

# PEAK

Content ⇒ Process ↓	People	Places	Events	Themes	Connections within the novel and with the readers experience.	Structure and Methods (Use of a range of reading strategies)
<b>Knowledge</b> In The Book: Right There	What happened to Peak's cheek and ear when he was climbing the skyscraper?		Describe the major events of the story.	How does Roland Smith feel about the porters, herders, and yaks on Everest?	What is tagging?	
<b>Comprehension</b> In the Book: Think and Search	How does Peak feel about his half sisters? Give examples from the book to show his feelings.		What are three types of writing advice the author shares through Peak's teacher, Vincent?	Describe the following conflicts in detail. Which conflict do you think was the most important in making Peak be the best person he could be?  Man vs. Man – Father vs. Son Man vs. Self – Who is he and what is important to him Man vs. Nature – His climb up Everest Man vs. Society – Peak broke the laws of society by climbing the skyscraper	What types of changes did Peak go through physically, intellectually, emotionally, and socially?	
<b>Analysis &amp;</b>		<i>The mountain is</i>		Think about what		

<p><b>Application</b> In My Head: Author and Me</p>	<p>In What ways does Rolf prove that he is Peaks father in every sense of the word?</p>	<p><i>in charge of the climbers. It decides if it wants to be climbed or not and who deserves to make it to the top. It shows how few people there are who understand Everest.</i> How would it be possible for a mountain to choose who gets to climb and who does not??</p>		<p>would have happened if the following things had never taken place.</p> <p>There was no Zopa or Sun-jo in the story?</p> <p>Peak had become seriously ill?</p> <p>Peak had never been able to talk with his Mom before taking his last climb?</p>		
<p><b>Synthesis</b> In My Head: On My Own</p>			<p>Why is 26,000 feet considered to be the “death zone?”</p>		<p>Draw a picture of how you imagine Everest to look.</p>	<p>What types of regrets do you have? How can you avoid regret?</p>
<p><b>Evaluation</b> In My Head: On My Own</p>	<p>What is significant about Roland’s statement on p. 154. “You don’t have to be alone to feel alone.?”</p>				<p>Research what equipment you would need to take with you to climb a mountain.</p>	