

Albert Sherman

Curriculum Vitae

STAGE DIRECTOR & CHOREOGRAPHER

New York City Opera

Il barbiere di Siviglia	Director
Don Giovanni	Director
Le nozze di Figaro	Director
La traviata	Director
The Magic Flute	Director
Mikado	Director
Don Pasquale	Director
Falstaff	Director
Turn of the Screw	Director

Selected NYCO Productions

Candide	Assistant Director	Hal Prince, Director Pat Birch, Choreographer
A Little Night Music (PBS Drama Desk Award)	Assistant Director	Scott Ellis, Director Susan Stroman, Choreographer
Sweeney Todd	Assistant Director	Hal Prince, Director Larry Fuller, Choreographer
Silverlake (Weill)	Assistant Director	Hal Prince, Director Larry Fuller, Choreographer
Madama Butterfly	Assistant Director	Mark Lamos, Director
L'étoile (Chabrier)	Assistant Director	Mark Lamos, Director Sean Curran, Choreographer
Alcina	Assistant Director	Francesca Zambello, Director Sean Curran, Choreographer
Midsummer Marriage	Assistant Director	Francesca Zambello, Director
La clemenza di Tito	Assistant Director	Stephen Wadsworth, Director

Volkstheater Rostock (Germany)

Happy Birthday, Mr. President (Russman) [World Premiere]	Director
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Cincinnati Opera

The Magic Flute	Director
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Wolf Trap Opera

The Magic Flute	Director
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Florentine Opera (Milwaukee)

The Merry Widow	Director & Co-choreographer
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Opera Columbus

The Merry Widow	Director & Co-choreographer
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L'elisir d'amore	Director
La fille du régiment	Director
Il barbiere di Siviglia	Director

Dayton Opera

The Merry Widow	Director & Co-choreographer
L'elisir d'amore	Director
La Cenerentola	Director
Così fan tutte	Director
Roméo et Juliette	Director
Madame Butterfly	Director

Kentucky Opera

Don Carlo	Director
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Portland Opera

Don Pasquale	Director
Sweeney Todd	Director

Tulsa Opera

Le nozze di Figaro	Director
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Sarasota Opera

Die Fledermaus	Director & Co-choreographer
The Bartered Bride	Director

Anchorage Opera

The Merry Wives of Windsor	Director
Lucia di Lammermoor	Director
L'italiana in Algeri [with Vivica Geneaux]	Director
Madame Butterfly	Director
The Mikado	Director & Choreographer

Toledo Opera

Die Fledermaus	Director & Co-choreographer
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Opera Festival of New Jersey

Il barbiere di Siviglia	Director
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Opera North

L'elisir d'amore	Director
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Augusta Opera

The Merry Wives of Windsor	Director
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Lyric Opera of Dallas

Il barbiere di Siviglia	Director
Ruddigore	Director & Choreographer

New Jersey State Opera

Lucia di Lammermoor [with Sumi Jo] Director

Chattanooga Opera

The Magic Flute Director

La traviata Director

Pagliacci Director & Choreographer

Phoenix Opera

Aida Director

Connecticut Opera

Un ballo in maschera Director

Opera New Jersey

Così fan tutte Director

Phoenicia Festival of the Voice (NY)

Of Mice and Men Director

Liederkrantz Opera Theatre (NY)

Die Entführung aus dem Serail Director

Village Light Opera (NYC)

HMS Pinafore Director & Co-choreographer

Bronx Opera

Barbe-Bleue (Offenbach) Director & Co-choreographer

Two Widows (Smetana) Director

Così fan tutte Director

Alea III (Boston)

Hin und zurück (Hindemith) Director

West Virginia Symphony

Falstaff Director

Washington National Opera

Cendrillon [with Frederica von Stade] Associate Director

Brian MacDonald, Director

Caramoor Music Festival

The Rape of Lucretia (Britten) Associate Director

Adelaide Bishop, Director

Opera Company of Philadelphia

Così fan tutte Associate Director

Adelaide Bishop, Director

TEACHING AND INSTRUCTION

Manhattan School of Music Guest Stage Director

Il matrimonio segreto (Cimarosa)

Zemire und Azor (Spohr)

L'italiana in Londra (Cimarosa)

Boston University Opera Institute

Guest Stage Director

La boheme

The Magic Flute

Academy Of Vocal Arts (Philadelphia) Guest Stage Director

The Magic Flute

Westminster College of the Arts (Rider University) Guest Stage Director

Alcina

University of Georgia Guest Stage Director

L'amico Fritz

New World School of the Arts (Miami) Guest Stage Director

Don Pasquale

New York City Opera/National Company

Opera Adventure Program (Costa Mesa Tour)

Opera Theater of Rochester

Young Artist Tour Program (Die Fledermaus)

Lyric Opera of Dallas

Young Artist Casts (Ruddigore & Il barbiere di Siviglia)

Audition & Performance Techniques Classes

New York University

Director of Opera Workshop

Boston University Opera Department

Stage Director & Staff Instructor

Des Moines Metro Opera

Director of Apprentice Program

Virginia Commonwealth University

Master Classes

Brooklyn Conservatory Of Music

Opera Scenes Study Workshop

Levine School of Music (Washington, DC)

Master Classes

Belmont Music School (Belmont, MA)

Director of Opera Workshop

PREVIOUS PRODUCTION AND ADMINISTRATION

Stage Management – Prior to directing, engaged as Stage Manager and Assistant Stage Manager in opera, dance, and theater for companies such as Boston Musica Viva, Caramoor Music Festival, Opera Theater of Rochester, Virginia Dance Theater, Virginia Museum Theater and Stage Center Theater (Richmond, VA).

Production Director – Worked as Production Director in opera, dance, and theater. Working for companies such as Boston Musica Viva, Caramoor Music Festival, Opera Theater of Rochester, Virginia Dance Theater, Virginia Museum Theater and Stage Center Theater (Richmond, VA). Duties included budgeting for productions, hiring of staff and crew, coordinating costume and set rentals as required, and scheduling.

Production Crew- Engaged for production crews in opera, dance, and theater, including Boston Musica Viva, Caramoor Music Festival, Opera Theater of Rochester, Virginia Dance Theater, Virginia Museum Theater and Stage Center Theater (Richmond, VA). Duties included building costumes, props and sets, hanging and focusing lighting, running crew for lighting, costumes, props, and sets.

ADJUDICATION

Jenny Lind Competition

Classical Singer Competition

Opera Index (NYC)

Professional Women Singers Association Admission (NYC)

AWARD

Boston University College of Fine Arts - School of Music Distinguished Alumnus Award (2009)

EDUCATION

Boston University, College of Fine Arts

Master of Music in Opera Production & Direction

Boston University, College of Fine Arts

Bachelor of Music in Applied Voice

Virginia Museum Theater Conservatory

Classes in Acting, Period Movement & Movement, Mime

Virginia Dance Theater

Classes in Period Dance, Ballet, Jazz, Musical Theater Dance, Character Dance

Virginia Commonwealth University/Boston University

Study of Piano