high and low) or First Book of Part I.

The solo need not be memorized.

Sopranos must sing from the high book of 26 Italian or from the Soprano First Book. Altos must sing from the low book of 26 Italian or from the Mezzo-Soprano First Book. Tenors must sing from the high book of 26

Italian or from the Tenor First Book. Basses must sing from the low book of 26 Italian or from the Bass/Baritone First Book.

Solos will be stopped at 90 seconds. If the solo is more than 90 seconds long the singer must perform 90 seconds of it. If the solo is shorter than 90 seconds no penalty will be assessed.

Students will audition using the recording included with the book.

Students will name two major key signatures and sight-read one melodic and one part-specific exercise. Practice examples available at moacda.org.

Students must be willing to sight-read before their solo time, if asked.

Solo books will be provided for the judges and the singer. The singer may use their own solo book if they choose. Copies are not allowed.

Students must complete both the solo and the sight-reading audition in order to be considered for the All-Suburban Mixed or Women's Choir.

A mandatory rehearsal for the Mixed Choir, Women's Choir, and 9/10 Choir will take place on the evening of the 4th Monday of October from 6:30-9:00pm. Students not in attendance may not participate in the subsequent rehearsal day and performance.

The All-Suburban Rehearsal and Performance day will be the first Saturday in November. The 9/10 choir will begin at 8 with a 2:30 concert. Women will begin at 8:30 with a 3:15 concert. Mixed will begin at 9 with a 4pm concert. Students will wear their school's concert attire for the performance. Students must be in attendance for the entire day in order to perform in the afternoon concert.