



## Ironbark by Barry Jonsberg

1. [Imaginative] Write a parallel narrative about one of the events in the novel from Granddad or Richie's point of view. You will need to consider what your character knows about the chosen event in the novel and what they think about what is happening. Try to create a world for them outside of what you know from the novel.
2. [Argumentative Oral] 'The main character of *Ironbark* is a victim, not an offender.' Argue for or against this statement.
3. [Analytical] How does the relationship between Granddad and the narrator change during the novel?
4. [Imaginative] Pretend that you are going to make a movie of the novel. Cast the parts of the narrator, his father, Granddad and Ritchie. Give detailed reasons for your choice of actors.
5. [Creative] Present the action of the novel as a photo story.
6. [Analysis/synthesis] '*Some of the boy's problems are caused by his feelings of insignificance – possibly with regard to his father. His nameless state reflects his insecurity about who he really is.*' (Barry Jonsberg) Discuss, using quotations to support your points.
7. [Analytical & creative] Write a *detailed* outline of a possible sequel to the novel. The plot must fit with what has already taken place and the characters must stay consistent with what we already know of them.
8. [Creative presentation] Create a suitable alternative book cover and present it to the class using a computer software package such as MS Paint or Photoshop. Explain your decisions regarding images, fonts, colours, layout and blurb.

