

Sam Gillies

Threshold

*For Bass Clarinet and Electronics
(Transposed Score)*

PERFORMANCE NOTES:

Diamond noteheads - Indicates resulting multiphonic from indicated fingering and dynamic

Cross noteheads - Key slaps. Pitch denotes approximate fingering on instrument

Triangle noteheads - Tongue slap

Square noteheads - Sung pitch. Pitch is transposed in the same manner as the bass clarinet notation

Hairpins below the stave indicate dynamic instructions for the bass clarinet. Hairpins above the stave indicate dynamic instructions for other performance elements. I.e: sung note, multiphonic, etc...

B.13-14, 14-17, B. 36-40, B. 43-46. Number above square brackets indicates the number of beats contained within the square bracket

Threshold

Bass Clarinet in B \flat

$\text{♩} = 45$

pp *ff* *ppp* *fff*

Soft feedback tone

B. Cl.

6

Heavy, ugly tone

ff *pp* *mf* *p* *f* *pp*

B. Cl.

13

4

7

(Sung) *mf* (Sung) *mp* (Sung) *mf*

f

Blow air through instrument
Change colour of sound continuously

Blow air through instrument
Change colour of sound continuously

B. Cl.

20

ff *mp* *f*

Soft feedback tone

B. Cl.

24

(overblown)

Soft, feedback tone

pp *ff* *pp*

