

Choir Board

Statement of Purpose

Being a member of the Upper School Concert Choir Board provides you with an opportunity to develop your leadership abilities, support and bond with your fellow choir members, and take an active role in shaping the choir's collective experience for the year. All board members should plan to meet as a group with the director outside of class once every other week.

Description of Duties

STUDENT-ELECTED:

President & Vice President (The president takes on a larger portion of the responsibilities listed below; the vice president supports the president and fills in for the president in the president's absence)

- ♦ Be responsible for organizing the other officers when necessary
- ♦ Organize personnel for various events
- ♦ Make announcements to chorus when necessary
- ♦ Originate ideas for field trips & help to coordinate their execution
- ♦ Take/give input from group on morale and discipline issues
- ♦ Greet Friday admissions visitors
- ♦ Be the public spokesperson for the chorus

Secretary

- ♦ Take daily attendance
- ♦ Run errands to bookstore, business office, etc.
- ♦ Make copies at copy machine, library, band room

Class Representative (One from each grade level plus a band/choir rep)

- ♦ Take input and ask for opinions from classmates
- ♦ Represent class interests at chorus board meetings

VOLUNTEER POSITIONS:

Crew (4 members plus crew manager) (Volunteers jointly chosen by crew & tech manager & director)

- ♦ Set up, place, and break down all equipment—choral risers, choral shell, director's music stand, piano & piano bench, any piece-specific musical instruments—for all events—concerts, rehearsals, lunch concerts, small groups

Middle School Mentor (Open to anyone who loves chorus and is available during 1st, 2nd, or 3rd period)

- ♦ Attend occasional middle school rehearsals and:
 - Lead warm-ups and/or introduce a warm-up and/or fun part song
 - Sing with appropriate section
- ♦ Be available to talk to middle school chorus members about upper school chorus

CHOSEN BY DIRECTOR:

Crew & Tech Manager

- ♦ Coordinate equipment during concerts and help with setup and breakdown for concerts, onstage rehearsals, lunch concerts, etc. whenever possible
- ♦ Use classroom recording equipment or Ms. Barber's recording equipment to record selected rehearsals
- ♦ Coordinate crew members when needed for events—concerts, rehearsals, lunch concerts, etc.

Section Leader (One for each section with the possibility of an additional assistant section leader at director's discretion)

- ♦ Must have strong musicianship, leadership, and people skills.
- ♦ Will preferably have some piano skills

- ◆ Assist section with maintaining focus and staying on task during rehearsal
- ◆ Know all parts in your section (i.e. both 1st and 2nd soprano parts)
- ◆ Lead sectionals
- ◆ Be available to answer questions about the music from fellow section members
- ◆ Give/take input from the section on specific parts they would like the director to target during rehearsals
- ◆ **Note:** duties of a section leader do not include speaking to specific section members about their performance. This is the director's job.

Student Conductor (Up to 3 per year, chosen by director upon student expressing interest)

Possible opportunities include:

- ◆ Working on conducting technique with director during study hall or conference period at least once every 2 weeks
- ◆ Observing/assisting director, librarian, publicity coordinator, crew & tech manager, & section leaders
- ◆ Leading the chorus in warm-ups
- ◆ Teaching anywhere from a section to the entirety of a piece to the chorus
- ◆ Conducting the chorus in a song during a concert

Student Accompanist (Up to 5 per year, chosen by director upon student expressing interest)

Possible opportunities include:

- ◆ Working on accompaniment technique with director during study hall or conference period at least once every 2 weeks
- ◆ Accompanying the chorus in opening hymn & warm-ups
- ◆ Accompanying a piece during rehearsal
- ◆ Accompanying a piece during a concert
- ◆ Accompanying one to two pieces for ABC solo/ensemble festival (and continuing to districts and state if the opportunity arises)

