

St. Louis Suburban District 9-10

Audition Materials 2015

Item #1: Key Signature Identification

1 2 3 4 5 6 7

Item #1: Key Signature Identification. This section contains seven measures of music, numbered 1 through 7. Each measure shows a key signature change in both the Treble and Bass clefs. Measure 1: Two sharps (F# and C#). Measure 2: Three sharps (F#, C#, G#). Measure 3: Three sharps (F#, C#, G#). Measure 4: One sharp (F#). Measure 5: Three sharps (F#, C#, G#). Measure 6: Three sharps (F#, C#, G#). Measure 7: One sharp (F#).

Item #2: Key Signature Identification

8 9 10 11 12 13 14

Item #2: Key Signature Identification. This section contains seven measures of music, numbered 8 through 14. Each measure shows a key signature change in both the Treble and Bass clefs. Measure 8: Three flats (Bb, Eb, Ab). Measure 9: Two flats (Bb, Eb). Measure 10: Two flats (Bb, Eb). Measure 11: One flat (Bb). Measure 12: Three flats (Bb, Eb, Ab). Measure 13: Two flats (Bb, Eb). Measure 14: One flat (Bb).

Item #3: Melodic Sight Singing

Item #3: Melodic Sight Singing. This section contains a short piece of music in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the Treble clef and the accompaniment in the Bass clef. The melody consists of quarter and eighth notes, while the accompaniment consists of quarter and eighth notes.