

Albert Sherman

About

STAGE DIRECTOR & CHOREOGRAPHER



For more than two decades, American stage director **Albert Sherman** has garnered praise for his stylistic versatility and his carefully-crafted productions of opera, operetta, and musical theater for companies across the United States.

As a member of New York City Opera's directing staff for over 30 seasons, he created the new staging of Rossini's *Il barbiere di Siviglia*. He also directed Mozart's *Don Giovanni*, *Le nozze di Figaro*, and *Die Zauberflöte*, Donizetti's *Don Pasquale*, Verdi's *La traviata* and *Falstaff*, Gilbert and Sullivan's *The Mikado*, and Britten's *The Turn of the Screw*. In addition, he collaborated on the eagerly anticipated revival of Harold Prince's production of Bernstein's *Candide*. Other City Opera productions with Mr. Prince included Sondheim's *Sweeney Todd* and Weill's *Silverlake*. Additionally, he assisted Scott Ellis and Susan Stroman on NYCO's Drama Desk Award-winning production of Sondheim's *A Little Night Music* telecast on PBS.

Recently he made his European debut directing the world premiere of the new opera *Happy Birthday, Mr. President* for Volkstheater Rostock (Germany) about Marilyn Monroe and the Kennedy Brothers. He also directed Sondheim's *Sweeney Todd* for Portland Opera, Puccini's *Madame Butterfly* for Dayton Opera, and a new production of Gilbert and Sullivan's *The Mikado* for Anchorage Opera.

In recent seasons he directed Gounod's *Roméo et Juliette* for Dayton Opera, Floyd's *Of Mice and Men* for the Phoenicia Festival of the Voice (New York) and a new production of Puccini's *Madame Butterfly* for Anchorage Opera. Prior to this he directed Lehar's *The Merry Widow* for Florentine Opera as well as new productions of Rossini's *L'italiana in Algieri* with Vivica Genaux for Anchorage Opera, Verdi's *Aida* for Phoenix Opera and Donizetti's *L'elisir d'amore* for Opera North. He also directed Massenet's *Cendrillon* with Frederica von Stade for Washington National Opera, a new production of Verdi's *Don Carlo* for Kentucky Opera, Donizetti's *Don Pasquale* for Portland Opera, and Mozart's *Die Zauberflöte* for Cincinnati Opera and Wolf Trap Opera.

In addition he has directed Donizetti's *Lucia di Lammermoor* with Sumi Jo for New Jersey State Opera as well as for Anchorage Opera, Rossini's *La cenerentola*, Donizetti's *L'elisir d'amore* and Mozart's *Così fan tutte* for Dayton Opera, and a new 1940s-era production of Puccini's *La bohème* for Boston University Opera Institute. He has also directed Nicolai's *The Merry Wives of Windsor* for Anchorage Opera and Augusta Opera, Mozart's *Le nozze di Figaro* for Tulsa Opera, as well as Léhar's *The Merry Widow* for Dayton Opera and Opera Columbus.

Other productions have included Spohr's rarely-staged **Zémire und Azor** for the Manhattan School of Music, Mascagni's **L'amico Fritz** for the University of Georgia, Smetana's **The Bartered Bride** for Sarasota Opera, Mozart's **Die Entführung aus dem Serail** for Liederkrantz Opera Theatre, Cimarosa's **Il matrimonio segreto** and **L'italiana in Londra** for Manhattan School of Music, Mozart's **Così fan tutte** for Opera New Jersey, Donizetti's **La fille du régiment** for Opera Columbus, Strauss' **Die Fledermaus** for Toledo Opera and Sarasota Opera, and **Il barbiere di Siviglia** for Opera Columbus and Opera Festival of New Jersey.

Additional credits include productions of Smetana's **Two Widows**, Leoncavallo's **Pagliacci**, Verdi's **Rigoletto** and **Un ballo in maschera**, Gilbert and Sullivan's **Ruddigore** and **HMS Pinafore** and Offenbach's **Bluebeard** for such companies as Connecticut Opera, Chattanooga Opera, Opera Theater of Rochester, Lyric Opera of Dallas, and the Philadelphia Academy of Vocal Arts.

A native of Richmond, Virginia, he studied at the Virginia Museum Theater Conservatory and the Virginia Ballet Theater, later continuing at Boston University where he received his Bachelor of Music in Voice and Master of Music in Opera Production before joining the faculty of the Boston University Opera Theater. In addition, he has presented master classes and workshops across the United States. Mr. Sherman is the recipient of the School of Music Distinguished Alumnus Award from Boston University College of Fine Arts.