

THE PRINCIPIA SCHOOL
Upper School Concert Choir

2011-2012
STUDENT HANDBOOK

PRINCIPIA CHOIR: WE'RE SINGING MUSICIANS.



Ms. Holly Barber, Director
Room L213

Welcome!

September 2011

Dear Choir Members, Parents, and Houseparents,

I am so excited to be starting my fifth full year as director of The Principia School's choral program! Every year of getting to work with the amazing Principia students has brought more wonderful experiences and memories, and this year is sure to follow suit. We have a lot of great things in store, including increasing our level of musicianship and our sense of family as well as giving our best performances yet during our terrific concert season, from Family Weekend in the fall to the Christmas concert, the Valentine's Day Bistro Concert, the All-School Choir Concert in the spring, and Campus Sing to finish off the year. Each of you is an important part of our Upper School Choir family, and I can't wait to get to know the new members of choir and to continue to enjoy working with the returning members! Enclosed in this handbook you will find the information needed to make the 2011-2012 school year our best year yet in Upper School Concert Choir.

This handbook should be a resource to help all students and parents be aware of choir policies, procedures, expectations, and events. Please be aware that the calendar is susceptible to change. Though we will go through parts of the handbook in class, there is information included for reference that we will only touch on briefly, so there is a student/parent agreement on the last page that will ensure that everyone has read and understands all of the items covered in this handbook. Please take the time to read through the handbook and sign the agreement. **ALL STUDENT/PARENT AGREEMENTS are due back signed to Ms. Barber no later than FRIDAY, SEPTEMBER 16, 2011.** After reviewing the handbook with their parents or houseparents, students should keep the hard copy in their choir folders all year. **An electric copy is posted on Edline for easy reference away from the choir room.** I am so glad that each one of you is a part of the Principia choral program, and I look forward to a great year of making music together!

Always feel free to contact me via email: holly.barber@principia.edu

or phone: (314) 514-3032 (office); (818) 621-2517 (cell)

"Sing"-cerely,



Description, Purpose, & Goals

Course Description:

Upper School Concert Choir is an academic elective open to all upper school students and offered during E period.

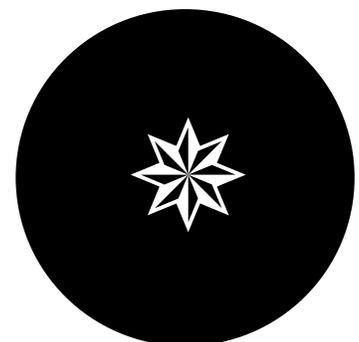
Purpose:

To encourage a lifelong love of singing and an appreciation for the performing arts through friendship, growth, and excellence in choral singing.

Goals, a.k.a. Intended Outcome of the Choral Department:

By the time they graduate from the Upper School, members of Upper School Concert Choir will:

1. Consciously use Christian Science as a foundation for the way they approach singing and performing.
2. Be familiar with both the melody line and the harmony lines of many of the hymns in the hymnal and hymnal supplement, and be able to sing their part from memory on at least five hymns.
3. Be complete singing musicians who take responsibility for their development as artists and people. This means that students will demonstrate:
 - ◆ the ability to read music
 - ◆ the ability to make informed artistic decisions about the way they perform music, from dynamics to facial expressions.
 - ◆ the ability to understand that different styles of music require different styles of singing and the ability to apply this knowledge during performance.
 - ◆ the understanding of and ability to apply the basics of good tone production.
 - ◆ strong aural abilities, a strong sense of relative pitch, and the ability to sing unaccompanied with excellent intonation.
 - ◆ mastery of the basics of performance practice and the ability to be comfortable and genuine while performing.
 - ◆ the understanding that high quality of thought is necessary for a high quality of performance.



Expectations & Procedures

Expectations:

Things you should have in class every day unless otherwise directed:

- 1.) Your folder and sight-reading book.
- 2.) A sharpened pencil.
- 3.) A water bottle with a screw-on top (optional).

Things you should never have in class (unless specifically allowed):

- 1.) Gum, food, or any drink besides plain water.
- 2.) Your book bag & materials for your other classes. Please leave these in your locker or against the wall in the choir lobby.

Procedures:

Enter the classroom like a star!

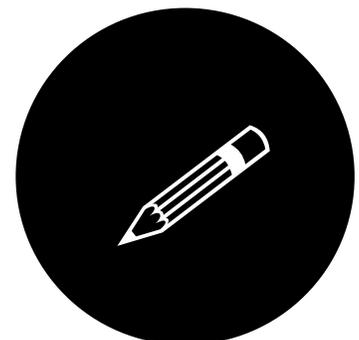
- 1.) Check the “Welcome to Choir! Today you’ll need...” checklist to see what you need for class and get it before you come in.
- 2.) Quietly find your seat.
- 3.) Put your music in the order listed on the board (it will always be on the right side of the white board).
- 4.) If you finish that early as well, open your hymnal to the designated hymn for the day and begin looking at your part, or work on your sight-reading.

During rehearsal, stay on the ball!

- 1.) **Be an active and constructive participant** in each part of the rehearsal. Stay focused and in the moment.
- 2.) If you make a mistake, **use your pencil to mark it** in your music so you remember not to do it next time. If you’re not sure how to mark it, ask Ms. Barber. **NEVER USE A PEN TO WRITE IN MUSIC!**
- 3.) **Engage your posture** when you’re singing. This will make a huge difference in your sound and help you stay energized throughout the rehearsal. If your part is not rehearsing for a moment, it’s fine to relax your posture as long as you sit or stand back up as soon as it’s time for you to sing again.
- 4.) **DO NOT TALK** when others are singing or talking. Seventy voices raised in song is very different from seventy voices raised in conversation.
- 5.) **Remain seated** during the class period. Trips to the water fountain, to blow your nose, to sharpen your pencil, etc. should be avoided whenever possible. If a special need comes up, please move efficiently and quietly to avoid disrupting the class.

Leave the classroom like a pro!

- 1.) Wait for Ms. Barber to dismiss you. Every effort will be made to excuse you with enough time to travel the extra distance from the choir room to your next class.
- 2.) A. Return your folder and sight-reading book to the appropriate slot.
B. **GENTLY** return your sight-reading book to its spot and/or your hymnal to its spot. Let’s keep our hymnals, new and old, in great shape for years to come!



Policies

Attendance

All choir members are expected to participate in all required concerts and scheduled after-school rehearsals. Only in extreme cases will a student be excused from a performance, and that student *will need to do a make-up assignment*. Unless an emergency arises, **Ms. Barber must approve** an excused absence from a performance or scheduled after-school rehearsal **at least two weeks in advance**. Failure to communicate with Ms. Barber within two weeks of the event will result in a lowered performance grade, and an unexcused absence from a performance or scheduled after-school rehearsal will result in a zero grade for that event. In that case, make-up work will not be accepted. **Please keep in mind that if you are absent, it affects not only you, but also the entire choir. Make sure that you compare your choir calendar with other events on an ongoing basis in order to avoid conflicts!!!**

Tardies & Gum/Candy

School policy is enforced:

Five demerits will be issued for being tardy to class.

Two demerits will be issued for having gum or candy in class.

Bathroom Use

As a collaborative performance-oriented class, it is essential that students are in their seats, participating, throughout the entire rehearsal period. Because E period is right after lunch, it is expected that you will take care of bathroom needs before you come to class. Should a need arise, you may leave to take care of it, but you will have to report to the choir room for fifteen minutes of filing or similar service-based work during conference period **THAT SAME AFTERNOON** to make up for the missed time in class. It is **YOUR** responsibility to come in to conference that day or, if you are unable, to schedule another time with Ms. Barber before the end of the week. If you fail to come in after school, you will be issued four demerits in line with school policy for missing a required conference. Female students are given one grace day a month. It is not expected that this option will be used habitually.

Folders and Music

Students are financially responsible for their folders and the contents provided by the school. If a piece of the music issued to a student needs to be replaced, that student is responsible for the cost of replacing it.



Grading Policy

Upper School Chorus is an academic class that is based on performance supported by the development of skill and musical literacy. In addition, the success of the chorus heavily depends upon your active contribution to it. Therefore, your grade in the class will depend on the following criteria:

- ◆ **Performances and outside of class rehearsals**.....**30%**
- ◆ **Tests, Quizzes, & Written Work**.....**30%**
 (These include SmartMusic assignments, journal entries, other written assignments, and sight-reading tests in line with the class’s progress)
- ◆ **Daily contribution to the success of the choir**.....**40%**
 This is comprised of:
 - **ATTITUDE** (do you come to class ready to engage in rehearsals.....20%
 to the best of your ability, including using appropriate posture and maintaining your focus without talking?
 Are you group-oriented?)
 - **RESPONSIBILITY** (do you come to class prepared and on time,.....20%
 with your folder and a sharpened pencil and without gum, candy, or supplies from other classes?)

Daily Contribution Rubric:

CATEGORIES	Good 5 pts	Fair 3 pts	Poor 1 pt
Attitude	Student is ready and eager to participate. Shows a general interest in the music. Marks all trouble areas in music.	Student is present and participating, but creates distractions with his/her behavior or attitude. Only makes notes in music when specifically requested to do so.	Student shows little interest in activities. Unwilling to work in groups and uncooperative. Makes only minimal or no notes in music.
Responsibility	Student is in his/her seat when the bell rings, ready to sing and with all necessary materials and no outside work. Music and pencil in hand, no gum.	Student is sometimes unprepared to begin rehearsal when the bell rings and/or lacks some necessary materials for rehearsal.	Student is often unprepared to begin rehearsal at the bell and/or lacks a majority of necessary class materials.

Extra Credit:

In general, there are two ways to earn extra credit:

1. Attend the weekly hymn sings at Isabel House.
2. See a concert, fill out a concert response form (in the stacked file by the door), and attach a copy of the program to the form.

There may be other opportunities for extra credit that arise throughout the year.



Concert Attire

♂ **Boys:** Your basics remain the same throughout the year, with changes in tie color depending on the season. Ties are provided for you. Here's what you must have:

- Black long-sleeved collared dress shirt
- **Black** dress pants with non-distracting **black belt**
- Black socks
- Black dress shoes

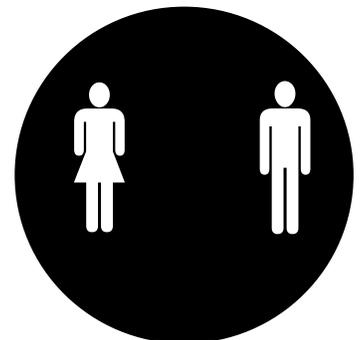
♀ **GIRLS:** Your basics will also remain the same throughout the year, with changes in color accents depending on the season. Here's what you must have:

- A dressy black top (distinction: an oxford shirt is fine; a polo shirt is not) with sleeves that reach at least mid-upper arm.
- An skirt with a hemline that hits below the knees when standing with opaque black stockings. Skirts that hit at or above the knees are unacceptable.

OR

- Black dress pants with black socks/stockings
- Black dress shoes with a **CLOSED TOE**. If you are wearing heels, they should be substantial enough to support good singing posture and must be no higher than 3 inches.
- Jewelry should be minimal and subtle. Hair should be styled so that the audience can see your face.

IMPORTANT NOTE: A polished, uniform appearance cultivates a sense of individual and group pride. It tells the audience that we care about ourselves and the music we have prepared to share. While you are representing the Principia Upper School Chorus, you are putting your individual identity second to the group identity and need to dress accordingly. Failure to adhere to the dress requirements listed above will result in a loss of up to 20% of your concert grade and **may result in your exclusion from performing in a concert**. If you are unsure if something is appropriate for the concert, ask Ms. Barber far enough ahead of time so that if it is not appropriate, you have time to find an alternative. If anything on the list of requirements is of financial concern, speak to Ms. Barber to work something out.



Concert Choir Board

Statement of Purpose

Being a member of the Upper School Concert Choir Board provides you with an opportunity to develop your leadership abilities, support and bond with your fellow choir members, and take an active role in shaping the choir's collective experience for the year. All board members should plan to meet as a group with the director during lunch once a month; dates are listed on the next page.

Description of Duties

STUDENT-ELECTED:

President & Vice President (The president takes on a larger portion of the responsibilities listed below; the vice president supports the president and fills in for the president in the president's absence)

- ♦ Be responsible for organizing the other officers when necessary
- ♦ Organize personnel for various events
- ♦ Make announcements to chorus when necessary
- ♦ Originate ideas for field trips & help to coordinate their execution
- ♦ Take/give input from group on morale and discipline issues
- ♦ Greet Friday admissions visitors
- ♦ Be the public spokesperson for the chorus

Secretary

- ♦ Take daily attendance
- ♦ Run errands to bookstore, business office, etc.
- ♦ Make copies at copy machine, library, band room

Crew & Tech Manager

- ♦ Coordinate equipment during concerts and help with setup and breakdown for concerts, onstage rehearsals, lunch concerts, etc. whenever possible
- ♦ Use classroom recording equipment or Ms. Barber's recording equipment to record selected rehearsals
- ♦ Coordinate crew members when needed for events—concerts, rehearsals, lunch concerts, etc.

Class Representative (One from each grade level)

- ♦ Take input and ask for opinions from classmates
- ♦ Represent class interests at chorus board meetings

VOLUNTEER POSITIONS:

Crew (4 members plus crew manager) (Volunteers jointly chosen by crew & tech manager & director)

- ♦ Set up, place, and break down all equipment—choral risers, choral shell, director's music stand, piano & piano bench, any piece-specific musical instruments—for all events—concerts, rehearsals, lunch concerts, small groups

T-Shirt Committee (If more than four students are interested in volunteering for this committee, the director will appoint a committee from that pool)

- ♦ Peruse the catalog or website and come up with 1-2 options to propose to the committee (includes t-shirt style & color and design style, colors, and wording)
- ♦ Meet regularly as a group until you reach a consensus on 2-3 options out of the 4-8 proposed
- ♦ Present 2-3 top options to class for voting
- ♦ Have this process COMPLETED by TUESDAY, SEPTEMBER 20, 2011 in order to receive shirts in time for Family Weekend concert

Middle School Mentor (Open to anyone who loves chorus and is available during 1st, 2nd, or 7th period)

- ◆ Attend occasional middle school rehearsals and:
 - Lead warm-ups and/or introduce a warm-up and/or fun part song
 - Sing with appropriate section
- ◆ Be available to talk to middle school chorus members about upper school chorus

CHOSEN BY DIRECTOR; WELCOME BUT NOT REQUIRED TO BE AT CHOIR BOARD MEETINGS:

Librarian (This position requires the ability to commit 1-2 hours outside of class a few times a year to the duties listed)

- ◆ File choral pieces in choral library
- ◆ Collect and pass out choral pieces to group or in folders
- ◆ Choral music folder maintenance
- ◆ Catalog and inventory music and equipment
- ◆ Sign out music materials

Section Leader (One for each section with the possibility of an additional assistant section leader at director's discretion)

- ◆ Must have strong musicianship, leadership, and people skills and be a member of Tri-M if the opportunity is available.
- ◆ Will preferably have some piano skills
- ◆ Assist section with maintaining focus and staying on task during rehearsal
- ◆ Know all parts in your section (i.e. both 1st and 2nd soprano parts)
- ◆ Lead sectionals
- ◆ Be available to answer questions about the music from fellow section members
- ◆ Give/take input from the section on specific parts they would like the director to target during rehearsals
- ◆ **Note:** duties of a section leader do not include speaking to specific section members about their performance. This is the director's job.

Student Conductor (Up to 3 per year, chosen by director upon student expressing interest)

Possible opportunities include:

- ◆ Working on conducting technique with director during study hall or conference period at least once every 2 weeks
- ◆ Observing/assisting director, librarian, publicity coordinator, crew & tech manager, & section leaders
- ◆ Leading the chorus in warm-ups
- ◆ Teaching anywhere from a section to the entirety of a piece to the chorus
- ◆ Conducting the chorus in a song during a concert

Student Accompanist (Up to 5 per year, chosen by director upon student expressing interest)

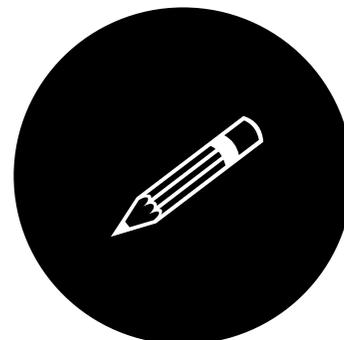
Possible opportunities include:

- ◆ Working on accompaniment technique with director during study hall or conference period at least once every 2 weeks
- ◆ Accompanying the chorus in opening hymn & warm-ups
- ◆ Accompanying a piece during rehearsal
- ◆ Accompanying a piece during a concert
- ◆ Accompanying one to two pieces for ABC solo/ensemble festival (and continuing to districts and state if the opportunity arises)

Concert Choir Board Meeting Dates

(All meetings on Wednesdays during lunch):

September 28, 2011
October 19, 2011
November 16, 2011
December 7, 2011
January 11, 2012
February 15, 2012
March 28, 2012
April 11, 2012
May 9, 2012



Solo Auditions

All solos in the choral ensembles will be chosen by audition. The format of these auditions may vary depending on the solo in question. The outcome of these auditions is the sole decision of the teacher and all decisions are final. Below is a list of FAQs about auditions, and on the next page is a sample audition rubric.

Q: Can anyone in choir get a solo?

A: Anyone can get a solo if I feel that they are the best one for the job. In practice, the upperclassmen are often better equipped to perform the solos because their voices are more mature and they have more experience. Many of them got that experience through taking voice lessons and/or participating in solo/ensemble festival, but all of them also got experience through auditioning for solos when they were underclassmen and not always receiving them but learning and growing along the way.

Q: So what do you look for when you choose soloists?

A: It's a combination of many different factors, laid out below.

VOCAL RANGE AND TONE

One consideration for solos is the vocal range and tone that a song demands. If a singer has great energy and knows the notes perfectly but the solo doesn't lie in their tessitura (the most flexible, free part of their range), it generally won't support either the song or the singer to give them that solo because they won't be able to do it to the best of their ability.

VOCAL STYLE

Another big consideration that I need to make is the style of singing that a particular solo requires. For instance, for a jazz or gospel song, I'll look for soloists who feel comfortable and confident singing and/or improvising in the jazz or gospel genres, including the use of vocal ornamentation, slides, etc. For a song with a more classic choral style, I'll look for soloists who can sing with a supported, classical tone without sliding or scooping. When considering style, the students who are most likely to get a solo are either the ones whose natural style fits the style of the song or the ones who understand that different songs have different stylistic requirements and can consistently adapt to these when performing the solo. As a general rule, more of the songs we do in choir require a classical style than a pop style (including the genres of gospel, R&B, Broadway, etc.). I know that many students come to choir feeling more comfortable with a pop style, and one of the ways I try to accommodate that is through offering the opportunity for students to choose their own solos to sing for the Bistro concert.

AGE

Age is another consideration for me, but it's not as important as skill. However, if there are two singers who performed at the same skill level during auditions and one is a senior while one is a freshman or sophomore, I will lean toward the senior because I know that it might be his or her last opportunity to sing a solo here while the underclassman will have more opportunities in the future.

DISTRIBUTION OF OPPORTUNITIES

I also consider how heavily a student has been featured throughout the year, and if there are two singers who performed at the same skill level during auditions and one has had a solo already that year, I will take that into account when choosing soloists. I also try not to have a student solo more than once on the same concert if possible so that more students get opportunities to be featured. If a student has received more than one solo during the year—or in a concert—it's because I've felt they were clearly the best for the solo on multiple occasions.

Q: I feel like I nailed all of those factors. Why didn't I get the solo?

A: With all of the above said, choosing singers for solos is not an exact science. There are always more students who I know could do the solos than there are solos to go around, and I have to do the best I can to balance ability with opportunity.

On a side note, one of the facts of the performing arts in general is that there is always more competition for girls than there is for boys because there are always more girls than boys. But whether you're a boy or a girl, you should always push yourself to give your best and to keep growing as a performer!

Sample Audition Rubric:

	SUPERIOR ABILITY 100-98%	HIGH ABILITY 98-90%	DEVELOPING ABILITY 89-80%	BEGINNING ABILITY 79-70%	LIMITED ABILITY 0-69%
	Accomplished			Not Accomplished	
Tone Quality	even tone quality throughout the vocal range, well-supported, resonant, centered, vibrant, projecting	some inconsistency in the vocal range, mostly supported, mostly consistent breath support; beginning to be resonant	much inconsistency between head and chest registers, but beginning to be centered and clear; more breath support needed	fair, breathy, unsupported tone in some sections, Breathy; Unclear; Lacks focus; Unsupported	weak, poor tone production
Intonation	always on-pitch with correct notes	always on-pitch with a few incorrect notes	somewhat on-pitch with a few incorrect notes	recognizable but rarely on-pitch with many incorrect notes	never on-pitch
Diction	always clear with precise ending consonants	mostly clear with attempted ending consonants	somewhat clear with missing internal and external consonants	somewhat unclear recognizable but mumbled or unclear	never clear
Expression	excellent degree of independent musicianship, seems natural and spontaneous	good degree of independent musicianship, mostly natural and spontaneous	moderate degree of independent musicianship	somewhat forced and uncomfortable	low degree of independent musicianship, severe technical flaws overshadow expression
Soloist Qualities	confident and outgoing, shows leadership potential		good performance, but lacking polish & independence		uncomfortable singing alone
Preparation	fully memorized with no gaps	mostly memorized with a few minor gaps	somewhat memorized with a few minor gaps and one major gap	lacked full memorization with several minor gaps and two or more major gaps	No evidence demonstrated of memorization

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 Excerpted from <http://www.windensemble.org/education/rubricshowchoir.htm>



Extracurricular Opportunities

If, like Depeche Mode, you just can't get enough of singing, here is a list of extracurricular opportunities available to you through Upper School Concert Choir!

WHAT: National Anthem Octets

WHO: Fr/So/Jr/Sr

WHEN: Various sporting events throughout the year

DEADLINE: No deadline.

HOW MUCH?: Free!

REHEARSALS: Learn the music in class & do a quick run-through before performing it at the game. We sang for fall and winter sports last year, and we might add on spring this year!

WHAT: District Choir Auditions

WHO: Fr/So/Jr/Sr

WHEN: Saturday, October 15, from 8:30-2:30 pm (we have some choice of time)

DEADLINE: Monday, September 12

HOW MUCH?: \$10.00 registration fee. *Make check payable to St. Louis Metro and write "The Principia School" in the memo portion of the check.*

REHEARSALS (if you make the choir): Thursday, November 3 | 7-9:30 pm

Thursday, November 10 (FINALS WEEK) | 7-9:30 pm

Saturday, November 12 | 8:30 am-3:30 pm; CONCERT, 4-5:15 pm

WHAT: All-State Choir Auditions

WHO: Jr/Srs in District Choir with qualifying scores

WHEN: Thursday, November 3 | 6-7 pm

HOW MUCH?: \$10.00 registration fee.

NOTE: **DO NOT** try out for All-State if you can't make EVERY rehearsal. If you are accepted and you back out, Principia will not be allowed to participate AT ALL next year.

WHAT: All-State Choir

WHO: Jr/Srs who were in District Choir and who made All-State

WHEN: Concert & attached rehearsals are Wednesday through Saturday, January 25-28, 2012 in Osage Beach, MO.

DEADLINE: Thursday, November 10

HOW MUCH?: \$110 participation fee that includes lodging; Principia will pay for your music.

REHEARSALS (if you make the choir): Saturday, January 7 | 9 am-4 pm

Thursday, January 19 | 6-9 pm

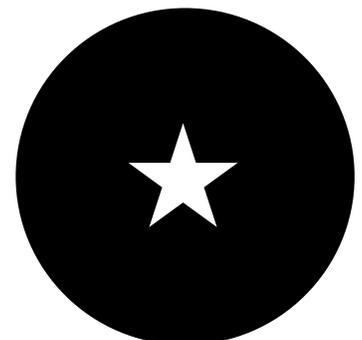
Wed.-Sat., Jan. 25-28 | All-day rehearsals & performance on Saturday at the Tan-Tar-A Resort in Osage Beach

WHAT: ABC Solo & Ensemble Festival
WHO: Vocalists and instrumentalists, 5th-12th grade
WHEN: Saturday, February 4, 2012
WHERE: Principia Upper School
DEADLINE: Monday, January 16, 2012
HOW MUCH?: Registration fee of \$6 for individual solos or \$3.50 for an individual in a group + **accompanist flat rate fee of \$35**

WHAT: MSHSAA District Solo & Ensemble Festival
WHO: Fr/So/Jr/Sr
WHEN: Saturday, March 3, 2012 | 12-4 pm
WHERE: Florissant Valley Community College
DEADLINE: Tuesday, January 24, 2012
HOW MUCH?: \$9 registration fee + **accompanist flat rate fee of \$35**

WHAT: MSHSAA State Solo & Ensemble Festival
WHO: Fr/So/Jr/Sr
WHEN: Saturday, April 28, 2012 | All Day
WHERE: Mizzou in Columbia, MO
DEADLINE: Thursday, March 8, 2012
HOW MUCH?: \$10 registration fee + **accompanist flat rate fee of \$35**

WHAT: MCDA All-State Jazz Choir
WHO: Jr/Sr
WHEN: July 18-19, 2012
WHERE: Jefferson City, MO
DEADLINE: Thursday, March 8, 2012. Talk to Ms. Barber if you are interested.
HOW MUCH?: \$15 application fee. \$75 registration fee; hotel fee TBA; Music provided by Principia.



Fall Calendar 2011

REQUIRED PARTICIPATION EVENTS:

SEPTEMBER

Friday, Sept. 30 Family Weekend Joint Rehearsal Ridgway, 12:30-2:30 pm

OCTOBER

Wednesday, Oct. 5 Family Weekend Dress Rehearsal
(Church in Ridgway; no homework night) Ridgway, 7-10 pm

Thursday, Oct. 6 Family Weekend Dress Rehearsal (Tentative) Ridgway, 7-9:30 pm

Friday, Oct. 7 Family Weekend Concert! Call time 7:30p, choir room
Concert begins at 8:30 pm

OPTIONAL PARTICIPATION EVENTS:

SEPTEMBER

Sunday, Sept. 4 First hymn sing of the year
(Hymn sings will occur **every Sunday during academic terms** unless otherwise announced.
It would be wonderful to have you there!) Isabel House, 6:30-7 pm

OCTOBER

Saturday, Oct. 15 MSHSAA District Honor Choir Auditions DeSmet HS, 8:30-2:30p

NOVEMBER

Thursday, Nov. 3 MSHSAA District Honor Choir Rehearsal/
All-State Honor Choir Audition MICDS, 6-9:30 pm
Auditions @ 6; Reh. @7

Thursday, Nov. 10 MSHSAA District Honor Choir Rehearsal St. Joseph's, 7-9:30 pm

Saturday, Nov. 12 MSHSAA District Honor Choir Rehearsal & Concert 8:30 am rehearsal;
4 pm concert, **Location TBA**

CONCERT CHOIR BOARD MEETINGS DURING FALL TERM:
! Wednesday, September 28, 2011 (at lunch)
! Wednesday, October 19, 2011 (at lunch)



Winter Calendar 2011-12

REQUIRED PARTICIPATION EVENTS:

NOVEMBER

Wednesday, Nov. 30 Christmas Sing Dress Rehearsal (Church in Ridgway) Ridgway, 7-10 pm

DECEMBER

Thursday, Dec. 1 Christmas Concert at Vet Home (during school) (Ensembles only? TBA) 12:30-3:15 pm

Friday, Dec. 2 Christmas Sing Rehearsal Ridgway, 12:30-3 pm

Sunday, Dec. 4 Christmas Sing Concert! Call time 2 pm, choir room
Concert begins at 3 pm

Friday, Dec. 9 Christmas Break begins!
Happy Holidays! Until Jan. 3, 2012

FEBRUARY

Wednesday, February 8 Valentine's Bistro Concert Dress Rehearsal (Church in Ridgway) Ridgway, 7-9 pm
Solo Acts from 9-10 pm

Friday, February 10 Valentine's Bistro Concert! Call time 8 pm, choir room
Concert begins at 8:30 pm

OPTIONAL PARTICIPATION EVENTS:

JANUARY

Saturday, Jan. 7 Rehearsal #1 for All-State Choir MICDS, 9a-4p

Saturday, Jan. 14 Production auditions for GIRLS Ridgway, 9 am-5 pm

Sunday, Jan. 15 Production auditions for BOYS Ridgway, 1-5 pm

Thursday, Jan. 19 Rehearsal #2 for All-State Choir Location TBA, 6-9 pm

Saturday, Jan. 21 Make-up rehearsal for All-State Choir (in case of weather) Location TBA, 9-12 or 9-4 pm

Wed.-Sat., Jan. 25-28 MMEA/All-State Choir Rehearsals & Performance Tan-Tar-A Resort

FEBRUARY

Saturday, Feb. 4 ABC Solo & Ensemble Festival Upper School, 8a-12p

CONCERT CHOIR BOARD MEETINGS DURING WINTER TERM:

- November 16, 2011 (during lunch)
- December 7, 2011 (during lunch)
- January 11, 2012 (during lunch)
- February 15, 2012 (during lunch)



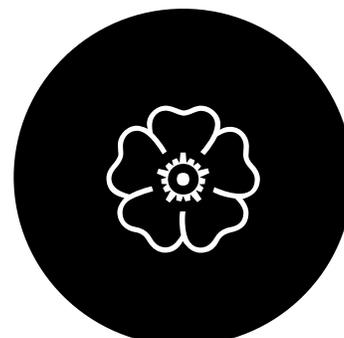
OPTIONAL PARTICIPATION EVENTS:

MARCH

Friday, Mar. 2	Big Production Rehearsal	Ridgway, 7-11:30 pm
Saturday, Mar. 3	MSHSAA District Solo & Ensemble Contest (For those who earned a "Superior" rating at ABC)	Flo. Valley CC, 12-4 pm
Sunday, Mar. 4	Big Production Rehearsal	Ridgway, 1-5 pm
Thursday, March 8	Postmark Deadline for MCDA All-State Jazz Choir (11-12 only)	Talk to Ms. Barber if you are interested.
Sunday, Mar. 25	Production Rehearsal, Singers & Orchestra	Ridgway, 7-9 pm
Mon.-Thu, Mar. 26-March 29	Production Rehearsals	Ridgway, 7-10 pm
Friday, March 30	Production Rehearsal	Ridgway, 7 pm-11 pm
Saturday, March 31	Production Rehearsal	Ridgway, 7 pm-10 pm

APRIL

Sunday, April 1	Production Rehearsal	Ridgway, 1-5 pm
Mon.-Wed., April 2-4	Production Rehearsals	Ridgway, 7-11 pm
Thu.-Sat. Apr. 5-7	Production Performances!	Cast Call 5:00; Curtain at 8p
Saturday, April 28	State Solo & Ensemble Contest (For those who earned a Superior rating at Districts)	Columbia, MO; Times TBA



Student/Parent Agreement

Membership in a performing organization requires the full responsibility, accountability, and commitment of all those involved. To support this goal, all choir members must complete and return this form no later than **FRIDAY, SEPTEMBER 16, 2011**.

I, _____ (Parent/Guardian) have read my child's copy of the Principia Upper School Choir Handbook and have reviewed the tentative schedule for the 2011-2012 school year. I/we understand the importance of our son/daughter's attendance at **ALL** choir rehearsals and performances. We have compared and will continue to compare other activity calendars to check for conflicts and will notify Holly Barber of any unavoidable conflicts as soon as possible.

(Parent/Guardian Signature)

(Date)

(Parent/Guardian Signature)

(Date)

I, _____ (Student) have read my copy of the Principia Upper School Choir Handbook and have reviewed the tentative schedule for the 2011-2012 school year. I understand the importance of my commitment to rehearsal and attendance as well as a positive, hardworking attitude for a successful year, and I will take responsibility for my development as a singing musician. I have compared and will continue to compare other activity calendars to check for conflicts and will notify Ms. Barber of any unavoidable conflicts as soon as possible.

(Student Signature)

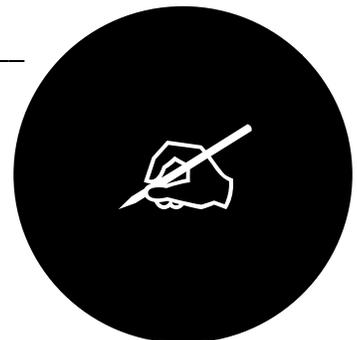
(Date)

As your director, I, _____, promise to support and facilitate your growth as complete singing musicians and work with and for you to make this our best year yet!

(Director Signature)

(Date)

Return this form no later than FRIDAY, SEPTEMBER 16, 2011. ☺



Contact Information

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